

SHSU Percussion Studio - Ensemble Auditions

FALL 2025: Saturday, August 23, 1:00pm — Concert Hall

SHSU Percussionists: **ALL PERCUSSION MAJORS ENROLLED IN LESSONS ARE REQUIRED TO TAKE THIS AUDITION.** Please dress professionally for the audition. Arrive 10 min early to your audition time. A sign-up sheet will be posted online in the studio shared google schedule as the audition date approaches.

Prepare yourself as best you can by listening to representative recordings (below) for tempo, style, and context. Looking at a score to these works is also helpful in the study process, too. Do your best for your ability and experience. **Practice early and practice often!**

Snare

Ravel: Alborada Del Gracioso, reh. 32-end

Recording: <https://www.youtube.com/watch?v=paDKkCEWx1g>

Shostakovich Sym. No. 5, II. Allegretto (Reh. 54-57)

<https://www.youtube.com/watch?v=OzXzdNYtwuw&list=PLe5JL7InvIzB7-QNsFxRRNYtEdIWUkJh5>

Mallets - Xylophone

Gershwin: Porgy and Bess, Allegro con brio

Instruction/Tutorials:

<https://www.youtube.com/watch?v=MK-2UgTaMjg&t=1s>

https://www.youtube.com/watch?v=s_n6oAiZ0cs

Recording:

<https://www.youtube.com/watch?v=soIJOWjFUPU>

Mallets – Glockenspiel

Respighi: Pines of Rome, I. Pines of the Villa Borghese

<https://www.youtube.com/watch?v=1QXShlygQcU>

Performance tutorial: <https://www.youtube.com/watch?v=cX1zEamYV80&t=8s>

Timpani

Beethoven Symphony No. 1, Mvt. 3, Menuetto

Instruction: <https://percussioneducation.com/timpani-lesson-beethoven-symphony-no-1/>

Recording: <https://www.youtube.com/watch?v=wluN6aM3Cow>

Shostakovich: Festive Overture (Rehearsal 21-nine after 23)

<https://www.youtube.com/watch?v=a5Ucuaeoc-M>

Accessories - Cymbals

Tchaikovsky, Symphony No. 4, Mvt. 4

Recording: <https://www.youtube.com/watch?v=F0oUySiC8SM>

ALBORADA del GRACIOSO

Maurice Ravel
(1875-1937)

Tamburo militaire

Assez vif $\text{♩} = 92$

1 10 2 8 3 (bass drum) *ff*

11 (triangle) (harp)

2 2

4 *ff* 3 3 2 2 5 9 (1st trumpet)

6 6 7 8 7 *pp* *cresc.* *ff* *ff*

9 Plus lent *a tempo* Plus lent 2

10 *a tempo* Plus lent 3 11 *a tempo* *pp*

12 *rall.* *a tempo* *pp*

2 13 Plus lent 14 *a tempo* Plus lent 15 *a tempo* 2

6 (b.d.) 4 4 4

16 4 17 2 *rall.* 18 Plus lent

4 4

<ff *<ff* *<f*

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Симфония № 5 Symphonie

Tamburo militare

А. ШОСТАКОВИЧ
D. SCHOSTAKOWITSCH Op. 47

143
Moderato. $\text{♩} = 76$

LOW
PIANO
ADORN

Corno I
cresc.

Poco stringendo (poc. rit.)

1 5 1 26 5

1070

27 Poco sostenuto. $\text{♩} = 126$
T. ml.

1 2 3

4 5 6 7 28

8 9 10 11

12 13 14 15 29

16 17 18 19 20 30 poco stringendo

21 22 23 24 25 31 ff

26 27 28 29 30 31 32 $\text{♩} = 198$ 33 34 Tacet al 47

T. ml. ~~con~~ cresc.

Tamburo militare

II

48 Allegretto. $\text{♩} = 138$ 49 50 51 52 53 6

CLARINET FLUTE *CYMBAL*

54

55 6

56

57 58 rit. a tempo 59 60 *tacet al*

69 70

CYMBAL *Clarinetto I*

71 72

73 74 5

XYLOPHONE

Gershwin: Porgy and Bess (beginning-5 after 2)

♩ = 126

Allegro con brio

ff risoluto e ben marcato

1

8^{va} loco

2

Glockenspiel

Respighi, Pines of Rome, Movement 1

(original version)

I. Pines of the Villa Borghese

O. Respighi
(1879-1936)

Allegretto vivace

ff

ff

mf cresc.

ff

f

f

p

f

tr

ff

18 19 20 21 22 23 24 25 26 27 28

string. cresc.

5 *a tempo* 9 7

6 *Più vivo* 5 7 12 *p cresc.*

6 *ff* *p*

8 *Vivace* *cresc.*

ff 1 2 3 4 5 6 7

string. sempre

ff 3 3 3 3 3 3

3 3 3 3 3 3

9 *tr* *tr* *tr* *tr* *tr* *tr*

tr *tr* *tr* *tr* *tr* *tr*

Excerpt 1: Mvt. 3, Menuetto, 1 before [A] to bar 79

Tempo in the score: ♩. = 108

Average performance tempo: ♩. = 108

Mallets: staccato or ultra staccato

Menuetto
Allegro molto e vivace ♩. = 108

7 26 Ob. I *pp* 2 *pp* 3 A *f*

48 *ff*

66 *p* *cresc.* *f* *ff*

Festive Overture

Timpani A/E

12 -3- 13 14 20 8

21 *tm* 1 *tm* 2 *tm* 3 *tm* 4 *tm* 5 *tm* 6

f *mf*

tm 7 *tm* 8 22 1 2 3

4 5 6 7

8 9 10 11

12 13 14 15 *cresc.*

16 23 17 18 19 20 1

ff 21 22 1 23 24 25 26 1

27 3 4 *tm* 5 *tm* 6 24 8

p. cresc. *ff*

Timpani

15 | Tchaikovsky | Symphony No. 4 mvt. 4

Cymbals | Allegro Con Fuoco

The image displays a musical score for Cymbals, spanning measures 272 to 289. The score is presented on a yellow background and consists of four systems of music. Each system includes a treble clef staff and a bass clef staff. The first system is labeled '272 Tri' and 'Becken G.C.', with a circled measure number '20' at the end. The second system is labeled '276' and has a circled measure number '21' at the end. The third system is labeled '284'. The fourth system is labeled '289' and ends with a double bar line. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests.