Sam Houston State University School of Music

presents

Beginning Band is Over: Are the Clarinets Ready to be in Your Performing Group?

At the end of the first year of band, clarinet students often lack the refinement needed to contribute to a performing ensemble. Focusing on unique problems associated with the advancing clarinetist, this clinic will provide suggestions and exercises designed to develop the essentials skills required of a capable clarinet section.

Patricia P. Card, clarinet clinician

TMEA Convention San Antonio, TX Friday, February 17, 2006 2:00 – 3:15 pm CC 203

Areas of refinement:

- Tone ٠
- TechniqueTongue

I. Tone

A. Elements of Tone Production

- 1. Air
- 2. Embouchure
- 3. Long Tones

Long Tone Exercise No. 1



Long Tone Exercise No. 2



Long Tone Exercise No. 3



Long Tone Exercise No. 4



Long Tone Exercise No. 5



B. Clarion and Altissimo Registers: Tongue Position

1. Register slurs



introduction: begin with A - E*,* Bb - F*, and* C - G

2. High registers slurs



B - F # - D # use fork fingering

II. Technique

A. Hand Position

- 1. Left hand
- 2. Right hand

B. The Break

1. Throat tones



2. Initial exercises:



- 3. Incorporate into long tone exercises
- 4. Incorporate into scales

F major



C. Scales and Fingering Patterns

1. Pinkies



D Major scale





E Major scale





R L R 2. Sliver key vs. Side key (D#/Eb)

B-flat Major scale



E-flat Major scale



3. Chromatic Fingering



III. Tongue

- A. Establishing legato
- B. Initial exercises



C. Speed



IV. Practicing

- Long Tones Technique Articulation •
- ٠
- ٠
- Repertoire ٠