

Poutpourri
dell'opera
Faust

Op. 135, PP.142.8

Charles Gounod
rid. Ponchielli A.

Partitura

ed. Howey

Moderato quasi Andante

Clarino Lab

Clarino Mi♭

Clarino Si♭ 1

Clarino Si♭ 2

Clarino Si♭ 3

Pistone Mi♭

Cornetto Si♭ 1

Cornetto Si♭ 2

Flicorno Si♭

Corni Mi♭

Tromba Mi♭ 1

Tromba Mi♭ 2

Tromba Mi♭ 3

Tromba Mi♭ 4-5

Bombardino 1

Bombardino 2

Trombone 1

Tromboni 2-3

Bassi

Batteria

pp

p

p

Faust-2-Partitura

CLa^b
CLMi^b
ClSi^b 1
ClSi^b 2
ClSi^b 3
PstMi^b
CtSi^b 1
CtSi^b 2
FlcSi^b
Cor Mi^b
TrmMi^b 2
TrmMi^b 2
TrmMi^b 3
TrmMi^b 4-5
Bmb 1
Bmb 2
Trb 1
Trb 2-3
Bassi
Perc

Faust-4-Partitura

CLa^b
CLMi^b
CISi^b 1
CISi^b 2
CISi^b 3
PstMi^b
CtSi^b 1
CtSi^b 2
FlcSi^b
Cor Mi^b
TrmMi^b 2
TrmMi^b 2
TrmMi^b 3
TrmMi^b 4-5
Bmb 1
Bmb 2
Trb 1
Trb 2-3
Bassi
Perc

pp

solo

Faust-5-Partitura

CILa

CIMi

CISi 1

CISi 2

CISi 3

PstMi

CtSi 1

CtSi 2

FlcSi

Cor Mi

TrmMi 2

TrmMi 2

TrmMi 3

TrmMi 4-5

Bmb 1

Bmb 2

Trb 1

Trb 2-3

Bassi

Perc

Faust-6-Partitura

Allegro agitato

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- CLLa^b (Clarinet in B-flat)
- CIMi^b (Clarinet in B-flat)
- CISi^b 1 (Clarinet in B-flat)
- CISi^b 2 (Clarinet in B-flat)
- CISi^b 3 (Clarinet in B-flat)
- PstMi^b (Percussion)
- CtSi^b 1 (Cornet in B-flat)
- CtSi^b 2 (Cornet in B-flat)
- FlcSi^b (Flute in C)
- Cor Mi^b (Cor Anglais)
- TrmMi^b 2 (Trumpet in B-flat)
- TrmMi^b 2 (Trumpet in B-flat)
- TrmMi^b 3 (Trumpet in B-flat)
- TrmMi^b 4-5 (Trumpet in B-flat)
- Bmb 1 (Trombone)
- Bmb 2 (Trombone)
- Trb 1 (Trombone)
- Trb 2-3 (Trombone)
- Bassi (Bass)
- Perc (Percussion)

The score begins with a key signature of one sharp (F#) and a 6/8 time signature. The tempo is marked "Allegro agitato". Dynamics such as *p* (piano) are used throughout the score.

Faust-7-Partitura

ClLa

ClMi

ClSi 1

ClSi 2

ClSi 3

PstMi

CtSi 1

CtSi 2

FlcSi

Cor Mi

p

TrmMi 2

mf

TrmMi 2

TrmMi 3

TrmMi 4-5

Bmb 1

ff

Bmb 2

ff

Trb 1

ff

Trb 2-3

Bassi

Perc

Faust-8-Partitura

CLLa^b
CLMi^b
ClSi^b 1
ClSi^b 2
ClSi^b 3
PstMi^b
CtSi^b 1
CtSi^b 2
FlcSi^b
Cor Mi^b
TrmMi^b 2
TrmMi^b 2
TrmMi^b 3
TrmMi^b 4-5
Bmb 1
Bmb 2
Trb 1
Trb 2-3
Bassi
Perc

Faust-9-Partitura

CLLa^b
CLMi^b
CLSi^b 1
CLSi^b 2
CLSi^b 3
PstMi^b
CtSi^b 1
CtSi^b 2
FlcSi^b
Cor Mi^b
TrmMi^b 2
TrmMi^b 2
TrmMi^b 3
TrmMi^b 4-5
Bmb 1
Bmb 2
Trb 1
Trb 2-3
Bassi
Perc

Faust-10-Partitura

CLLa^b
CLMi^b
CISi^b 1
CISi^b 2
CISi^b 3
PstMi^b
CtSi^b 1
CtSi^b 2
FlcSi^b
Cor Mi^b
TrmMi^b 2
TrmMi^b 2
TrmMi^b 3
TrmMi^b 4-5
Bmb 1
Bmb 2
Trb 1
Trb 2-3
Bassi
Perc

Faust-11-Partitura

CLLa^b
CLMi^b
ClSi^b 1
ClSi^b 2
ClSi^b 3
PstMi^b
CtSi^b 1
CtSi^b 2
FlcSi^b
Cor Mi^b
TrmMi^b 2
TrmMi^b 2
TrmMi^b 3
TrmMi^b 4-5
Bmb 1
Bmb 2
Trb 1
Trb 2-3
Bassi
Perc

Faust-12-Partitura

CLLa^b
CLMi^b
CISi^b 1
CISi^b 2
CISi^b 3
PstMi^b
CtSi^b 1
CtSi^b 2
FlcSi^b
Cor Mi^b
TrmMi^b 2
TrmMi^b 2
TrmMi^b 3
TrmMi^b 4-5
Bmb 1
Bmb 2
Trb 1
Trb 2-3
Bassi
Perc

Faust-13-Partitura

Allegro moderato e maestoso

CLLa^b
CLMi^b
CISi^b 1
CISi^b 2
CISi^b 3
PstMi^b
CtSi^b 1
CtSi^b 2
FlcSi^b
Cor Mi^b
TrmMi^b 2
TrmMi^b 2
TrmMi^b 3
TrmMi^b 4-5
Bmb 1
Bmb 2
Trb 1
Trb 2-3
Bassi
Perc

ff

Faust-14-Partitura

CLLa^b
CLMi^b
CISi^b 1
CISi^b 2
CISi^b 3
PstMi^b
CtSi^b 1
CtSi^b 2
FlcSi^b
Cor Mi^b
TrmMi^b 2
TrmMi^b 2
TrmMi^b 3
TrmMi^b 4-5
Bmb 1
Bmb 2
Trb 1
Trb 2-3
Bassi
Perc

Faust-15-Partitura

The musical score for Faust-15, page 77, is arranged for a full orchestra. The instruments and their parts are as follows:

- CLa^b**: Clarinet in A-flat, rests throughout.
- ClMi^b**: Clarinet in B-flat, rests throughout.
- ClSi^b 1**: Clarinet in C, plays a melodic line with eighth notes.
- ClSi^b 2**: Clarinet in C, plays a melodic line with eighth notes.
- ClSi^b 3**: Clarinet in C, plays a melodic line with eighth notes.
- PstMi^b**: Piccolo in B-flat, rests throughout.
- CtSi^b 1**: Flute in C, plays a melodic line with eighth notes.
- CtSi^b 2**: Flute in C, rests throughout.
- FlcSi^b**: Flute in C, plays a melodic line with eighth notes.
- Cor Mi^b**: Cor Anglais in B-flat, plays a rhythmic accompaniment of chords.
- TrmMi^b 2**: Trumpet in B-flat, plays a melodic line with eighth notes.
- TrmMi^b 2**: Trumpet in B-flat, plays a melodic line with eighth notes.
- TrmMi^b 3**: Trumpet in B-flat, plays a melodic line with eighth notes.
- TrmMi^b 4-5**: Trumpet in B-flat, plays a melodic line with eighth notes.
- Bmb 1**: Trombone in B-flat, plays a melodic line with eighth notes.
- Bmb 2**: Trombone in B-flat, plays a melodic line with eighth notes.
- Trb 1**: Trombone in B-flat, plays a melodic line with eighth notes.
- Trb 2-3**: Trombone in B-flat, plays a melodic line with eighth notes.
- Bassi**: Basses, play a melodic line with eighth notes.
- Perc**: Percussion, rests throughout.

Faust-16-Partitura

CLa^b
CLMi^b
CISi^b 1
CISi^b 2
CISi^b 3
PstMi^b
CtSi^b 1
CtSi^b 2
FlcSi^b
Cor Mi^b
TrmMi^b 2
TrmMi^b 2
TrmMi^b 3
TrmMi^b 4-5
Bmb 1
Bmb 2
Trb 1
Trb 2-3
Bassi
Perc

Faust-18-Partitura

This page of the musical score for Faust-18 features the following instruments and parts:

- ClLa^b**: Clarinet in B-flat, starting with a *ff* dynamic.
- ClMi^b**: Clarinet in E-flat, starting with a *ff* dynamic.
- ClSi^b 1**: Clarinet in B-flat, featuring a triplet and a trill.
- ClSi^b 2**: Clarinet in B-flat, starting with a *ff* dynamic.
- ClSi^b 3**: Clarinet in B-flat, starting with a *ff* dynamic.
- PstMi^b**: Bassoon, starting with a *ff* dynamic.
- CtSi^b 1**: Cor Anglais, starting with a *ff* dynamic.
- CtSi^b 2**: Cor Anglais, starting with a *ff* dynamic.
- FlcSi^b**: Flute in C, starting with a *ff* dynamic.
- Cor Mi^b**: Horn in E-flat, starting with a *ff* dynamic.
- TrmMi^b 2** (top): Trumpet in B-flat, starting with a *ff* dynamic.
- TrmMi^b 2** (middle): Trumpet in B-flat, starting with a *ff* dynamic.
- TrmMi^b 3**: Trumpet in B-flat, starting with a *ff* dynamic.
- TrmMi^b 4-5**: Trumpet in B-flat, starting with a *ff* dynamic.
- Bmb 1**: Trombone in B-flat, starting with a *ff* dynamic.
- Bmb 2**: Trombone in B-flat, starting with a *ff* dynamic.
- Trb 1**: Trombone in B-flat, starting with a *ff* dynamic.
- Trb 2-3**: Trombone in B-flat, starting with a *ff* dynamic.
- Bassi**: Basses, starting with a *ff* dynamic.
- Perc**: Percussion, starting with a *ff* dynamic.

Faust-19-Partitura

CLa^b

CLMi^b

CLSi^b 1

CLSi^b 2

CLSi^b 3

PstMi^b

CtSi^b 1

CtSi^b 2

FlcSi^b

Cor Mi^b

TrmMi^b 2

TrmMi^b 2

TrmMi^b 3

TrmMi^b 4-5

Bmb 1

Bmb 2

Trb 1

Trb 2-3

Bassi

Perc

98

Faust-20-Partitura

ClLa
ClMi
ClSi 1
ClSi 2
ClSi 3
PstMi
CtSi 1
CtSi 2
FlcSi
Cor Mi
TrmMi 2
TrmMi 2
TrmMi 3
TrmMi 4-5
Bmb 1
Bmb 2
Trb 1
Trb 2-3
Bassi
Perc

Faust-21-Partitura

ClLa

ClMi

ClSi 1

ClSi 2

ClSi 3

PstMi

CtSi 1

CtSi 2

FlcSi

Cor Mi

TrmMi 2

TrmMi 2

TrmMi 3

TrmMi 4-5

Bmb 1

Bmb 2

Trb 1

Trb 2-3

Bassi

Perc

Faust-22-Partitura

The musical score is arranged in a standard orchestral format with the following instruments and parts from top to bottom:

- CLa^b (Clarinete Alto)
- CIMi^b (Clarinete Soprano)
- CISi^b 1 (Clarinete Soprano)
- CISi^b 2 (Clarinete Soprano)
- CISi^b 3 (Clarinete Soprano)
- PstMi^b (Fagotto)
- CtSi^b 1 (Corno Soprano)
- CtSi^b 2 (Corno Soprano)
- FlcSi^b (Flauto Croma Soprano)
- Cor Mi^b (Coro)
- TrmMi^b 2 (Tromba)
- TrmMi^b 2 (Tromba)
- TrmMi^b 3 (Tromba)
- TrmMi^b 4-5 (Tromba)
- Bmb 1 (Tromba Bassa)
- Bmb 2 (Tromba Bassa)
- Trb 1 (Tromba Bassa)
- Trb 2-3 (Tromba Bassa)
- Bassi (Tromba Bassa)
- Perc (Percussion)

The score consists of 11 measures. The first four measures contain active musical notation for all instruments, while the final three measures (measures 8, 9, and 10) are marked with a double bar line and a repeat sign, indicating a section that is repeated. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4.

Faust-24-Partitura

ClLa

CIMi

CISi 1

CISi 2

CISi 3

PstMi

CtSi 1

CtSi 2

FlcSi

Cor Mi
pp corno solo

TrmMi 2

TrmMi 2

TrmMi 3

TrmMi 4-5

Bmb 1

Bmb 2

Trb 1

Trb 2-3

Bassi

Perc

Faust-25-Partitura

ClLa^b
ClMi^b
ClSi^b 1
ClSi^b 2
ClSi^b 3
PstMi^b
CtSi^b 1
CtSi^b 2
FlcSi^b
Cor Mi^b
TrmMi^b 2
TrmMi^b 2
TrmMi^b 3
TrmMi^b 4-5
Bmb 1
Bmb 2
Trb 1
Trb 2-3
Bassi
Perc

ppp
ppp
ppp
ppp
ppp
pp
pp

Faust-26-Partitura

Un poco più mosso

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- CLa^b
- ClMi^b
- ClSi^b 1
- ClSi^b 2
- ClSi^b 3
- PstMi^b
- CtSi^b 1
- CtSi^b 2
- FlcSi^b
- Cor Mi^b
- TrmMi^b 2
- TrmMi^b 2
- TrmMi^b 3
- TrmMi^b 4-5
- Bmb 1
- Bmb 2
- Trb 1
- Trb 2-3
- Bassi
- Perc

The score begins with a tempo marking of "Un poco più mosso". The key signature is three flats (B-flat major or D-flat minor). The woodwind section, particularly the clarinets, has a melodic line with slurs and ties. The bassoon (Bmb 1) has a dynamic marking of *mf*. The percussion part is mostly silent.

Faust-27-Partitura

ClLa

CIMi

CISi 1

CISi 2

CISi 3

PstMi

CtSi 1

CtSi 2

FlcSi

Cor Mi

TrmMi 2

TrmMi 2

TrmMi 3

TrmMi 4-5

Bmb 1

Bmb 2

Trb 1

Trb 2-3

Bassi

Perc

pp

f

8

Faust-28-Partitura

CLa^b *pp*

CLMi^b *pp*

CLSi^b 1 *pp* *sotto voce*

CLSi^b 2 *pp* *sotto voce*

CLSi^b 3 *pp* *sotto voce*

PstMi^b

CtSi^b 1

CtSi^b 2 *pp*

FlcSi^b *pp*

Cor Mi^b *stacc.* *pp*

TrmMi^b 2

TrmMi^b 2 *stacc.* *pp*

TrmMi^b 3 *stacc.* *pp*

TrmMi^b 4-5

Bmb 1 *sotto voce*

Bmb 2 *pp* *stacc.*

Trb 1

Trb 2-3

Bassi *sotto voce* *solo* *pp*

Perc

Faust-29-Partitura

This musical score page, numbered 155, features the following instruments and parts:

- CLa^b**: Clarinet in A, playing a melodic line with a long slur across the first two measures.
- CLMi^b**: Clarinet in B-flat, mirroring the CLa^b part.
- CLSi^b 1, 2, 3**: Clarinet in B-flat, playing a rhythmic eighth-note pattern.
- PstMi^b**: Piccolo, with a *pp* dynamic marking in the third measure.
- CtSi^b 1**: Oboe, with a *pp* dynamic marking in the third measure.
- CtSi^b 2**: Bassoon, playing a sustained note.
- FlcSi^b**: Flute, playing a sustained note.
- Cor Mi^b**: Cor Anglais, playing a sustained chord.
- TrmMi^b 2**: Trumpet, playing a rhythmic eighth-note pattern.
- TrmMi^b 3**: Trumpet, playing a rhythmic eighth-note pattern.
- TrmMi^b 4-5**: Trumpet, playing a sustained note.
- Bmb 1**: Trombone, playing a melodic line.
- Bmb 2**: Trombone, playing a rhythmic eighth-note pattern.
- Trb 1**: Trombone, playing a sustained note.
- Trb 2-3**: Trombone, playing a sustained note.
- Bassi**: Bass, playing a rhythmic eighth-note pattern.
- Perc**: Percussion, playing a sustained note.

Faust-30-Partitura

CLLa^b
CLMi^b
ClSi^b 1
ClSi^b 2
ClSi^b 3
PstMi^b
CtSi^b 1
CtSi^b 2
FlcSi^b
Cor Mi^b
TrmMi^b 2
TrmMi^b 2
TrmMi^b 3
TrmMi^b 4-5
Bmb 1
Bmb 2
Trb 1
Trb 2-3
Bassi
Perc

Faust-31-Partitura

CLa

CLMi

CLSi 1

CLSi 2

CLSi 3

PstMi

CtSi 1

CtSi 2

FlcSi

Cor Mi

TrmMi 2

TrmMi 2

TrmMi 3

TrmMi 4-5

Bmb 1

Bmb 2

Trb 1

Trb 2-3

Bassi

Perc

pp

pp

pp

Faust-32-Partitura

Score for Faust-32, page 167. The score includes staves for various instruments: CILa, CIMi, CISi 1, CISi 2, CISi 3, PstMi, CtSi 1, CtSi 2, FlcSi, Cor Mi, TrmMi 2, TrmMi 2, TrmMi 3, TrmMi 4-5, Bmb 1, Bmb 2, Trb 1, Trb 2-3, Bassi, and Perc. The Cor Mi part includes the markings *assai* and *pp*.

Faust-33-Partitura

The musical score for Faust-33, page 172, features the following instruments and parts:

- ClLa**: Clarinet in La, treble clef, playing a melodic line with slurs and a fermata.
- ClMi**: Clarinet in Mi, treble clef, playing a melodic line with slurs.
- ClSi 1**: Clarinet in Si, treble clef, playing a melodic line with slurs.
- ClSi 2**: Clarinet in Si, treble clef, playing a rhythmic accompaniment with chords and slurs.
- ClSi 3**: Clarinet in Si, treble clef, playing a rhythmic accompaniment with chords and slurs.
- PstMi**: Piccolo in Mi, treble clef, resting.
- CtSi 1**: Cor Anglais in Si, treble clef, resting.
- CtSi 2**: Cor Anglais in Si, treble clef, resting.
- FlcSi**: Flute in Si, treble clef, resting.
- Cor Mi**: Horn in Mi, bass clef, playing a rhythmic accompaniment with chords.
- TrmMi 2**: Trombone in Mi, bass clef, resting.
- TrmMi 2**: Trombone in Mi, bass clef, resting.
- TrmMi 3**: Trombone in Mi, bass clef, resting.
- TrmMi 4-5**: Trombone in Mi, bass clef, resting.
- Bmb 1**: Bass Drum 1, bass clef, playing a rhythmic pattern.
- Bmb 2**: Bass Drum 2, bass clef, playing a melodic line with slurs.
- Trb 1**: Trumpet 1, bass clef, resting.
- Trb 2-3**: Trumpet 2-3, bass clef, resting.
- Bassi**: Basses, bass clef, playing a rhythmic pattern.
- Perc**: Percussion, resting.

Faust-34-Partitura

Largo a tempo

CLa

CLMi

ClSi 1

ClSi 2

ClSi 3

PstMi

CtSi 1

CtSi 2

FlcSi

Cor Mi

TrmMi 2

TrmMi 2

TrmMi 3

TrmMi 4-5

Bmb 1

Bmb 2

Trb 1

Trb 2-3

Bassi

Perc

pp

molto sotto voce

ppp

ppp

ppp

ppp

Faust-35-Partitura

Allegro

CLa

CLMi

CISi 1

CISi 2

CISi 3

PstMi

CtSi 1

CtSi 2

FlcSi

Cor Mi

TrmMi 2

TrmMi 2

TrmMi 3

TrmMi 4-5

Bmb 1

Bmb 2

Trb 1

Trb 2-3

Bassi

Perc

solo

Faust-36-Partitura

ClLa
CIMi
CISi 1
CISi 2
CISi 3
PstMi
CtSi 1
CtSi 2
FlcSi
Cor Mi
TrmMi 2
TrmMi 2
TrmMi 3
TrmMi 4-5
Bmb 1
Bmb 2
Trb 1
Trb 2-3
Bassi
Perc

Faust-37-Partitura

ClLa

ClMi

ClSi 1

ClSi 2

ClSi 3

PstMi

CtSi 1

CtSi 2

FlcSi

Cor Mi

TrmMi 2

TrmMi 2

TrmMi 3

TrmMi 4-5

Bmb 1

Bmb 2

Trb 1

Trb 2-3

Bassi

Perc

Faust-38-Partitura

ClLa^b
ClMi^b
ClSi^b 1
ClSi^b 2
ClSi^b 3
PstMi^b
CtSi^b 1
CtSi^b 2
FlcSi^b
Cor Mi^b
TrmMi^b 2
TrmMi^b 2
TrmMi^b 3
TrmMi^b 4-5
Bmb 1
Bmb 2
Trb 1
Trb 2-3
Bassi
Perc

p

208

Faust-39-Partitura

Allegro

Meno

CLa^b
CLMi^b
CISi^b 1
CISi^b 2
CISi^b 3
PstMi^b
CtSi^b 1
CtSi^b 2
FlcSi^b
Cor Mi^b
TrmMi^b 2
TrmMi^b 2
TrmMi^b 3
TrmMi^b 4-5
Bmb 1
Bmb 2
Trb 1
Trb 2-3
Bassi
Perc

216

Faust-40-Partitura

CLa

CLMi

ClSi 1

ClSi 2

ClSi 3

PstMi

FlcSi

Cor Mi

TrmMi 2

TrmMi 2

TrmMi 3

TrmMi 4-5

Bmb 1

Bmb 2

Trb 1

Trb 2-3

Bassi

Perc

222

Faust-41-Partitura

Marziale

This musical score is for the 41st measure of the 'Marziale' section from the opera Faust. The score is arranged for a full orchestra and includes parts for woodwinds, brass, strings, and percussion. The key signature is one sharp (F#) and the time signature is 12/8. The score is divided into four measures. The first two measures are marked with a fermata. The third and fourth measures are marked with a forte (ff) dynamic. The woodwind parts (Clarsineti, Flauto, Clarineti, Fagotto, Trombe, Tromboni) play a melodic line with a fourth-note figure. The brass parts (Corni, Trombe, Tromboni) play a rhythmic pattern. The strings play a rhythmic pattern. The percussion part is marked with a forte (ff) dynamic and plays a rhythmic pattern.

ClLa^b
ClMi^b
ClSi^b 1
ClSi^b 2
ClSi^b 3
PstMi^b
CtSi^b 1
CtSi^b 2
FlcSi^b
Cor Mi^b
TrmMi^b 2
TrmMi^b 2
TrmMi^b 3
TrmMi^b 4-5
Bmb 1
Bmb 2
Trb 1
Trb 2-3
Bassi
Perc

229

Faust-42-Partitura

CLLa^b
CIMi^b
CISi^b 1
CISi^b 2
CISi^b 3
PstMi^b
CtSi^b 1
CtSi^b 2
FlcSi^b
Cor Mi^b
TrmMi^b 2
TrmMi^b 2
TrmMi^b 3
TrmMi^b 4-5
Bmb 1
Bmb 2
Trb 1
Trb 2-3
Bassi
Perc

Faust-43-Partitura

CLa^b
ClMi^b
ClSi^b 1
ClSi^b 2
ClSi^b 3
PstMi^b
CtSi^b 1
CtSi^b 2
FlcSi^b
Cor Mi^b
TrmMi^b 2
TrmMi^b 2
TrmMi^b 3
TrmMi^b 4-5
Bmb 1
Bmb 2
Trb 1
Trb 2-3
Bassi
Perc

Faust-45-Partitura

ClLa

ClMi

ClSi 1

ClSi 2

ClSi 3

PstMi

CtSi 1

CtSi 2

FlcSi

Cor Mi

TrmMi 2

TrmMi 2

TrmMi 3

TrmMi 4-5

Bmb 1

Bmb 2

Trb 1

Trb 2-3

Bassi

Perc

pp

pp

pp

pp

Faust-47-Partitura

e cresc. poco a poco

CLa
CLMi
CISi 1
CISi 2
CISi 3
PstMi
CtSi 1
CtSi 2
FlcSi
Cor Mi
TrmMi 2
TrmMi 2
TrmMi 3
TrmMi 4-5
Bmb 1
Bmb 2
Trb 1
Trb 2-3
Bassi
Perc

257 *pp*

Faust-49-Partitura

CLLa^b
CIMi^b
CISi^b 1
CISi^b 2
CISi^b 3
PstMi^b
CtSi^b 1
CtSi^b 2
FlcSi^b
Cor Mi^b
TrmMi^b 2
TrmMi^b 2
TrmMi^b 3
TrmMi^b 4-5
Bmb 1
Bmb 2
Trb 1
Trb 2-3
Bassi
Perc

Faust-50-Partitura

This musical score is for the piece 'Faust-50' and is arranged for a large ensemble. The score is written in G major (one sharp) and 4/4 time. The instruments included are:

- CLa^b (Clarinete Alto)
- CIMi^b (Clarinete Mi)
- CISi^b 1 (Clarinete Soprano 1)
- CISi^b 2 (Clarinete Soprano 2)
- CISi^b 3 (Clarinete Soprano 3)
- PstMi^b (Fagote)
- CtSi^b 1 (Corno Soprano 1)
- CtSi^b 2 (Corno Soprano 2)
- FleSi^b (Flauto Solo)
- Cor Mi^b (Corno Mi)
- TrmMi^b 2 (Tromba Mi 2)
- TrmMi^b 2 (Tromba Mi 2)
- TrmMi^b 3 (Tromba Mi 3)
- TrmMi^b 4-5 (Tromba Mi 4-5)
- Bmb 1 (Bombarda 1)
- Bmb 2 (Bombarda 2)
- Trb 1 (Tromba Bassa 1)
- Trb 2-3 (Tromba Bassa 2-3)
- Bassi (Basso)
- Perc (Percussione)

The score consists of 5 measures. The woodwinds and strings play a melodic line, while the brass instruments provide harmonic support. The percussion part is currently silent.

Faust-51-Partitura

The musical score for Faust-51, page 277, is arranged for a full orchestra. The score is in G major and 4/4 time. The instruments and their parts are as follows:

- CLLa^b**: Clarinet in A, starting in the fourth measure with a *p* dynamic.
- CIMi^b**: Clarinet in B, starting in the first measure with a *p* dynamic.
- CISi^b 1**: Clarinet in B, starting in the first measure with a *p* dynamic.
- CISi^b 2**: Clarinet in B, starting in the first measure with a *p* dynamic.
- CISi^b 3**: Clarinet in B, starting in the first measure with a *p* dynamic.
- PstMi^b**: Piccolo, starting in the fourth measure with a *p* dynamic.
- CtSi^b 1**: Cor Anglais, starting in the fourth measure with a *p* dynamic.
- CtSi^b 2**: Cor Anglais, starting in the fourth measure with a *p* dynamic.
- FlcSi^b**: Flute, starting in the fourth measure with a *p* dynamic.
- Cor Mi^b**: Horn in E-flat, playing a complex rhythmic pattern throughout.
- TrmMi^b 2**: Trumpet in D, starting in the fourth measure with a *p* dynamic.
- TrmMi^b 2**: Trumpet in D, starting in the fourth measure with a *p* dynamic.
- TrmMi^b 3**: Trumpet in D, starting in the fourth measure with a *p* dynamic.
- TrmMi^b 4-5**: Trumpet in D, starting in the fourth measure with a *p* dynamic.
- Bmb 1**: Trombone in B-flat, starting in the first measure with a *p* dynamic.
- Bmb 2**: Trombone in B-flat, starting in the first measure with a *p* dynamic.
- Trb 1**: Trombone in B-flat, starting in the first measure with a *p* dynamic.
- Trb 2-3**: Trombone in B-flat, starting in the first measure with a *p* dynamic.
- Bassi**: Basses, starting in the first measure with a *p* dynamic.
- Perc**: Percussion, starting in the first measure with a *p* dynamic.

Faust-52-Partitura

ClLa

ClMi

ClSi 1

ClSi 2

ClSi 3

PstMi

CtSi 1

CtSi 2

FlcSi

Cor Mi

TrmMi 2

TrmMi 2

TrmMi 3

TrmMi 4-5

Bmb 1

Bmb 2

Trb 1

Trb 2-3

Bassi

Perc

Faust-53-Partitura

CLLa^b
CLMi^b
CISi^b 1
CISi^b 2
CISi^b 3
PstMi^b
CtSi^b 1
CtSi^b 2
FlcSi^b
Cor Mi^b
TrmMi^b 2
TrmMi^b 2
TrmMi^b 3
TrmMi^b 4-5
Bmb 1
Bmb 2
Trb 1
Trb 2-3
Bassi
Perc

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Faust-54-Partitura

ClLa

ClMi

ClSi 1

ClSi 2

ClSi 3

PstMi

CtSi 1

CtSi 2

FlcSi

Cor Mi

TrmMi 2

TrmMi 2

TrmMi 3

TrmMi 4-5

Bmb 1

Bmb 2

Trb 1

Trb 2-3

Bassi

Perc

Faust-55-Partitura

This musical score is for the 55th measure of the piece 'Faust'. It is a full orchestral score, page 296. The score is written in G major and 2/4 time. The instruments included are:

- Clarinets: ClLa (Clarinete La), ClMi (Clarinete Mi)
- Saxophones: ClSi 1 (Clarinete Soprano 1), ClSi 2 (Clarinete Soprano 2), ClSi 3 (Clarinete Soprano 3)
- Trumpets: PstMi (Trompete Positivo), CtSi 1 (Trompete Contralto 1), CtSi 2 (Trompete Contralto 2), FlcSi (Flauto Contralto)
- Cor Anglais: Cor Mi (Corno In Mi)
- Trumpets: TrmMi 2 (Trompete Mi 2), TrmMi 2 (Trompete Mi 2), TrmMi 3 (Trompete Mi 3), TrmMi 4-5 (Trompete Mi 4-5)
- Woodwinds: Bmb 1 (Fagotto 1), Bmb 2 (Fagotto 2), Trb 1 (Tromba 1), Trb 2-3 (Tromba 2-3)
- Low Brass: Bassi (Tromba Bassa)
- Percussion: Perc (Percussion)

The score consists of 16 staves, each with a unique instrument label on the left. The notation includes various rhythmic values, dynamics (such as *mf*, *f*, *ff*), and articulation marks. The percussion part at the bottom uses a standard drum set notation.

Faust-56-Partitura

This musical score is for page 302 of the Faust-56-Partitura. It is a full orchestral score with the following parts:

- CLLa^b (Clarinet in B-flat)
- CLMi^b (Clarinet in B-flat)
- CLSi^b 1 (Clarinet in B-flat)
- CLSi^b 2 (Clarinet in B-flat)
- CLSi^b 3 (Clarinet in B-flat)
- PstMi^b (Piccolo)
- CtSi^b 1 (Corn in B-flat)
- CtSi^b 2 (Corn in B-flat)
- FlcSi^b (Flute in C)
- Cor Mi^b (Cor Anglais)
- TrmMi^b 2 (Trumpet in B-flat)
- TrmMi^b 2 (Trumpet in B-flat)
- TrmMi^b 3 (Trumpet in B-flat)
- TrmMi^b 4-5 (Trumpet in B-flat)
- Bmb 1 (Trombone)
- Bmb 2 (Trombone)
- Trb 1 (Trombone)
- Trb 2-3 (Trombone)
- Bassi (Bass)
- Perc (Percussion)

The score is written in a key signature of one sharp (F#) and a common time signature (C). The percussion part includes a snare drum and a cymbal. The page number 302 is located at the bottom left of the page.

Faust-57-Partitura

CLLa^b
CLMi^b
CISi^b 1
CISi^b 2
CISi^b 3
PstMi^b
CtSi^b 1
CtSi^b 2
FlcSi^b
Cor Mi^b
TrmMi^b 2
TrmMi^b 2
TrmMi^b 3
TrmMi^b 4-5
Bmb 1
Bmb 2
Trb 1
Trb 2-3
Bassi
Perc