

Sinfonia

per Banda
Op. 153, PP.143.9

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ed. Howey

Partitura

Andante poco mosso

Clarino La♭

Clarino Mi♭

Clarino Si♭ 1

Clarino Si♭ 2

Clarino Si♭ 3

Pistone Mi♭

Cornetto Si♭ 1

Cornetto Si♭ 2

Flicorno Si♭ 1

Flicorno Si♭ 2

Corni Mi♭

Tromba Mi♭ 1

Tromba Mi♭ 2

Trombe Mi♭ 3&4

Flicornobasso

Bombardino

Trombone 1

Tromboni 2&3

Bassi

Batteria

pp

pp

pp

Bombardone soli

pp

9

A musical score page for orchestra, starting at measure 9. The score includes parts for Lab, Mib, Si b 1, Si b 2, Si b 3, Pist., Cnt. Si b 1, Cnt. Si b 2, Flc. Si b 1, Flc. Si b 2, Cni. Mib, Tr. Mi b 1, Tr. Mi b 2, Tr. Mi b 3&4, Flcb., Bino., Tbn. 1, Tbn. 2&3, Bassi, and Batt. The score features a mix of rests and specific note patterns. Dynamics like *pp* (pianissimo) are indicated. Measure 9 starts with a rest for most instruments. Measures 10-11 show activity primarily in the woodwind section (Si b 2, Si b 3, Flcb., Bino.). Measure 12 begins with a dynamic *pp*. Measure 13 continues with woodwind patterns, followed by a dynamic *pp* in measure 14. Measure 15 is marked *3a sola* (3a solo) for Flcb. Measure 16 concludes with a dynamic *pp*. The bassoon part (Bassi) has a prominent solo line in measures 13-16, with a specific instruction "Pelitt[one] solo" at the end of measure 16.

Lab

Mib

Si b 1

Si b 2

Si b 3

Pist.

Cnt. Si b 1

Cnt. Si b 2

Flc. Si b 1

Flc. Si b 2

Cni. Mib

Tr. Mi b 1

Tr. Mi b 2

Tr. Mi b 3&4

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

Batt.

pp

pp

pp

3a sola

pp

Pelitt[one] solo

Sinfonia
Partitura

3

15

Lab
Mib
Sib 1
Sib 2
Sib 3
Pist.
Cnt. Si \flat 1
Cnt. Si \flat 2
Flc. Si \flat 1
Flc. Si \flat 2
Cni. Mi \flat
Tr. Mi \flat 1
Tr. Mi \flat 2
Tr. Mi \flat 3&4
Flcb.
Bino.
Tbn. 1
Tbn. 2&3
Bassi
Batt.

19

Lab
Mib
Sib 1
Sib 2
Sib 3
Pist.
Cnt. Si_b 1
Cnt. Si_b 2
Flc. Si_b 1
Flc. Si_b 2
Cni. Mib
Tr. Mi_b 1
Tr. Mi_b 2
Tr. Mi_b 3&4
Flcb.
Bino.
Tbn. 1
Tbn. 2&3
Bassi
Batt.

Sinfonia Partitura

25

Lab. Mi. Sib 1 Sib 2 Sib 3 Pist. Cnt. Sib 1 Cnt. Sib 2 Flc. Sib 1 Flc. Sib 2 Cni. Mi. Tr. Mi. 1 Tr. Mi. 2 Tr. Mi. 3&4 Flcb. Bino. Tbn. 1 Tbn. 2&3 Bassi. Batt.

rall. [a tempo]

32

The musical score for orchestra, page 6, measure 32. The score consists of 17 staves. The instruments are: Lab, Mib, Sib 1, Sib 2, Sib 3, Pist., Cnt. Si b 1, Cnt. Si b 2, Flc. Si b 1, Flc. Si b 2, Cni. Mib, Tr. Mi b 1, Tr. Mi b 2, Tr. Mi b 3&4, Flcb., Bino., Tbn. 1, Tbn. 2&3, Bassi, and Batt. The score shows various musical notes and rests across the staves, with some staves being silent.

Sinfonia
Partitura

7

39

Lab.

Mib.

Sib 1

Sib 2

Sib 3

Pist.

Cnt. Si \flat 1

Cnt. Si \flat 2

Flc. Si \flat 1

Flc. Si \flat 2

Cni. Mi \flat

Tr. Mi \flat 1

Tr. Mi \flat 2

Tr. Mi \flat 3&4

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

Batt.

45 Più Animato

Lab. *pp*

Mib. *pp*

Sib. 1 *pp*

Sib. 2 *pp*

Sib. 3 *pp*

Pist. *pp*

Cnt. Sib. 1 *pp*

Cnt. Sib. 2 *pp*

Flc. Sib. 1 *pp*

Flc. Sib. 2 *pp*

Cni. Mib. *pp*

Tr. Mib. 1 *pp*

Tr. Mib. 2 *pp*

Tr. Mib. 3&4 *pp*

Flcb. *pp*

Bino. *pp*

Tbn. 1 *pp*

Tbn. 2&3 *pp*

Bassi. *pp*

Batt.

Sinfonia
Partitura

9

50

Lab
Mib
Si b 1
Si b 2
Si b 3
Pist.
Cnt. Si b 1
Cnt. Si b 2
Flc. Si b 1
Flc. Si b 2
Cni. Mib
Tr. Mi b 1
Tr. Mi b 2
Tr. Mi b 3&4
Flcb.
Bino.
Tbn. 1
Tbn. 2&3
Bassi
Batt.

55

A musical score for orchestra and basso continuo. The score consists of 18 staves. From top to bottom, the instruments are: Lab (Loboc), Mib (Mib), Sib 1 (Sib 1), Sib 2 (Sib 2), Sib 3 (Sib 3), Pist. (Pistone), Cnt. Sib 1 (Cantus Sib 1), Cnt. Sib 2 (Cantus Sib 2), Flc. Sib 1 (Flute Sib 1), Flc. Sib 2 (Flute Sib 2), Cni. Mib (Corno Mib), Tr. Mib 1 (Tromba Mib 1), Tr. Mib 2 (Tromba Mib 2), Tr. Mib 3&4 (Tromba Mib 3&4), Flcb. (Flaccola), Bino. (Basso continuo), Tbn. 1 (Tuba 1), Tbn. 2&3 (Tuba 2&3), Bassi (Basso continuo), and Batt. (Basso continuo). The music is in common time (indicated by '2'). Measure 55 begins with a dynamic of *p*. The woodwind section (Sib 1, Sib 2, Sib 3) plays eighth-note patterns. The brass section (Tr. Mib 1, Tr. Mib 2, Tr. Mib 3&4) remains silent. The bassoon (Flcb.) and basso continuo (Bino., Bassi, Batt.) play sustained notes. Measures 56-57 show the woodwinds continuing their eighth-note patterns, while the brass section joins in with eighth-note chords. The bassoon and basso continuo continue their sustained notes. Measures 58-59 show the woodwinds continuing their eighth-note patterns, while the brass section continues its eighth-note chords. The bassoon and basso continuo continue their sustained notes. Measures 60-61 show the woodwinds continuing their eighth-note patterns, while the brass section continues its eighth-note chords. The bassoon and basso continuo continue their sustained notes. Measures 62-63 show the woodwinds continuing their eighth-note patterns, while the brass section continues its eighth-note chords. The bassoon and basso continuo continue their sustained notes. Measures 64-65 show the woodwinds continuing their eighth-note patterns, while the brass section continues its eighth-note chords. The bassoon and basso continuo continue their sustained notes. Measures 66-67 show the woodwinds continuing their eighth-note patterns, while the brass section continues its eighth-note chords. The bassoon and basso continuo continue their sustained notes. Measures 68-69 show the woodwinds continuing their eighth-note patterns, while the brass section continues its eighth-note chords. The bassoon and basso continuo continue their sustained notes. Measures 70-71 show the woodwinds continuing their eighth-note patterns, while the brass section continues its eighth-note chords. The bassoon and basso continuo continue their sustained notes. Measures 72-73 show the woodwinds continuing their eighth-note patterns, while the brass section continues its eighth-note chords. The bassoon and basso continuo continue their sustained notes. Measures 74-75 show the woodwinds continuing their eighth-note patterns, while the brass section continues its eighth-note chords. The bassoon and basso continuo continue their sustained notes. Measures 76-77 show the woodwinds continuing their eighth-note patterns, while the brass section continues its eighth-note chords. The bassoon and basso continuo continue their sustained notes. Measures 78-79 show the woodwinds continuing their eighth-note patterns, while the brass section continues its eighth-note chords. The bassoon and basso continuo continue their sustained notes. Measures 80-81 show the woodwinds continuing their eighth-note patterns, while the brass section continues its eighth-note chords. The bassoon and basso continuo continue their sustained notes. Measures 82-83 show the woodwinds continuing their eighth-note patterns, while the brass section continues its eighth-note chords. The bassoon and basso continuo continue their sustained notes. Measures 84-85 show the woodwinds continuing their eighth-note patterns, while the brass section continues its eighth-note chords. The bassoon and basso continuo continue their sustained notes. Measures 86-87 show the woodwinds continuing their eighth-note patterns, while the brass section continues its eighth-note chords. The bassoon and basso continuo continue their sustained notes. Measures 88-89 show the woodwinds continuing their eighth-note patterns, while the brass section continues its eighth-note chords. The bassoon and basso continuo continue their sustained notes. Measures 90-91 show the woodwinds continuing their eighth-note patterns, while the brass section continues its eighth-note chords. The bassoon and basso continuo continue their sustained notes. Measures 92-93 show the woodwinds continuing their eighth-note patterns, while the brass section continues its eighth-note chords. The bassoon and basso continuo continue their sustained notes. Measures 94-95 show the woodwinds continuing their eighth-note patterns, while the brass section continues its eighth-note chords. The bassoon and basso continuo continue their sustained notes.

63 Allegro Vivo

Lab. Mi. Sib. 1 Sib. 2 Sib. 3 Pist. Cnt. Sib. 1 Cnt. Sib. 2 Flc. Sib. 1 Flc. Sib. 2 Cni. Mi. Tr. Mi. 1 Tr. Mi. 2 Tr. Mi. 3&4 Flcb. Bino. Tbn. 1 Tbn. 2&3 Bassi. Batt.

Sinfonia Partitura

Musical score page 75 featuring a complex arrangement of instruments. The score includes parts for La, Mi, Si₁, Si₂, Si₃, Pist., Cnt. Si₁, Cnt. Si₂, Flc. Si₁, Flc. Si₂, Cni. Mi, Tr. Mi₁, Tr. Mi₂, Tr. Mi_{3&4}, Flcb., Bino., Tbn. 1, Tbn. 2&3, Bassi, and Batt. The music consists of two systems of measures. Measure 1 starts with dynamic *p* and ends with *ff*. Measure 2 starts with *p* and ends with *ff*. The score uses a variety of musical markings including slurs, grace notes, and dynamic changes like *p*, *f*, and *ff*.

Sinfonia Partitura

13

94

Lab. Mi. Sib. 1 Sib. 2 Sib. 3 Pist. Cnt. Sib. 1 Cnt. Sib. 2 Flc. Sib. 1 Flc. Sib. 2 Cni. Mi. Tr. Mi. 1 Tr. Mi. 2 Tr. Mi. 3&4 Flcb. Bino. Tbn. 1 Tbn. 2&3 Bassi. Batt.

Sinfonia Partitura

15

111

The musical score page contains 18 staves, each with a different instrument name and its corresponding staff. The instruments are grouped into three main sections: woodwinds, brass, and percussion.

- Woodwinds:** Lab, Mib, Sib 1, Sib 2, Sib 3, Pist., Cnt. Sib 1, Cnt. Sib 2, Flc. Sib 1, Flc. Sib 2, Cni. Mib.
- Brass:** Tr. Mi_b 1, Tr. Mi_b 2, Tr. Mi_b 3&4, Flcb., Bino.
- Percussion:** Tbn. 1, Tbn. 2&3, Bassi, Batt.

Each staff features a unique musical line with specific note heads and stems. Measure numbers are placed above the staves, and dynamic markings like *ff* (fortissimo) are scattered throughout the page. The overall layout is typical of a classical symphony score, with multiple staves grouped together for clarity.

Sinfonia
Partitura

17

119

Lab
Mib
Sib 1
Sib 2
Sib 3
Pist.
Cnt. Si b 1
Cnt. Si b 2
Flc. Si b 1
Flc. Si b 2
Cni. Mib
Tr. Mi b 1
Tr. Mi b 2
Tr. Mi b 3&4
Flcb.
Bino.
Tbn. 1
Tbn. 2&3
Bassi
Batt.

128

Lab
Mib
Sib 1
Sib 2
Sib 3
Pist.
Cnt. Si b1
Cnt. Si b2
Flc. Si b1
Flc. Si b2
Cni. Mib
Tr. Mi b1
Tr. Mi b2
Tr. Mi b3&4
Flcb.
Bino.
Tbn. 1
Tbn. 2&3
Bassi
Batt.

Sinfonia
Partitura

19

137

Lab

Mib

Sib 1

Sib 2

Sib 3

Pist.

Cnt. Si_b 1

Cnt. Si_b 2

Flc. Si_b 1

Flc. Si_b 2

Cni. Mib

Tr. Mi_b 1

Tr. Mi_b 2

Tr. Mi_b 3&4

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

Batt.

pp

pp

pp

pp

pp

ff

147

A musical score for orchestra and basso continuo. The score consists of two systems of staves. The top system includes parts for Lab (Low Bassoon), Mib (Middle Bassoon), Sib 1 (First Bassoon), Sib 2 (Second Bassoon), Sib 3 (Third Bassoon), Pist. (Pistone), Cnt. Sib 1 (First Double Bassoon), Cnt. Sib 2 (Second Double Bassoon), Flc. Sib 1 (First Bassoon Flute), Flc. Sib 2 (Second Bassoon Flute), Cni. Mib (Corno in Middle Bassoon), Tr. Mib 1 (First Trombone in Middle Bassoon), Tr. Mib 2 (Second Trombone in Middle Bassoon), Tr. Mib 3&4 (Third and Fourth Trombones in Middle Bassoon), Flcb. (Double Bassoon), Bino. (Bassoon), Tbn. 1 (First Bassoon), Tbn. 2&3 (Second and Third Bassoon), Bassi (Basso Continuo), and Batt. (Bass Drum). The bottom system includes parts for Bassi (Basso Continuo) and Batt. (Bass Drum). Measure 147 begins with sustained notes from the woodwind section. The strings enter with eighth-note patterns. The bassoon section has sustained notes. The basso continuo part includes dynamic markings *pp* and *Con Bombardin*. The bass drum part includes the marking *Pellett[one]*.

158

Lab

Mib

Sib 1

Sib 2

Sib 3

Pist.

Cnt. Si b1

Cnt. Si b2

Flc. Si b1

Flc. Si b2

Cni. Mib

Tr. Mi b1

Tr. Mi b2

Tr. Mi b3&4

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

Batt.

Bombardone solo

p

169

Lab

Mib

Sib 1

Sib 2

Sib 3

Pist.

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib 1

Flc. Sib 2

Cni. Mib

Tr. Mib 1

Tr. Mib 2

Tr. Mib 3&4

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

Batt.

p

ben Piano e staccato

ben Piano e staccato

ben Piano e staccato

Sinfonia Partitura

23

179

Lab. Mi♭ Si♭ 1 Si♭ 2 Si♭ 3 Pist. Cnt. Si♭ 1 Cnt. Si♭ 2 Flc. Si♭ 1 Flc. Si♭ 2 Cni. Mi♭ Tr. Mi♭ 1 Tr. Mi♭ 2 Tr. Mi♭ 3&4 Flcb. Bino. Tbn. 1 Tbn. 2&3 Bassi. Batt.

p

sol

p

Cassa sola

Sinfonia Partitura

196

The musical score for orchestra and basso continuo consists of 18 staves. The top six staves are woodwind parts: Lab, Mib, Sib 1, Sib 2, Sib 3, and Pist. (Pistone). The next four staves are strings: Cnt. Sib 1, Cnt. Sib 2, Flc. Sib 1, and Flc. Sib 2. The middle section contains three staves: Cni. Mib, Tr. Mi. 1, and Tr. Mi. 2. Below them are two staves: Tr. Mi. 3&4 and Flcb. (Flute Bassoon). The bassoon part continues on the next two staves: Bino. (Bassoon) and Tbn. 1 (Bassoon). The final section includes two staves: Tbn. 2&3 (Bassoon and Double Bass) and Bassi (Double Bass). The bottom staff is the continuo part, labeled Batt. (Basso Continuo).

204

Lab

Mib

Sib 1

Sib 2

Sib 3

Pist.

Cnt. Si_b 1

Cnt. Si_b 2

Flc. Si_b 1

Flc. Si_b 2

Cni. Mib

Tr. Mi_b 1

Tr. Mi_b 2

Tr. Mi_b 3&4

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

Batt.

Sinfonia
Partitura

27

213

Lab

Mib

Sib 1

Sib 2

Sib 3

Pist.

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib 1

Flc. Sib 2

Cni. Mib

Tr. Mib 1

Tr. Mib 2

Tr. Mib 3&4

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

Batt.

221

Lab
Mib
Sib 1
Sib 2
Sib 3
Pist.
Cnt. Sib 1
Cnt. Sib 2
Flc. Sib 1
Flc. Sib 2
Cni. Mib
Tr. Mi 1
Tr. Mi 2
Tr. Mi 3&4
Flcb.
Bino.
Tbn. 1
Tbn. 2&3
Bassi
Batt.

Sinfonia
Partitura

29

227

Lab

Mib

Sib 1

Sib 2

Sib 3

Pist.

Cnt. Si_b 1

Cnt. Si_b 2

Flc. Si_b 1

Flc. Si_b 2

Cni. Mib

Tr. Mi_b 1

Tr. Mi_b 2

Tr. Mi_b 3&4

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

Batt.

Sinfonia Partitura

31

242

La**b**

Mi**b**

Sib 1

Sib 2

Sib 3

Pist.

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib 1

Flc. Sib 2

Cni. Mi**b**

Tr. Mi**b** 1

Tr. Mi**b** 2

Tr. Mi**b** 3&4

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

Batt.

248

A musical score for orchestra and basso continuo. The score consists of multiple staves, each with a different instrument name and clef. The instruments listed from top to bottom are: Lab (Tenoroon), Mib (Mellophone), Sib 1 (Soprano Saxophone), Sib 2 (Alto Saxophone), Sib 3 (Baritone Saxophone), Pist. (Pistone), Cnt. Sib 1 (Countertenor Saxophone), Cnt. Sib 2 (Countertenor Saxophone), Flc. Sib 1 (Flute/Soprano Saxophone), Flc. Sib 2 (Flute/Alto Saxophone), Cni. Mib (Clarinet/Middle C), Tr. Mib 1 (Trumpet/Middle C), Tr. Mib 2 (Trumpet/Middle C), Tr. Mib 3&4 (Trumpet/Middle C), Flcb. (Flute Bassoon), Bino. (Bassoon), Tbn. 1 (Bassoon), Tbn. 2&3 (Bassoon), Bassi (Double Bass), and Batt. (Basso Continuo). The music is in common time, with a key signature of one flat. Measure 248 begins with a dynamic of *p* and *con brio*. The woodwind section (Lab, Mib, Sib 1-3) plays eighth-note patterns. The brass section (Pist., Cnt. Sib 1-2, Flc. Sib 1-2, Cni. Mib) enters with eighth-note patterns. The brass section continues with eighth-note patterns. The woodwind section (Tr. Mib 1-4) enters with eighth-note patterns. The bassoon section (Flcb., Bino.) enters with eighth-note patterns. The double bass (Bassi) enters with eighth-note patterns. The basso continuo (Batt.) enters with eighth-note patterns. The woodwind section (Tr. Mib 1-4) continues with eighth-note patterns. The brass section (Tr. Mib 1-4) continues with eighth-note patterns. The bassoon section (Flcb., Bino.) continues with eighth-note patterns. The double bass (Bassi) continues with eighth-note patterns. The basso continuo (Batt.) continues with eighth-note patterns.

Sinfonia
Partitura

33

256

Lab

Mib

Sib 1

Sib 2

Sib 3

Pist.

Cnt. Si b 1

Cnt. Si b 2

Flc. Si b 1

Flc. Si b 2

Cni. Mib

Tr. Mi b 1

Tr. Mi b 2

Tr. Mi b 3&4

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

Batt.

262

vuota

Lab

Mib

Sib 1

Sib 2

Sib 3

Pist.

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib 1

Flc. Sib 2

Cni. Mib

Tr. Mib 1

Tr. Mib 2

Tr. Mib 3&4

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

Batt.

Sinfonia
Partitura

35

270 Maggiore

Lab

Mib

Sib 1

Sib 2

Sib 3

Pist.

Cnt. Si \flat 1

Cnt. Si \flat 2

Flc. Si \flat 1

Flc. Si \flat 2

Cni. Mib

Tr. Mi \flat 1

Tr. Mi \flat 2

Tr. Mi \flat 3&4

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

Batt.

280

Lab.

Mib.

Sib 1

Sib 2

Sib 3

Pist.

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib 1

Flc. Sib 2

Cni. Mib

Tr. Mib 1

Tr. Mib 2

Tr. Mib 3&4

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

Batt.

290

The musical score for orchestra, page 37, measure 290. The score consists of 17 staves, each representing a different instrument or section of the orchestra. The instruments listed from top to bottom are: Lab, Mib, Sib 1, Sib 2, Sib 3, Pist., Cnt. Sib 1, Cnt. Sib 2, Flc. Sib 1, Flc. Sib 2, Cni. Mib, Tr. Mib 1, Tr. Mib 2, Tr. Mib 3&4, Flcb., Bino., Tbn. 1, Tbn. 2&3, Bassi, and Batt. The music is written in common time with a key signature of one sharp (F#). The score shows various musical markings such as slurs, grace notes, and dynamic changes like *p* (piano) and *pp* (pianissimo). The bassoon (Flcb.) has a prominent role in this measure, particularly with its low notes and sustained tones.

299

Lab.

Mib.

Sib 1

Sib 2

Sib 3

Pist.

Cnt. Si^b 1

Cnt. Si^b 2

Flc. Si^b 1

Flc. Si^b 2

Cni. Mib.

Tr. Mi^b 1

Tr. Mi^b 2

Tr. Mi^b 3&4

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

Batt.

Sinfonia Partitura

39

315

Lab

Mib

Sib 1

Sib 2

Sib 3

Pist.

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib 1

Flc. Sib 2

Cni. Mib

Tr. Mib 1

Tr. Mib 2

Tr. Mib 3&4

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

Batt.

323

Lab

Mib

Sib 1

Sib 2

Sib 3

Pist.

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib 1

Flc. Sib 2

Cni. Mib

Tr. Mi. 1

Tr. Mi. 2

Tr. Mi. 3&4

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

Batt.

331

Lab

Mib

Sib 1

Sib 2

Sib 3

Pist.

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib 1

Flc. Sib 2

Cni. Mib

Tr. Mib 1

Tr. Mib 2

Tr. Mib 3&4

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

Batt.

Sinfonia
Partitura

43

338

A musical score for orchestra and basso continuo. The score consists of 20 staves of music. The instruments listed on the left are: Lab, Mib, Sib 1, Sib 2, Sib 3, Pist., Cnt. Sib 1, Cnt. Sib 2, Flc. Sib 1, Flc. Sib 2, Cni. Mib, Tr. Mi b 1, Tr. Mi b 2, Tr. Mi b 3&4, Flcb., Bino., Tbn. 1, Tbn. 2&3, Bassi, and Batt. The music is in common time, with a key signature of one sharp. Measure 338 begins with a series of eighth-note patterns in the woodwind section (Lab, Mib, Sib 1, Sib 2, Sib 3), followed by sixteenth-note patterns in the brass section (Pist., Cnt. Sib 1, Cnt. Sib 2). The strings (Flc. Sib 1, Flc. Sib 2, Cni. Mib) provide harmonic support with sustained notes. The woodwind section continues with eighth-note patterns, while the brass section introduces eighth-note chords. The bassoon (Bino.) and bassoon/tuba section (Tbn. 1, Tbn. 2&3) provide rhythmic drive with eighth-note patterns. The basso continuo (Bassi) and harpsichord (Batt.) provide harmonic foundation with sustained notes. The score is written on five-line staff paper.

344

Lab
Mib
Sib 1
Sib 2
Sib 3
Pist.
Cnt. Sib 1
Cnt. Sib 2
Flc. Sib 1
Flc. Sib 2
Cni. Mib
Tr. Mi b 1
Tr. Mi b 2
Tr. Mi b 3&4
Flcb.
Bino.
Tbn. 1
Tbn. 2&3
Bassi
Batt.

solo

Sinfonia
Partitura

45

353

Lab
Mib
Sib 1
Sib 2
Sib 3
Pist.
Cnt. Sib 1
Cnt. Sib 2
Flc. Sib 1
Flc. Sib 2
Cni. Mib
Tr. Mi 1
Tr. Mi 2
Tr. Mi 3&4
Flcb.
Bino.
Tbn. 1
Tbn. 2&3
Bassi
Batt.

358

Lab

Mib

Sib 1

Sib 2

Sib 3

Pist.

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib 1

Flc. Sib 2

Cni. Mib

Tr. Mi b 1

Tr. Mi b 2

Tr. Mi b 3&4

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

Batt.

363

Lab

Mib

Sib 1

Sib 2

Sib 3

Pist.

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib 1

Flc. Sib 2

Cni. Mib

Tr. Mi b 1

Tr. Mi b 2

Tr. Mi b 3&4

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

Batt.

minima Mi bemolle

369 Più Vivo assai

Lab
Mib
Sib 1
Sib 2
Sib 3
Pist.
Cnt. Sib 1
Cnt. Sib 2
Flc. Sib 1
Flc. Sib 2
Cni. Mib
Tr. Mib 1
Tr. Mib 2
Tr. Mib 3&4
Flcb.
Bino.
Tbn. 1
Tbn. 2&3
Bassi
Batt.

Sinfonia
Partitura

49

376

Lab
Mib
Sib 1
Sib 2
Sib 3
Pist.
Cnt. Sib 1
Cnt. Sib 2
Flc. Sib 1
Flc. Sib 2
Cni. Mib
Tr. Mi b 1
Tr. Mi b 2
Tr. Mi b 3&4
Flcb.
Bino.
Tbn. 1
Tbn. 2&3
Bassi
Batt.

381

A musical score page for orchestra and basso continuo, numbered 50 at the top left. The title "Sinfonia Partitura" is centered at the top right. The page number "381" is located above the first measure. The score consists of 18 staves, each with a different instrument name and clef. The instruments are: Lab (Last Trombone), Mib (Middle Trombone), Sib 1 (First Bassoon), Sib 2 (Second Bassoon), Sib 3 (Third Bassoon), Pist. (Pistone), Cnt. Sib 1 (Cont. Bassoon 1), Cnt. Sib 2 (Cont. Bassoon 2), Flc. Sib 1 (Flute Bassoon 1), Flc. Sib 2 (Flute Bassoon 2), Cni. Mib (Corno Bassoon), Tr. Mib 1 (Trumpet Bassoon 1), Tr. Mib 2 (Trumpet Bassoon 2), Tr. Mib 3&4 (Trumpet Bassoon 3&4), Flcb. (Flute Bassoon), Bino. (Bassoon), Tbn. 1 (Bassoon 1), Tbn. 2&3 (Bassoon 2&3), Bassi (Double Bass), and Batt. (Basso Continuo). The music is in common time, with various dynamics and articulations indicated by slurs, dots, and dashes. Measures 1 through 6 are shown, with measure 7 starting on the next page.

Sinfonia
Partitura

51

388 Lento 1o tempo

Lab

Mib

Sib 1 *corte*
pp

Sib 2 *corte*
pp

Sib 3 *corte*
pp

Pist.

Cnt. Si b1 *sotto voce corte*
pp

Cnt. Si b2

Flc. Si b1

Flc. Si b2

Cni. Mib

Tr. Mi b1 *sotto voce corte*
pp

Tr. Mi b2

Tr. Mi b3&4

Flcb. *sotto voce corte*
pp

Bino. *sotto voce corte*
pp

Tbn. 1

Tbn. 2&3

Bassi *sotto voce corte*
pp solo

Batt.

396 Prestissimo

Lab
Mib
Sib 1
Sib 2
Sib 3
Pist.
Cnt. Sib 1
Cnt. Sib 2
Flc. Sib 1
Flc. Sib 2
Cni. Mib
Tr. Mi b 1
Tr. Mi b 2
Tr. Mi b 3&4
Flcb.
Bino.
Tbn. 1
Tbn. 2&3
Bassi
Batt.

404

Lab
Mib
Sib 1
Sib 2
Sib 3
Pist.
Cnt. Sib 1
Cnt. Sib 2
Flc. Sib 1
Flc. Sib 2
Cni. Mib
Tr. Mi. 1
Tr. Mi. 2
Tr. Mi. 3&4
Flcb.
Bino.
Tbn. 1
Tbn. 2&3
Bassi
Batt.

410

The musical score for orchestra, page 54, measure 410. The score consists of 18 staves, each representing a different instrument or section of the orchestra. The instruments listed from top to bottom are: Lab, Mib, Sib 1, Sib 2, Sib 3, Pist., Cnt. Sib 1, Cnt. Sib 2, Flc. Sib 1, Flc. Sib 2, Cni. Mib, Tr. Mib 1, Tr. Mib 2, Tr. Mib 3&4, Flcb., Bino., Tbn. 1, Tbn. 2&3, Bassi, and Batt. The music is written in common time, with a key signature of one sharp (F#). The notation includes various note heads, stems, and rests, indicating a complex harmonic progression. The score is presented on a grid of five horizontal lines and four vertical bar lines, with measure numbers and rehearsal marks placed above the staff.

Sinfonia
Partitura

55

419

Lab
Mib
Sib 1
Sib 2
Sib 3
Pist.
Cnt. Sib 1
Cnt. Sib 2
Flc. Sib 1
Flc. Sib 2
Cni. Mib
Tr. Mi 1
Tr. Mi 2
Tr. Mi 3&4
Flcb.
Bino.
Tbn. 1
Tbn. 2&3
Bassi
Batt.