BRAND GUIDELINES



MEMBER THE TEXAS STATE UNIVERSITY SYSTEM



INTRODUCTION

# .





**Every time we communicate — whether** it's posting on social media, sending promotional material by mail, or talking with prospective students directly — people form opinions about Sam Houston State University (SHSU). Brands are living, breathing things in that way — and they're increasingly hard to control.

The more consistent and confident we are when telling the SHSU story, the better our audiences will understand and trust what we have to say.

That's why it's so important for all of us to be on the same page about our brand identity — the tangible, realworld system of design and messaging we use every day to tell the world about ourselves. These guidelines are designed to ensure that all our communications, big or small, are authentic, cohesive reflections of the SHSU brand.



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## SAM HOUSTON STATE UNIVERSITY





## SECTION 1



## SECTION 01 BRAND BRAND STRATEGY

## ★ Brand Platform

Overview Platform

## Content Pillars

## WHAT IS A BRAND PLATFORM?

Based on comprehensive discovery and research, our Brand Platform reveals the key insights that establish our positioning and guide our brand strategy.

## OUR BRAND PROMISE

An evergreen, short culminating declaration that is considered the guarantee upon experience of the brand; the feeling that audiences have when they experience the brand.

## OUR PERSONALITY

Adjectives that best describe SHSU's characteristics.

## OUR PILLARS

Themes showcasing the how and why behind what we do.







## **SECTION 01** SPREAM

## **★** Brand Platform

Platform

Content Pillars

## PILLARS **UNITY IN STEADFAST** DETERMINATION CHARACTER Our values and differences unite Your grit and drive and strengthen us. come naturally. We recognize the internal drive and We are one in character — determined, welcoming, ambitious, sincere. We belief in one's own abilities that accept and celebrate these values that fuel our pursuit of excellence, not unite us and the differences that shape just for personal success but for how we perceive and impact the world. the betterment of our families and communities. We put in the work and value the results. PERSONALITY

 $\longrightarrow$  DRIVEN

**BRAND PROMISE** 

## THE MEASURE **OF A LIFE IS ITS SERVICE.**

## AUTHENTIC SUCCESS

## Your fulfilling success comes through sincere, confident leadership.

We are leaders in our careers and society, embodying the essence of our University's motto through professional excellence, humble confidence and societal contributions that affect generations.

## MUTUAL TRANSFORMATION

## Your choices change the future, and your experiences change you.

We seek to highlight the ripple effect of mutual transformation that permeates our community. It's betterment in both directions: the student and the professor, the graduate and the community, the donor and the scholar. Impact that quite literally transforms the world.

 $\longrightarrow$  WELCOMING

→ WILLING & READY

 $\rightarrow$  COLLABORATIVE









## SECTION 01 BRAND BRAND STRATEGY

## Brand Platform

## ★ Content Pillars

Overview Our Pillars and Topics Content Strategy Worksheet

## WHAT ARE CONTENT PILLARS?

## → CONTENT PILLARS

Content Pillars are select themes that SHSU should focus on in its marketing materials for a particular audience. They are tailored to address the interests, needs, and aspirations of different audience segments.

## → BRAND PILLARS

Brand Pillars are more emotive, Content Pillars are more logically-driven and aim to provide valuable information, insights, or solutions to the target audience.







## SECTION 01 KI HIH

## Brand Platform

## **★** Content Pillars

Overview Our Pillars and Topics

### PILLAR 1

## ACADEMIC **SUPPORT**

 $\rightarrow$  PRIORITY TOPICS

**Student Success & Support** Highlight the ample and holistic support available to students to promote success.

### **Access & Affordability**

Focus on the commitment to access and affordability through cost, financial aid and scholarships.

### Hands-On Experience

Amplify stories of hands-on learning opportunities and experiences through student stories.

### **Excellent Academics**

Emphasize the high-caliber academics and quality, approachable faculty.

Discuss the lifelong community amongst Bearkats and campus traditions that unite community members.

Belonging Describe the welcoming culture, unique perspectives, and features like HSI designation and minoritymajority student body.

## PILLAR 2

## CONNECTION & PRIDE

## $\rightarrow$ **PRIORITY TOPICS**

## **Campus Involvement** Highlight the many ways to get involved and build connections.

## **Bearkat Community**

## Locations

Showcase the 3 locations, highlighting features and benefits of each.

### PILLAR 3

## TRANSFORMATION & IMPACT

 $\rightarrow$  PRIORITY TOPICS

## Individual Transformation

Describe the culture of support and collaboration that promotes both professional and personal growth among students.

## **Community Impact**

Focus on tangible ways SHSU and students' impact their communities, families, Texas, and the world.

## Mentorship & Guidance

Promote the availability of mentorship from faculty and industry leaders that aids student development.

### Collaboration

Emphasize the supportive and collaborative academic community.

### PILLAR 4

## PREPAREDNESS & OUTCOMES

### $\rightarrow$ PRIORITY TOPICS

**Career Preparedness & Networking** Focus on the ways SHSU prepares students for their careers and provides networking opportunities.

## Social Mobility, Outcomes & ROI Present data on employment rates, career advancements and professional achievements of graduates.

## **Student Leadership**

Detail the leadership opportunities available to students and benefits of being involved.

### Alumni Success

Highlight the achievements of alumni and current students to showcase the excellence of programs.















## SECTION 01 BRAND BRAND STRATEGY

## Brand Platform

## ★ Content Pillars

Overview Our Pillars and Topics Content Strategy Worksheet

## CONTENT STRATEGY WORKSHEET

After establishing your target audience for a piece of content, use this worksheet to ideate content that aligns with brand pillars, content pillars, and audience needs.

Check a box in each of the categories to help identify the goal of the content and how it will be framed through the brand and content pillars. Then, create a content idea that achieves those goals and outline tactical details like content type and channel. This ensures content is relevant to your target audience and aligned to the SHSU brand.

## THE MEASURE OF A LIFE IS ITS SERVICE

PRIMARY GOAL?         What is the primary goal?         Increase perceptions of academic quality.         Increase awareness of campus culture & values.         Other	TARGET AU         What is the target aud         Prospective UG         Prospective Grade	lience?	Alumni Academ Faculty/Staff Other
AUDIENCE CHALLEN What audience challenge(s) are you add		BRAND PILLAR   What's the emotional connection?   Steadfast Determination   Unity in Character   Mutual Transformation   Authentic Success	CONTENT PILL Which content pillar does the fall under? Academics & Support Connection & Pride Transformation & Im Preparedness & Out
PRIORITY TOPIC Which topic(s) are you focusing on?		PERSONALITY         Which personality trait(s) will shine through?         Driven         Welcoming         Collaboration         Willing & Ready	









## SECTION 02 VERBAL LANGUAGE

## **★** Brand Narrative

Overview How to use our Brand Narrative

Writing Style Tips

Headline Bank

## **BRAND NARRATIVE**

Our words matter. To tell the SHSU story authentically across channels, it's essential we keep our verbal language consistent with itself. This involves both what we want to say and how we say it — one without the other isn't authentic or consistent and shouldn't be part of our brand. At the same time, this is a living brand; don't be afraid to allow it to breathe and grow as our needs change.

Our brand narrative serves as a foundation for inspiring what and how we communicate. We use this to guide the evolution of our brand language and inform how we speak about SHSU to all audiences. In other words: it is our verbal north star. You are who you choose to be. The work you put in is the impact the world feels. And what you do with your talent builds to something greater.

## SO, WHO WILL YOU DECIDE TO BE?

At Sam Houston State, you are an achiever. A doer. The determination you bring propels you into the rest of your life.

A friend to many and an advocate for all, you make things better than you found them.

You are a leader, in service to others.

Because your drive to excel is a force for good.

## YOU ARE A BEARKAT.

You treasure up knowledge, and you measure success by a different convention.

When all is said and done, you...

## **RISE TO GREATER.**





## SECTION 02 UERBAL LANGUAGE

## **★** Brand Narrative

Overview How to use our Brand Narrative

Writing Style Tips

Headline Bank

## HOW TO USE OUR BRAND NARRATIVE

The narrative may be our verbal north star, but how do we use it? Our narrative is the foundation for our brand verbal identity. It is connected to our brand platform, helping us communicate our brand promise and pillars in distinctive creative language that makes our brand stay unified and stand out.

## → WHAT'S THE BIG IDEA?

The big ideas, or themes, represented in our narrative — Bearkats are empowered to set their own high standards, the work they do impacts the world, they have grit and determination, etc. — position and define our institution and community. They are connected to our brand platform, so by consistently communicating these themes throughout our marketing, we reinforce them and help shape peoples' perception of our university.

## → IMPACT WORDS AND PHRASES

These are words and phrases that pack a verbal punch to further distinguish our brand. Words like achiever, doer and advocate are bold nouns that define traits of Bearkats. Phrases like "**you are who you choose to be**", "**your drive to excel is a force for good**" and "**Rise to Greater**" are rallying cries for all Bearkats. While you can use these verbatim, think about how they can be further expressed in different ways.

## → BEARKATS RISE TO GREATER.

Rise to greater is not a tagline, but a brand line and call to action for our audiences. By rising to greater, our audiences strive to be service-minded, people of strong character and ethics, hard workers, creative thinkers, and more. At SHSU, we will help them reach further and achieve more than they think is possible.



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## SECTION 02 IFRBAL IANGUAGE

Brand Narrative

★ Writing Style Tips

Headline Bank

## NOTE:

These tips are for our marketing brand writing only. For editorial writing, please follow our style guide linked below. In general, our brand guidelines should govern our voice, tone, and word choice, while our style guidelines ensure consistency.

shsu.edu/dept/marketing/editorial-style-guide

## WRITING STYLE TIPS

## Good reminders for good brand writing.

Use these tips to keep your writing efforts concentrated on the task at hand: effectively communicating the SHSU brand in a way that is inspirational, accurate and easy to follow. Your audiences are constantly receiving communications from competing brands and other industries—make it your goal to cut through the noise.

## → REMEMBER WHO YOU'RE TALKING TO

Speak directly to the reader. Use "you" language to inspire and empower; help them picture themselves at SHSU, or how SHSU's opportunities can help them reach their personal goals. Engage with intriguing and detailed stories.

## → WHAT IS THE IMPACT?

What are student outcomes? How are they relevant? How does a SHSU education position students for success? How do the hands-on opportunities and service-minded culture impact students and the world? Communicate the impact of a SHSU education.

## → MAKE IT ACTIONABLE

Use an active, strong voice to empower and inspire your audience to take the desired action. Be clear in direction and what the next step is (learn more, apply now, contact admissions, etc.).

## → KEEP IT HUMAN

Our students, faculty, staff and alumni are the best examples of the work we do and what it means to be part of the SHSU community. Highlight their stories as part of the SHSU story. Utilize personal quotes when possible.

## → REMEMBER THE BIG PICTURE

Everything we write should connect to our brand strategy and reinforce our brand to help SHSU's positioning. This consistency solidifies our place in audience's minds and reminds them why they should care.







### SECTION 02 UFRBAL UFRBA

Brand Narrative Writing Style Tips

★ Headline Bank

## HEADLINE BANK

These headlines can be used as written, serve as a launching pad for new lines, or inspire you to write new variations. They are flexible and can be tailored to fit your brand writing needs.







## YOU ARE WHO You choose to be.

## PURSUE YOUR Excellence.

BEARKATS PUT In the work.



## LEAD IN SERVICE To others.

HONE YOUR TALENTS.



## SAM HOUSTON STATE UNIVERSITY



## SECTIO Z ω



## ★ Logo Overview

Anatomy of the Logo

Logo Variations

Color Variations

Safe Area

Incorrect Usage

Architecture

## LOGO OVERVIEW

Our new logo aligns with SHSU's future vision while also nodding to the equity of the athletics branding.









## Logo Overview

## ★ Anatomy of the Logo

Logo Variations

**Color Variations** 

Safe Area

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Architecture

**EMBLEM** 

Our emblem is a unique graphic element by which the public can identify SHSU.



WORDMARK

Our wordmark is crafted using a variation of the Grenette font.

## Sam Houston State University

LOGO

The SHSU logo represents us at the very highest level. It acts as our signature and stamp of quality. It is, and should always be, the most consistent element in our communications.





## Logo Overview

Anatomy of the Logo

## ★ Logo Variations

Color Variations

Safe Area

Incorrect Usage

Architecture

PRIMARY











## Logo Overview

Anatomy of the Logo

Logo Variations

## ★ Color Variations

Safe Area

Incorrect Usage

Architecture

## COLOR VARIATIONS

Approved color usage for the University logo allows for several options.

The logo should always appear in one of the color configurations shown here, using the approved colors. When the background color is dark, the reversed version should be used. For embroidery, orange and white color variations are acceptable. Orange embroidery must be used only on white, black, dark gray, or sand. White embroidery must be used on all other background colors.

If you need to place the logo over a photo, it must be in white or black—never in orange—and should be placed on a simple background or overlay that does not distract from the logo.

The box shown represents a background and is not part of the official logo.

ONE-COLOR, 021C



## ONE-COLOR, WHITE

**ONE-COLOR, BLACK** 











## Logo Overview

Anatomy of the Logo

Logo Variations

Color Variations

## ★ Safe Area

Incorrect Usage

Architecture

## SAFE AREA

Safe area refers to the clear space required surrounding the logo. The safe area for our logo is measured using the width of the following components. Using this system, the safe area distance will always scale with the logo.

### PRIMARY



### STACKED



SHORTHAND







## Logo Overview

Anatomy of the Logo

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Color Variations

Safe Area

★ Incorrect Usage

Architecture

## INCORRECT USAGE

**Do not** recreate or modify the logo in any way. **Do not** incorporate the SH mark into other designs.

Please avoid these common violations to ensure the logo is used consistently across all platforms.

Use the approved versions of the logo outlined on the next page (22).



## $\times$

**DO NOT** add elements or recreate a different graphic using a component of the logo



## $\mathbf{\times}$

**DO NOT** change the proportion or size of graphic components

**SH** Sam Houston State University

## $\mathbf{\times}$

DO NOT use a pixelated or low-resolution logo



## $\mathbf{\times}$

**DO NOT** add any text or shapes to or around the emblem.



## $\mathbf{\times}$

DO NOT add effects



## $\mathbf{\times}$

**DO NOT** distort the logo

Share University

## ×

DO NOT change the orientation of the logo

**SHE** Sam Houston State University

## ×

**DO NOT** alter the color of the logo or fill in with a design







## Logo Overview

Anatomy of the Logo

Logo Variations

Color Variations

Safe Area

Incorrect Usage

**★** Architecture

PRIMARY CONFIGURATIONS	TIER ONE COLLEGES/ALUMNI	TIER TWO DIVISIONS	TIER THREE DEPARTMENTS
<b>Sam Houston</b> State University	Sam Houston State University College of Arts & Media	Sam Houston State University Athletics	Sam Houston State University Residence Life
	Sam Houston State University College of Education	Sam Houston State University University Advancement	Sam Houston State University Planning & Construction
Sam Houston State University	Sam Houston State University College of Humanities & Social Sciences	Sam Houston State University Integrated Marketing Communications	
	Sam Houston State University College of Science & Engineering Technology		
	Sam Houston State University Alumni Association		
	tier one marks (colleges) retain the design ns and departments are incorporated into	EMBROIDERY MARKS	
<ul> <li>the architecture, the introduction of a secondary typeface (GT America) is used to set them apart while still maintaining inherent design intent.</li> <li>Institutes that operate independently from Sam Houston State University are permitted to use their own logos.</li> <li>Programs are permitted to use their own design for the title of their program. However, the design must be approved by IMC. Programs should use their department marks in cases where official university identification is required.</li> </ul>		Embroidery marks are simplified versions of the marks use solely for	
		embroidery. "Sam Houston State University" is removed from these marks since it's too small to read	SH
		when stitched. All three tiers have accompanying embroidery marks.	Academic Affairs





## SAM HOUSTON STATE UNIVERSITY





2024





## SECTION 04 USUAL DENTITY

## ★ Color Palette

Overview and Ratio Breakdown Accessibility Overview

Typography

Photography

Graphic Elements

## PRIMARY COLORS

SHSU ORANGE PMS 021C #F56423 R: 245 G: 100 B: 35 C: 0 M: 72 Y: 90 K: 0

## ACCENT COLORS

SHSU JADE PMS 316 #004853 R: 0 G: 72 B: 83 C: 100 M: 10 Y: 29 K: 68

SHSU LIME PMS 2299 #A3D237 R: 163 G: 210 B: 55 C: 38 M: 0 Y: 94 K: 0 SHSU WHITE #FFFFFF R: 255 G: 255 B: 255 C: 0 M: 0 Y: 0 K: 0

SHSU STONE	SHSU DENIM
PMS 4253	PMS 4137
#BAA596	#465D7B
R: 186 G: 165 B: 150	R: 70 G: 93 B: 123
C: 20 M: 28 Y: 37 K: 5	C: 74 M: 49 Y: 22 K: 27
SHSU SAND	SHSU SKY
PMS 468 50%	PMS 7457
#DDCDAE	#BBDDF6
R: 221 G: 205 B: 174	R: 187 G: 221 B: 246
C: 8 M: 14 Y: 33 K: 0	C: 25 M: 0 Y: 0 K: 0







## SECTION 04 USSAL DENTITY

## ★ Color Palette

Overview and Ratio Breakdown Accessibility Overview

Typography

Photography

Graphic Elements

## WEB ACCESSIBILITY OVERVIEW

This is an overview of our color palette and how combinations score on the WCAG (Web Content Accessibility Guidelines) that determines color contrast ratio.

This equation outputs a number between O and 21, with 21 having the highest amount of contrast and O having no contrast.

The output of contrast between any two of our colors will fall somewhere on this spectrum. This is where the scores— DNP, AA18, AA, AAA—are derived from.

- AAA Pass, AAA (7+)
- AA Pass, AA (4.5+)
- AA18 Pass, Large Text Only (3+)
- Does Not Pass

Text Background	#FFFFFF	#F56423	#004853	#465D7B	#DDCDAE	#BAA596	#A3D237	#6
White #FFFFFF		Text	Text	Text	Text	Text	Text	Te
		AA18 3.1	AAA 10	AA 6.7	DNP 1.5	DNP 2.3	DNP 1.7	C
SHSU Orange #F56423	Text		Text	Text	Text	Text	Text	Te
	AA18 3.1		AA18 3.2	DNP 2.1	DNP 1.9	DNP 1.3	DNP 1.7	٥
<b>SHSU Jade</b> #004853	Text	Text		Text	Text	Text	Text	Te
	AAA 10	AA18 3.2		DNP 1.5	AA 6.5	AA18 4.3	AA 5.7	A
<b>Denim</b> #465D7B	Text	Text	Text		Text	Text	Text	Te
	AA 6.7	DNP 2.1	DNP 1.5		AA18 4.3	DNP 2.8	AA18 3.8	
SHSU Sand #DDCDAE	Text	Text	Text	Text		Text		
	DNP 1.5	DNP 1.9	AA 6.5	AA18 4.3		DNP 1.5	DNP 1.1	D
SHSU Stone #BAA596	Text	Text	Text	Text	Text		160	Te
	DNP 2.3	<b>DNP</b> 1.3	AA18 4.3	<b>DNP</b> 2.8	<b>DNP</b> 1.5		<b>DNP</b> 1.3	
SHSU Lime #A3D237	Text	Text	Text	Text				Te
	DNP 1.7	<b>DNP</b> 1.7	AA 5.7	AA18 3.8	DNP 1.1	DNP 1.3		٠
SHSU Sky #BBDDF6	Text	Text	Text	Text	Text	Text	Text	
	<b>DNP</b> 1.4	<b>DNP</b> 2.2	AAA 7.2	AA 4.7	DNP 1.1	<b>DNP</b> 1.6	DNP 1.2	







## SECTION 04 USSAL DENTRY

## Color Palette

## ★ Typography

Typefaces Hierarchy

Photography

Graphic Elements

HEADLINE

## **GT FLEXA** X COMPRESSED MEDIUM

AABBCCDDEEFFGG HHIIJJKKLLMMNN OOPPQQRRSSTTUU VVWWXXYYZZ 0123456789

SUBHEADLINE

## GT Flexa Expanded Regular

AaBbCcDdEeFfGg HhliJjKkLlMmNn OoPpQqRrSsTtUu VvWwXxYyZz 0123456789 ALT HEADLINE



AABBCCDDEEFFGG HHIIJJKKLLMMNN OOPPQQRRSSTTUU VVWWXXYYZZ 0123456789

INTRO TO BODY COPY

**GT** America Medium

AaBbCcDdEeFfGg HhliJjKkLlMmNn OoPpQqRrSsTtUu VvWwXxYyZz 0123456789 **BODY COPY** 

GT America Light

AaBbCcDdEeFfGg HhliJjKkLlMmNn OoPpQqRrSsTtUu VvWwXxYyZz 0123456789





## SECTION 04 USSAL DENTION 04

## Color Palette

★ Typography

Typefaces Hierarchy

Photography

Graphic Elements

## HIERARCHY

These sizes and weights provide a general guideline to follow when preparing marketing and internal collateral.

HEADER GT Flexa X Compressed Medium 175pt. | -10 Tracking

### ¥

ALT HEADER GT Flexa Condensed Medium 175pt. | -20 Tracking

w

INTRO COPY GT America Medium 18pt. | -10

### SUBHEADER

GT Flexa Expanded Regular 22pt. | +100 Tracking

ſ

## ↓BODY COPY

GT America Light 14pt. | 0 Tracking

## **IFTS SEE YOU** SUCCEED

Employers know they can count on Bearkats to excel in the workforce; you can count on SHSU to get you career-ready.



## CAREER SUCCESS CENTER

The Career Success Center offers services like resume reviews, mock interviews, job searches and more to help you meet your full career potential — during your time here and after you graduate.



## BEARKATS GET HIRED

Our Career Success Center-led initiative, Bearkats Get Hired, connects employers with SHSU students and alumni to foster your career success, from internships to full-time opportunities.







## Color Palette

## ★ Typography

Hierarchy

Photography

Graphic Elements

## HIERARCHY

These sizes and weights provide a general guideline to follow when preparing marketing and internal collateral.

GT Flexa



LIST GT A 13pt

INTR GT A 14pt

**STA** GT I X Co 56p

### **SUBHEADER**

Expanded Regular 22pt. | +100 Tracking

T America Light t.   +10 Tracking	
<b>RO COPY</b> America Medium t.   -10	
T Flexa compressed Medium ot.   O Tracking	

## **STAT BODY COPY** GT Flexa Expanded Regular 10pt. | 0 Tracking

## FAFSA CHECKLIST

- → Request an FSA ID
- $\rightarrow$  Have your parent request their FSA ID
- $\rightarrow$  Complete and submit your FAFSA using SHSU school code 003606
- $\rightarrow$  Watch for your award notification from SHSU
- → Review and understand your aid options
- → Attend your classes
- → Maintain your grades

72%

OF STUDENTS RECEIVE

SOME FORM OF FINANCIAL AID

→ Reapply each year

## SHSU SCHOLARSHIPS

While FAFSA helps determine need-based financial aid, scholarships can be both need and merit-based. To maximize the amount of free money you receive, make sure you apply for both!

### Scholarship4Kats

→ shsu.edu/scholarships | 936.294.1774

You must be accepted to SHSU to apply for SHSU scholarships. To qualify for institutional awards, you must complete the general application in the Scholarships4Kats portal to review your eligibility. You are automatically considered for all relevant scholarships after you complete your profile.

### Smith-Hutson Scholarship

 $\rightarrow$  shsu.edu/smith-hutson | 936.294.3116

Students awarded Smith-Hutson Scholarships may receive financial support up to a maximum of \$19,500 per academic year for up to four years for incoming freshmen and two years for transfer students. Smith-Hutson Scholars also benefit from tutorial support, academic advising, mentoring and professional development advising. Texas residents only.

### Honors College Scholarship

→ shsu.edu/honors | 936.294.1477

Students awarded Sam Houston Honors Scholarships may receive financial support up to a maximum of \$10,000 per academic year for up to four years for incoming freshmen.

SCHOLARSHIPS4KATS AND FAFSA PRIORITY DATE

NNV 1







## Color Palette

Typography

## **★** Photography

Overview

## Graphic Elements

## PHOTOGRAPHY STYLE

Photography is a primary visual tool for our storytelling. It helps us show the past and future of SHSU, our Texas grit and a look and style that's disctinctly ours.

In organizing our photo library we group images into several categories: Portraits and Captured moments.





















## SECTION 04 DENTITY

## Color Palette

Typography

## **★** Photography

Portraits

## Graphic Elements

## PORTRAITS

Heroing a single subject in portraiture photography offers us the chance to highlight students, faculty and alumni, capturing their personality and their SHSU story. Subjects should feel natural and be foward-looking. Utilizing a shallow depth of field highlights the individual.



















## SECTION 04 DENTITY

## Color Palette

Typography

## **★** Photography

Captured Moments

## Graphic Elements

## CAPTURED MOMENTS

Captured moments are candid and set in natural environments. They capture hidden moments in the real lives of the SHSU community and give our audience a sense of place. Aim to incorporate students collaborating together to keep our photography rooted in a human element.

















## Color Palette

Typography

## ★ Photography

Overview Portraits Captured Moments Textured Overlay Unacceptable Photography

## Graphic Elements

## TEXTURED OVERLAY

SHSU Photography should always use our textured overlay, when possible, to reinforce the 'Texas grit' of SHSU.

**Note:** when used the textured overlay will slightly darken images and/or colored backgrounds.

### TEXTURE



+ IMAGE



### = GRIT











## SECTION 04 USSIAL DENTITY

## Color Palette

Typography

## ★ Photography

Overview Portraits Captured Moments Textured Overlay Unacceptable Photography

## Graphic Elements

## UNACCEPTABLE PHOTOGRAPHY

SHSU Photography should not be dark, low contrast, or desaturated. In addition, photography for SHSU should not be overexposed, oversaturated, artificially colored, or appear overly blurry.



Overly staged, low contrast



Slurry, overexposed



## ×

**Artifical lighting** 



Black & white photography









## SECTION 04 USSAL DENTITY

## Color Palette

Typography

Photography

## ★ Graphic Elements

Shapes Arrows Icons

## GRAPHIC ELEMENTS

The SHSU identity includes a variety of graphic elements that make us immediately and distinctively recognizable. These elements can be dialed up or down individually to add visual interest and enhance our storytelling. When used consistently, these elements create continuity among families of materials.

## SHAPES

These are derived from items on campus — including plaques, structures, clock tower and other surroundings around campus. Their main purpose is to be used as a holding shape for key information including headers, subheaders, lists and body copy.

> SCHOLARSHIPS4KATS AND FAFSA PRIORITY DATE

NNV 1

SCHOLARSHIPS4KATS APPLICATION OPENS

## 6

STUDENT LEADERSHIP PROGRAMS

Freshman Leadership Program Student Government Association

Orange Keys

Student Employee Leadership Institute

Ultimate Bearkat Society

Emerging Leaders

Huntsville is full of Texas charm — this lively, historic city is home to museums, a thriving arts and culture scene, a quaint downtown, lots of restaurants and coffee shops and more.

ADMISSIONS APPLICATION OPENS







## SECTION 04 USSAL DENTITY

## Color Palette

Typography

Photography

## ★ Graphic Elements

Shapes Arrows Icons

## GRAPHIC ELEMENTS

The SHSU identity includes a variety of graphic elements that make us immediately and distinctively recognizable. These elements can be dialed up or down individually to add visual interest and enhance our storytelling. When used consistently, these elements create continuity among families of materials.

## ARROWS

This element is meant to serve a purpose and help guide the eye, **not** just as a visual accent.

**Instructions**: Using the pen tool, create a 1pt line with no more than three corners. Using the stroke panel, change the 'end arrowhead' to 'SimpleWide'.

### EXAMPLE 01



→ Visit shsu.edu/checkstatus This is a non-refundable \$50 fee. Ask your high school to send an official high school transcript with GPA, date of (expected) graduation and graduation plan to SHSU. (Code: 003606)

### EXAMPLE 03

- → Private Honors facilities
- → Research opportunities
- $\rightarrow$  Honors distinction upon graduation

### EXAMPLE 02

## PUT YOUR LEARNI











## Color Palette

Typography

Photography

## ★ Graphic Elements

lcons

## GRAPHIC ELEMENTS

The SHSU identity includes a variety of graphic elements that make us immediately and distinctively recognizable. These elements can be dialed up or down individually to add visual interest and enhance our storytelling. When used consistently, these elements create continuity among families of materials.

## ICONS

The SHSU identity includes a variety of icons that represent key parts of the university. These icons are meant to take up less than 5% of a composition to envoke visual interest and enhance our storytelling.

When used consistently, this element creates continuity among materials.

These are non-logo marks and aren't meant to replace the new logo.













## SECTION 05 H

## ★ Viewbook

Cover

Instagram Stories

Billboard

5

THE MEASURE OF A LIFE IS ITS SERVICE



18 79

2024–2025





## SECTION 05 ALL

## ★ Viewbook

Intro

Instagram Stories

Billboard







### SECTION 05 BRIGGIGI T BRIGGICI T BRIGGIGI T BRIGGICI T

## ★ Viewbook

Cover Intro Stats Academi

Instagram Stories

Billboard









## ★ Viewbook

Academics

Instagram Stories

Billboard



Accounting, BBA Agricultural Business, BS Agricultural Communications, BS Agricultural Engineering Technology, BS Animal Science, BS Animal Science, Pre-Veterinary Medicine, BS Animation, BFA Applied Arts and Sciences, BAAS Art. BA Banking and Financial Institutions, BBA Bilingual Health Care Studies, BA Biology, BA, BS Biomedical Science, BS Chemistry for Other Technical Careers, BS Chemistry for Professional Chemists, BS Communication Studies, BA, BS Computing Science (Computer Science), BS Computing Science (Information Assurance), BS Computing Science (Information Systems), BS Construction Management, BS Criminal Justice, BA, BS Cybersecurity, BS Dance, BFA Data Science, BS Economics, BBA Education, BS Educational Studies, BA

Arts & Media (CAM) Business Administration (COBA) Criminal Justice (CJ) Education (COE)

Electronics and Computer Engineering Technology, BS Engineering Design Technology, BS Engineering Technology, BS English, BA Entrepreneurship, BBA Environmental Science (Pollution Abatement), BS Environmental Science (Sustainability), BS Environmental Science (Water Resources), BS Fashion Merchandising, BS Film & TV Production, BFA Finance, BBA Food Science and Nutrition, BS Food Service Management, BA, BS Forensic Chemistry, BS French, BA General Business Administration, BBA Geography (Environmental, Culture, andDevelopment), BA, BS Geography, Geospatial Information Sciences, BS Geology (Geoscience), BS Geology, BS Graphic Design, BFA Health Care Administration, BS Health Sciences, BS History, BA, BS Homeland Security Studies, BA, BS Human Performance and Wellness Management, BS Human Resource Management, BBA Integrated Studies, BS Interdisciplinary Agriculture, BS Interdisciplinary Agriculture: Agricultural Industries, BS Interior Design, BA, BS International Business, BBA Kinesiology (Clinical Exercise Science), BS

Health Sciences (COHS) Humanities & Social Sciences (CHSS) Osteopathic Medicine (COM) Science & Engineering Technology (COSET)

Management Information Systems, BBA Management, BBA Marketing, BBA Mass Communication: Broadcast Production, BA Mass Communication: Multiplatform Journalism, BA Mass Communication: Public Relation & Advertising, BA Mass Communications: Film, BA Mathematics, BA, BS Mechanical Engineering Technology, BS Music Therapy, BM Music, BA, BM Musical Theatre with Theatre Emphasis, BFA Musical Theatre with Dance Emphasis, BFA Nursing, BSN Philosophy, BA Photography, BFA Physics, BS Physics/Engineering Dual Degree, BS Plant and Soil Sciences, BS Political Science, BA, BS Psychology, BS Public Health, BS Sociology, BA, BS Software Engineering, BS Spanish, BA Studio Art 2D, BFA Studio Art 3D, BFA Supply Chain Management, BBA Theatre-Acting and Direction Emphasis, BFA Theatre-Design and Technology Emphasis, BFA Theatre-Theatre Studies Emphasis, BFA Victim Studies, BA, BS

Learning Technologies, BA

Scan to view program details, minors and more.







Viewbook

★ Instagram Stories

Billboard



## **BEARKATS ALWAYS RISE TO GREATER.**





**SH** samhoustonstate

## 5

THE BIGGEST LESSON I LEARNED WAS TO STAY TRUE TO YOURSELF. THERE ARE MANY PEOPLE WITH DIFFERENT IDEAS BUT YOU ARE THE ONLY ONE WHO HOLDS A SPECIFIC VISION.

Carlena Blanco, 2024 Fashion Merchandising



•••

Learn More





### SECTION 05 BRIGGIG T BRIG

## Viewbook

Instagram Stories

## ★ Billboard



## State University

MEMBER THE TEXAS STATE UNIVERSITY SYSTEM









MEMBER THE TEXAS STATE UNIVERSITY SYSTEM