

Marcia No. 7

Partitura

Op. 169, PP.144.7

Amilcare Ponchielli
ed. Howey

Clarino Lab *f* *mf*

Clarino Mi♭ *f* *mf*

Clarino Si♭ 1 *f* *mf*

Clarino Si♭ 2 *f* *mf*

Clarino Si♭ 3 *f* *mf*

Flicorno Si♭ *f* *mf*

Corni Mi♭ *f* *mf*

Tromba Mi♭ 1 *f* *mf*

Trombe Mi♭ 2&3 *f* *mf*

Tromba Mi♭ 4 *f* *mf*

Flicornobasso *f* *mf*

Bombardino *f* *mf*

Tromboni 1&2 *f* *mf*

Trombone 3 *f* *mf*

Bassi *f* *mf*

Batteria *f* *mf*

Marcia No. 7
Partitura

Lab

Mib

Sib 1

Sib 2

Sib 3

Flc. Sib

Cni. Mib

Tr. Mib 1

Tr. Mib 2&3

Tr. Mib 4

Flcb.

Bino.

Tbn. 1&2

Tbn. 3

Bassi

Batt.

9

Marcia No. 7
Partitura

16

Lab

Mib

Sib 1

Sib 2

Sib 3

Flc. Sib

Cni. Mib

Tr. Mib 1

Tr. Mib 2&3

Tr. Mib 4

Flcb.

Bino.

Tbn. 1&2

Tbn. 3

Bassi

16

Batt.

This page of the musical score for Marcia No. 7, Partitura, contains 15 staves. The instruments and their parts are as follows:

- Lab:** Flute part with dynamics *f* and *ty* markings.
- Mib:** Clarinet in B-flat part with dynamics *f* and *ty* markings.
- Sib 1:** Saxophone in B-flat part with dynamics *f* and *ty* markings.
- Sib 2:** Saxophone in B-flat part with dynamics *f* and *ty* markings.
- Sib 3:** Saxophone in B-flat part with dynamics *f*.
- Flc. Sib:** Flute in C part with dynamics *f* and *ty* markings.
- Cni. Mib:** Clarinet in B-flat part with dynamics *f*.
- Tr. Mib 1:** Trumpet in B-flat part with dynamics *f* and *ty* markings.
- Tr. Mib 2&3:** Trumpets in B-flat part with dynamics *f*.
- Tr. Mib 4:** Trumpet in B-flat part with dynamics *f*.
- Flcb.:** Flute in C part with dynamics *f*.
- Bino.:** Bassoon part with dynamics *f* and *ty* markings.
- Tbn. 1&2:** Trombones in B-flat part with dynamics *f*.
- Tbn. 3:** Trombone in B-flat part with dynamics *f*.
- Bassi:** Basses part with dynamics *f*.
- Batt.:** Drum part with dynamics *f*.

The score is in 2/4 time and features a variety of musical notations including dynamics, articulation, and phrasing. The key signature is B-flat major (two flats). The page number 4 is in the top left corner, and the title Marcia No. 7 Partitura is in the top right corner.

Marcia No. 7
Partitura

42

Lab

Mib

Sib 1

Sib 2

Sib 3

Flc. Sib

Cni. Mib

Tr. Mib 1

Tr. Mib 2&3

Tr. Mib 4

Flcb.

Bino.

Tbn. 1&2

Tbn. 3

Bassi

Batt.

42

Marcia No. 7
Partitura

48

Lab *f*

Mib *f*

Sib 1 *f*

Sib 2 *f*

Sib 3 *f*

Flc. Sib *f*

Cni. Mib *f*

Tr. Mib 1 *f*

Tr. Mib 2&3 *f*

Tr. Mib 4 *f*

Flcb. *f*

Bino. *f*

Tbn. 1&2 *f*

Tbn. 3 *f*

Bassi *f*

Batt. *f*

48

Marcia No. 7
Partitura

53

Lab

Mib

Sib 1

Sib 2

Sib 3

Flc. Sib

Cni. Mib

Tr. Mib 1

Tr. Mib 2&3

Tr. Mib 4

Flcb.

Bino.

Tbn. 1&2

Tbn. 3

Bassi

Batt.

53

58

Lab

Mib

Sib 1

Sib 2

Sib 3

Flc. Sib

Cni. Mib

Tr. Mib 1

Tr. Mib 2&3

Tr. Mib 4

Flcb.

Bino.

Tbn. 1&2

Tbn. 3

Bassi

58

Batt.

70

Lab

Mib

Sib 1

Sib 2

Sib 3

Flc. Sib

Cni. Mib

Tr. Mib 1

Tr. Mib 2&3

Tr. Mib 4

Flcb.

Bino.

Tbn. 1&2

Tbn. 3

Bassi

70

Batt.

Marcia No. 7
Partitura

76

Lab

Mib

Sib 1

Sib 2

Sib 3

Flc. Sib

Cni. Mib

Tr. Mib 1

Tr. Mib 2&3

Tr. Mib 4

Flcb.

Bino.

Tbn. 1&2

Tbn. 3

Bassi

76

Batt.

Detailed description: This page of a musical score for 'Marcia No. 7' features 15 staves. The top five staves (Lab, Mib, Sib 1, Sib 2, Sib 3) and the Flc. Sib staff are in treble clef. The Cni. Mib staff is in treble clef with a bass line. The Tr. Mib 1, Tr. Mib 2&3, Tr. Mib 4, Flcb., Bino., Tbn. 1&2, Tbn. 3, and Bassi staves are in bass clef. The Batt. staff is in a standard drum notation. The score begins at measure 76. The woodwinds (Lab, Mib, Sib) and Flc. Sib play a melodic line with a trill in the final measure. The brass (Cni. Mib, Tr. Mib) and percussion (Bino., Tbn., Bassi, Batt.) provide harmonic support and rhythmic accompaniment. The key signature has three flats, and the time signature is 2/4.

