

Marcia Funebre No. 8

"Colera," Op. 136, PP.142.9

Amilcare Ponchielli
ed. Howey

Score

The musical score consists of two systems of staves, each containing 18 instrument parts. The instruments are listed vertically on the left side of each system. The first system starts with Piccolo, Flute, Oboe, Bassoon, Clarinet in E, Clarinet in B_b 1, Clarinet in B_b 2, Clarinet in B_b 3, Bass Clarinet, Alto Sax. 1, Alto Sax. 2, Tenor Sax., Baritone Sax., Cornet 1, Cornet 2, Cornet 3, Trumpet in B_b, Horn in F 1&2, Horn in F 3&4, Trombone 1, Trombone 2, Bass Trombone, Euphonium, and Tuba. The second system continues with Percussion. The music is in common time and C major. Various dynamics are indicated throughout the score, such as *p* (piano), *pp* (pianissimo), and *sotto voce*.

Marcia Funebre No. 8

Score

Marcia Funebre No. 8
Score

15

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Cnt. 1

Cnt. 2

Cnt. 3

B♭ Tpt.

Hn. 1&2

Hn. 3&4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Perc.

15

pp

[ff]

p

cresc.

[ff]

p

[ff]

p

15

Marcia Funebre No. 8

Score

Marcia Funebre No. 8
Score

5

28

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Cnt. 1

Cnt. 2

Cnt. 3

B♭ Tpt.

Hn. 1&2

Hn. 3&4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Perc.

28

Marcia Funebre No. 8
Score

35

Picc.

Fl. cresc.molto

Ob.

Bsn.

E♭ Cl. cresc.molto

B♭ Cl. 1 cresc.molto

B♭ Cl. 2 cresc.molto

B♭ Cl. 3 cresc.molto

B. Cl. cresc.molto

A. Sx. 1 cresc.molto

A. Sx. 2 cresc.molto

T. Sx. cresc.molto

B. Sx. cresc.molto

Cnt. 1 p cresc.molto

Cnt. 2 cresc.molto

Cnt. 3 cresc.molto

B♭ Tpt. cresc.molto

Hn. 1&2 cresc.molto

Hn. 3&4 cresc.molto

Tbn. 1 cresc.molto

Tbn. 2 cresc.molto

B. Tbn. cresc.molto

Euph. cresc.molto

Tuba cresc.molto

Perc.

35

Marcia Funebre No. 8
Score

7

42

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Cnt. 1

Cnt. 2

Cnt. 3

B♭ Tpt.

Hn. 1&2

Hn. 3&4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Perc.

Marcia Funebre No. 8

Score

48

Picc. -

Fl. *pp*

Ob. *pp*

Bsn. -

E♭ Cl. *pp*

B♭ Cl. 1 *pp*

B♭ Cl. 2 *pp*

B♭ Cl. 3 *pp*

B. Cl. *pp*

A. Sx. 1 *pp*

A. Sx. 2 *pp*

T. Sx. *pp*

B. Sx. -

Cnt. 1 *pp*

Cnt. 2 *pp*

Cnt. 3 *pp*

B♭ Tpt. *pp*

In. 1&2 *pp*

In. 3&4 *pp*

Tbn. 1 *pp*

Tbn. 2 -

B. Tbn. -

Euph. -

Tuba *pp*

Perc. -

Marcia Funebre No. 8

9

Score

55

Picc. Fl. Ob. Bsn. E♭ Cl. B♭ Cl. 1 B♭ Cl. 2 B♭ Cl. 3 B. Cl. A. Sx. 1 A. Sx. 2 T. Sx. B. Sx.

Cnt. 1 Cnt. 2 Cnt. 3 B♭ Tpt. In. 1&2 In. 3&4 Tbn. 1 Tbn. 2 B. Tbn. Euph. Tuba Perc.

Marcia Funebre No. 8

Score

Trio

62

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Cnt. 1

Cnt. 2

Cnt. 3

B♭ Tpt.

In. 1&2

In. 3&4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Perc.

Marcia Funebre No. 8
Score

11

70

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Cnt. 1

Cnt. 2

Cnt. 3

B♭ Tpt.

Hn. 1&2

Hn. 3&4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Perc.

70

71

72

73

74

75

76

77

78

79

80

81

82

83

84

85

86

87

88

89

90

91

92

93

94

95

96

97

98

99

100

Marcia Funebre No. 8
Score

77

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Cnt. 1

Cnt. 2

Cnt. 3

B♭ Tpt.

Hn. 1&2

Hn. 3&4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Perc.

Marcia Funebre No. 8

Score

13

Marcia Funebre No. 8
Score

90

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Cnt. 1

Cnt. 2

Cnt. 3

B♭ Tpt.

Hn. 1&2

Hn. 3&4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Perc.