

Fantasia per Tromba  
sopra motivi dell'opera LA TRAVIATA  
Opus 146, TM52

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Partitura

Allegro vivo

The musical score consists of 18 staves, each representing a different instrument or section of the orchestra. The instruments listed from top to bottom are: Clarino La♭, Clarino Mi♭, Clarino Si♭ 1, Clarino Si♭ 2, Clarino Si♭ 3, Pistone Mi♭, Cornetto Si♭ 1, Cornetto Si♭ 2, Flicorno Si♭, Corni Mi♭, Tromba obbligata Fa, Tromba Mi♭ 2, Trombe Mi♭ 3&4, Tromba Mi♭ 5, Flicornobasso, Bombardino, Trombone 1, Tromboni 2&3, Bassi, and Batteria. The score is in 2/4 time and dynamic ff (fortissimo). The music features continuous eighth-note patterns and sixteenth-note chords, with various dynamics and performance instructions like slurs and accents.

Fantasia per Tromba  
Partitura

*ff*

La♭  
Mi♭  
Si♭ 1  
Si♭ 2  
Si♭ 3

Pist.  
Cnt. Si♭ 1  
Cnt. Si♭ 2  
Flc. Si♭  
Cni. Mi♭  
Obbl.  
Tr. Mi♭ 2  
Tr. Mi♭ 3&4  
Tr. Mi♭ 5  
Flcb.  
Bino.  
Tbn. 1  
Tbn. 2&3  
Bassi  
*ff*

Fantasia per Tromba  
Partitura

3

25

La<sup>b</sup>

Mib

Sib 1

Sib 2

Sib 3

Pist.

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib

Cni. Mib

Obbl.

Tr. Mi<sup>b</sup> 2

Tr. Mi<sup>b</sup> 3&4

Tr. Mi<sup>b</sup> 5

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

25

Batt.

Fantasia per Tromba  
Partitura

38

La<sup>b</sup>

Mib

Sib 1

Sib 2

Sib 3

Pist.

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib

Cni. Mib

Obbl.

Tr. Mi<sup>b</sup> 2

Tr. Mi<sup>b</sup> 3&4

Tr. Mi<sup>b</sup> 5

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

Batt.

38

Fantasia per Tromba  
Partitura

5

48                    **Largo**

La♭                    c

Mib                    c

Sib 1                    c                    (pp)

Sib 2                    c                    (pp)

Sib 3                    c                    (pp)                    (b)

Pist.                    c

Cnt. Sib 1                    c

Cnt. Sib 2                    c                    (pp)

Flc. Sib                    c                    (pp)

Cni. Mib                    c                    solo

Obbl.                    c                    (mf)

Tr. Mi♭ 2                    c

Tr. Mi♭ 3&4                    c

Tr. Mi♭ 5                    c

Flcb.                    c                    (pp)

Bino.                    c

Tbn. 1                    c

Tbn. 2&3                    c

Bassi                    c                    (pp)

Batt.                    c

Fantasia per Tromba  
Partitura

52

La<sup>b</sup>

Mi<sup>b</sup>

Sib 1

Sib 2

Sib 3

Pist.

Cnt. Sib 1

Cnt. Si<sup>b</sup> 2

Flc. Si<sup>b</sup>

Cni. Mi<sup>b</sup>  
(pp)

Obbl.

Tr. Mi<sup>b</sup> 2

Tr. Mi<sup>b</sup> 3&4

Tr. Mi<sup>b</sup> 5

Flcb.  
(pp)

Bino.

Tbn. 1

Tbn. 2&3

Bassi

Batt.

52

Fantasia per Tromba  
Partitura

7

54

La♭

Mi♭

Sib 1

Sib 2

Sib 3

Pist.

Cnt. Si♭ 1

Cnt. Si♭ 2

Flc. Si♭

Cni. Mi♭

Obbl.

Tr. Mi♭ 2

Tr. Mi♭ 3&4

Tr. Mi♭ 5

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

Batt.

54

Fantasia per Tromba  
Partitura

57

La<sup>b</sup>

Mib

Sib 1

Sib 2

Sib 3

Pist.

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib

Cni. Mib

Obbl.

Tr. Mi<sup>b</sup> 2

Tr. Mi<sup>b</sup> 3&4

Tr. Mi<sup>b</sup> 5

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

Batt.

This musical score page contains two staves of music for an orchestra and brass ensemble. The top staff begins with measure 57, featuring woodwind entries from La<sup>b</sup>, Mib, Sib 1, Sib 2, Sib 3, Piston, Cnt. Sib 1, Cnt. Sib 2, Flc. Sib, Cni. Mib, Obbl., Tr. Mi<sup>b</sup> 2, Tr. Mi<sup>b</sup> 3&4, and Tr. Mi<sup>b</sup> 5. The bottom staff begins with measure 58, featuring Flcb., Bino., Tbn. 1, Tbn. 2&3, Bassi, and Batt. The score is written in common time (indicated by a '2' in the bottom right corner) and includes various dynamic markings such as accents and slurs.

Fantasia per Tromba  
Partitura

9

[Allegro Vivo]

59

La<sup>b</sup>

Mib

Sib 1

Sib 2

Sib 3

Pist.

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib

Cni. Mib

Obbl.

Tr. Mi<sup>b</sup> 2

Tr. Mi<sup>b</sup> 3&4

Tr. Mi<sup>b</sup> 5

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

Batt.

Fantasia per Tromba  
Partitura

67 *Largo a piacere*

La♭ Mi♭ Sib 1 Sib 2 Sib 3

Pist. Cnt. Sib 1 Cnt. Si♭ 2 Flc. Si♭ Cni. Mi♭

Obbl. Tr. Mi♭ 2 Tr. Mi♭ 3&4 Tr. Mi♭ 5

Flcb. Bino. Tbn. 1 Tbn. 2&3 Bassi

Batt.

leggero

a piacere

Fantasia per Tromba  
Partitura

11

69

La<sup>b</sup>

Mib

Sib 1 (pp)

Sib 2 (pp)

Sib 3 (pp)

Pist.

Cnt. Sib 1

Cnt. Si<sup>b</sup> 2

Flc. Si<sup>b</sup>

Cni. Mib

Obbl.

Tr. Mi<sup>b</sup> 2

Tr. Mi<sup>b</sup> 3&4

Tr. Mi<sup>b</sup> 5

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi (pp)

Batt.

69

12

This musical score page shows a section of a piece for brass ensemble. The instrumentation includes Tromba (La), Trombones (Mib, Sib 1, Sib 2, Sib 3), Bass Trombone (Pist.), Oboe (Obbl.), Clarinet (Flc. Si), Bassoon (Cni. Mib), Bassoon (Tr. Mi b 2), Bassoon (Tr. Mi b 3&4), Bassoon (Tr. Mi b 5), Bassoon (Flcb.), Bassoon (Bino.), Bassoon (Tbn. 1), Bassoon (Tbn. 2&3), Bassoon (Bassi), and Bassoon (Batt.). The score is in 12/8 time, with measure 69 starting with a rest. The bassoon parts feature sustained notes and some rhythmic patterns. Measure 69 ends with a double bar line and a 12/8 time signature.

Fantasia per Tromba  
Partitura

73 [Allegro agitato]

The musical score consists of 20 staves, each representing a different instrument or section. The instruments listed on the left are: La♭, Mi♭, Sib 1, Sib 2, Sib 3, Pist., Cnt. Sib 1, Cnt. Si♭ 2, Flc. Si♭, Cni. Mi♭, Obbl., Tr. Mi♭ 2, Tr. Mi♭ 3&4, Tr. Mi♭ 5, Flcb., Bino., Tbn. 1, Tbn. 2&3, Bassi, and Batt. The score is in 12/8 time, with a key signature of one sharp (F#). Measure 73 begins with sustained notes from the woodwind section (La♭, Mi♭, Sib 1, Sib 2, Sib 3) and the brass section (Pist.). The strings (Cntr. Sib 1, Cntr. Si♭ 2, Flc. Si♭, Cni. Mi♭) remain silent. The woodwind section continues with eighth-note patterns. The brass section (Obbl., Tr. Mi♭ 2, Tr. Mi♭ 3&4, Tr. Mi♭ 5) joins in with eighth-note patterns. The woodwind section (Flcb., Bino.) and brass section (Tbn. 1, Tbn. 2&3) continue their patterns. The bassoon (Bassi) and double bass (Batt.) provide harmonic support with sustained notes. Measure 74 concludes with sustained notes from the woodwind section and the brass section.

Fantasia per Tromba  
Partitura

13

76

La<sup>b</sup>

Mib

Sib 1

Sib 2

Sib 3

Pist.

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib

Cni. Mib

Obbl.

Tr. Mi<sup>b</sup> 2

Tr. Mi<sup>b</sup> 3&4

Tr. Mi<sup>b</sup> 5

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

76

Batt.

(p)

(mp)

Fantasia per Tromba  
Partitura

79

La<sup>b</sup>

Mib

Sib 1

Sib 2

Sib 3

Pist.

Cnt. Sib 1

Cnt. Sib 2

(p)

Flc. Sib

(p)

Cni. Mib

(p)

Obbl.

Tr. Mi<sup>b</sup> 2

Tr. Mi<sup>b</sup> 3&4

Tr. Mi<sup>b</sup> 5

Flcb.

Bino.

(p)

Tbn. 1

Tbn. 2&3

Bassi

79

Batt.

sol

Fantasia per Tromba  
Partitura

15

82 *allargando poco a poco*

La  
Mi  
Sib 1  
Sib 2  
Sib 3  
Pist.  
Cnt. Sib 1  
Cnt. Sib 2  
Flc. Sib  
Cni. Mi  
Obbl.  
Tr. Mi 2  
Tr. Mi 3&4  
Tr. Mi 5  
Flcb.  
Bino.  
Tbn. 1  
Tbn. 2&3  
Bassi  
Batt.

# Fantasia per Tromba Partitura

Fantasia per Tromba  
Partitura

17

87                                 Allegro

This musical score page contains two staves of music, labeled 87 and 88. The instrumentation includes: La♭, Mi♭, Sib 1, Sib 2, Sib 3, Pist., Cnt. Si♭ 1, Cnt. Si♭ 2, Flc. Si♭, Cni. Mi♭, Obbl., Tr. Mi♭ 2, Tr. Mi♭ 3&4, Tr. Mi♭ 5, Flcb., Bino., Tbn. 1, Tbn. 2&3, Bassi, and Batt. Measure 87 starts with a rest followed by eighth-note patterns in groups of four. Measure 88 begins with a bassoon solo, followed by eighth-note patterns in groups of four for the woodwind section, and concludes with eighth-note patterns in groups of four for the brass section. The page is filled with various dynamic markings like *mf*, *f*, *p*, and *ff*.

Fantasia per Tromba  
Partitura

92

La♭ (mf)

Mib

Sib 1

Sib 2

Sib 3

Pist.

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib

Cni. Mib

Obbl.

Tr. Mi♭ 2

(mf)

Tr. Mi♭ 3&4

(mf)

Tr. Mi♭ 5

(mf)

Flcb.

Bino.

Tbn. 1

(mf)

Tbn. 2&3

(mf)

Bassi

(mf)

Batt.

92 (mf) Cassa solo

Fantasia per Tromba  
Partitura

19

97 Sempre più mosso

La♭ *p*

Mib *p*

Sib 1 *p* dim.

Sib 2 *p* dim.

Sib 3 *p* dim.  $\natural\sharp$

Pist.

Cnt. Sib 1 *p* dim.

Cnt. Sib 2 *p* dim.

Flc. Sib *p* dim.

Cni. Mib solo *p* dim.  $\sharp$

Obbl.

Tr. Mi♭ 2

Tr. Mi♭ 3&4

Tr. Mi♭ 5

Flcb.

Bino. *p* dim.

Tbn. 1

Tbn. 2&3

Bassi *p* dim.

Batt. 97 Cassa solo

Fantasia per Tromba  
Partitura

103

*Vuota*

La<sup>b</sup>

Mi<sup>b</sup>

Sib 1

Sib 2

Sib 3

Pist.

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib.

Cni. Mib.

Obbl.

Tr. Mi 2

Tr. Mi 3&4

Tr. Mi 5

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

Batt.

103

104

105

106

*Vuota*

*p*

*p*

*p*

103

104

105

106

*p*

103

Fantasia per Tromba  
Partitura

21

109 Andante

La  
Mi  
Sib 1  
Sib 2 (p)  
Sib 3 (p)  
Pist.  
Cnt. Sib 1  
Cnt. Sib 2  
Flc. Sib  
Cni. Mi (p)  
Obbl.  
Tr. Mi 2  
Tr. Mi 3&4  
Tr. Mi 5  
Flcb.  
Bino.  
Tbn. 1  
Tbn. 2&3  
Bassi (p)  
Batt.

109

Fantasia per Tromba  
Partitura

114

La**b**

Mib

Sib 1

(*p*)

Sib 2

Sib 3

114

Pist.

Cnt. Sib 1

Cnt. Sib 2

pp

Flc. Sib

pp

Cni. Mib

stent.

Obbl.

pp

Tr. Mi**b** 2

pp

Tr. Mi**b** 3&4

Tr. Mi**b** 5

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

114

Batt.

This musical score page (page 22) shows a complex arrangement for an orchestra and brass band. The instrumentation includes Trombones (La b, Mib, Sib 1, Sib 2, Sib 3), Trombones (Pist., Tr. Mi b 2, Tr. Mi b 3&4, Tr. Mi b 5), Bass Trombone (Bass), Flute (Flcb.), Bassoon (Bino.), Bassoon (Tbn. 1), Bassoon (Tbn. 2&3), and Bassoon (Batti.). The score is divided into measures by vertical bar lines. Measure 114 starts with La b and Mib playing eighth-note patterns. Sib 1 and Sib 2 enter with eighth-note patterns, followed by Sib 3 with sixteenth-note patterns. The dynamic (p) is indicated for the first two measures. Measure 115 begins with Pist. and Cnt. Sib 1. Cnt. Sib 2 enters with a dynamic pp. Flc. Sib follows with a dynamic pp. Cni. Mib plays eighth-note chords with a dynamic pp. Obbl. plays eighth-note chords with a dynamic pp. Tr. Mi b 2 and Tr. Mi b 3&4 enter with eighth-note patterns. Tr. Mi b 5 enters with a dynamic pp. Flcb. and Bino. play eighth-note patterns. Tbn. 1 and Tbn. 2&3 enter with eighth-note patterns. Bass plays eighth-note patterns. The dynamic pp is indicated for the first two measures of this section. Measure 116 begins with Bassi and Batt. The score concludes with a final dynamic pp.

Fantasia per Tromba  
Partitura

23

118

La<sup>b</sup>

Mib

Sib 1

Sib 2

Sib 3

Pist.

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib

Cni. Mib

Obbl.

Tr. Mi<sup>b</sup> 2

Tr. Mi<sup>b</sup> 3&4

Tr. Mi<sup>b</sup> 5

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

Batt.

122

La<sup>b</sup>

Mib

Sib 1

(p)

Sib 2

Sib 3

Pist.

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib

Cni. Mib

Obbl.

Tr. Mi<sup>b</sup> 2

Tr. Mi<sup>b</sup> 3&4

Tr. Mi<sup>b</sup> 5

Flcb.

Bino.

Tbn. 1

(p)

Tbn. 2&3

Bassi

Batt.

122

This musical score page contains two measures of music for an orchestra and brass ensemble. The instrumentation listed includes Trombone (Tbn. 1, Tbn. 2&3, Bassi), Trombone Ensemble (La, Mib, Sib 1, Sib 2, Sib 3), Flute (Flcb.), Clarinet (Bino.), Bassoon (Tbn. 1, Tbn. 2&3), Bassoon Ensemble (Cni. Mib, Obbl., Tr. Mi b 2, Tr. Mi b 3&4, Tr. Mi b 5), Oboe (Flc. Sib), Cello (Cnt. Sib 1, Cnt. Sib 2), Double Bass (Bass), and Percussion (Pist.). Measure 122 begins with a dynamic of (p) for the Trombones and ends with a dynamic of p for Bassoon 1. Measure 123 continues with sustained notes and rhythmic patterns.

Fantasia per Tromba  
Partitura

25

126 *rall.*

La♭

Mi♭

Sib 1

Sib 2

Sib 3

Pist.

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib

Cni. Mi♭

Obbl.

Tr. Mi♭ 2

Tr. Mi♭ 3&4

Tr. Mi♭ 5

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

Batt.

126

Fantasia per Tromba  
Partitura

131

La♭

Mib

Sib 1 (p)

Sib 2 (p)

Sib 3 (p)

131

Pist.

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib

Cni. Mib (p)

Obbl.

Tr. Mi♭ 2

Tr. Mi♭ 3&4

Tr. Mi♭ 5

Flcb. (p)

Bino.

Tbn. 1

Tbn. 2&3

Bassi (p)

131

Batt.

This musical score page contains 18 staves of music for an orchestra and brass ensemble. The instrumentation includes: La♭, Mib, Sib 1 ( dynamic p ), Sib 2 ( dynamic p ), Sib 3 ( dynamic p ), Pist. (Pistone), Cnt. Sib 1, Cnt. Sib 2, Flc. Sib (Flute in C), Cni. Mib (Corno in Mi♭) ( dynamic p ), Obbl. (Oboe), Tr. Mi♭ 2, Tr. Mi♭ 3&4, Tr. Mi♭ 5, Flcb. (Flauto basso in C) ( dynamic p ), Bino. (Bassoon), Tbn. 1, Tbn. 2&3, Bassi (Bassoon) ( dynamic p ), and Batt. (Bassoon). The music is set in common time, with a key signature of one sharp. Measure 131 begins with a rest followed by a series of eighth-note patterns. The woodwind section (oboe, bassoon, and flute) enters with eighth-note chords. The brass section (trumpets and tubas) follows with sustained notes. The strings provide harmonic support throughout the measure. The bassoon and bassoon/tuba section play eighth-note patterns in the lower register. The score ends with a final measure of rests.

Fantasia per Tromba  
Partitura

27

136

La<sup>b</sup>

Mi<sup>b</sup>

Sib 1

Sib 2

Sib 3

Pist.

Cnt. Sib 1

Cnt. Si<sup>b</sup> 2

Flc. Si<sup>b</sup>

Cni. Mi<sup>b</sup>

Obbl.

Tr. Mi<sup>b</sup> 2

Tr. Mi<sup>b</sup> 3&4

Tr. Mi<sup>b</sup> 5

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

136

Batt.

This musical score page contains 15 staves of music for a variety of instruments. The instrumentation includes: La<sup>b</sup>, Mi<sup>b</sup>, Sib 1, Sib 2, Sib 3, Piston, Cnt. Sib 1, Cnt. Si<sup>b</sup> 2, Flc. Si<sup>b</sup>, Cni. Mi<sup>b</sup>, Obbl., Tr. Mi<sup>b</sup> 2, Tr. Mi<sup>b</sup> 3&4, Tr. Mi<sup>b</sup> 5, Flcb., Bino., Tbn. 1, Tbn. 2&3, Bassi, and Batt. The music is set in measure 136. The first ten staves use treble clefs, while the last five staves use bass clefs. The score begins with eighth-note patterns in the upper voices, followed by sixteenth-note patterns in the lower voices. The score concludes with a single measure for the Bassi part.

Fantasia per Tromba  
Partitura

Musical score for 'Fantasia per Tromba' page 28, featuring 18 staves of music. The score includes parts for La♭, Mi♭, Sib 1, Sib 2, Sib 3, Pist., Cnt. Sib 1, Cnt. Sib 2, Flc. Sib, Cni. Mi♭, Obbl., Tr. Mi♭ 2, Tr. Mi♭ 3&4, Tr. Mi♭ 5, Flcb., Bino., Tbn. 1, Tbn. 2&3, Bassi, and Batt. The score is in common time, with key signatures changing frequently (e.g., G major, A minor, E minor, B minor). Measure numbers 137, 138, and 139 are indicated above specific measures. Dynamics such as *p*, *pp*, and *f* are used throughout the score.

137

La♭

Mi♭

Sib 1

Sib 2

Sib 3

Pist.

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib

Cni. Mi♭

Obbl.

Tr. Mi♭ 2

Tr. Mi♭ 3&4

Tr. Mi♭ 5

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

137

138

139

Batt.

Fantasia per Tromba  
Partitura

29

140      Allegro come prima

La

Mi

(mf)

Sib 1

(mf)

Sib 2

(mf)

Sib 3

(mf)

Pist.

Cnt. Si 1

(mf)

Cnt. Si 2

(mf)

Flc. Si

(mf)

Cni. Mi

(mf)

Obbl.

Tr. Mi 2

(mf)

Tr. Mi 3&4

Tr. Mi 5

Flcb.

(mf)

Bino.

(mf)

Tbn. 1

(mf)

Tbn. 2&3

(mf)

Bassi

(mf)

Batt.

Fantasia per Tromba  
Partitura

147

La♭ (mf)

Mib

Sib 1

Sib 2

Sib 3

Pist. (mf)

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib

Cni. Mib

Obbl.

Tr. Mi♭ 2

Tr. Mi♭ 3&4 (mf)

Tr. Mi♭ 5

Flcb. (mf)

Bino.

Tbn. 1

Tbn. 2&3

Bassi

Batt.

Fantasia per Tromba  
Partitura

31

154

La♭ Mi♭ Sib 1 Sib 2 Sib 3

Pist. Cnt. Sib 1 Cnt. Sib 2 Flc. Sib Cni. Mi♭ Obbl.

Tr. Mi♭ 2 Tr. Mi♭ 3&4 Tr. Mi♭ 5

Flcb. Bino.

Tbn. 1 Tbn. 2&3 Bassi

Batt.

154

(mf) Triangolo (pp)

Fantasia per Tromba  
Partitura

160 *rall.*

La♭

Mi♭

Sib 1 *pp*

Sib 2 *pp*

Sib 3 *pp*

Pist.

Cnt. Sib 1

Cnt. Si♭ 2

Flc. Si♭

Cni. Mi♭

Obbl.

Tr. Mi♭ 2

Tr. Mi♭ 3&4

Tr. Mi♭ 5

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi *solo*

Batt. *pp*

This musical score page contains 18 staves, each representing a different instrument or section of the orchestra. The instruments listed from top to bottom are: La♭, Mi♭, Sib 1, Sib 2, Sib 3, Pist., Cnt. Sib 1, Cnt. Si♭ 2, Flc. Si♭, Cni. Mi♭, Obbl., Tr. Mi♭ 2, Tr. Mi♭ 3&4, Tr. Mi♭ 5, Flcb., Bino., Tbn. 1, Tbn. 2&3, Bassi, and Batt. The score is set in 160 time. Various dynamics are indicated throughout the score, including *pp* (pianissimo), *rall.* (rallentando), and *solo*. The bassoon (Bassi) has a prominent solo section around measure 160. The timpani (Batt.) provides rhythmic support with sustained notes.

Fantasia per Tromba  
Partitura

33

166

La♭ Mi♭ Sib 1 Sib 2 Sib 3

Pist. Cnt. Sib 1 Cnt. Si♭ 2 Flc. Si♭ Cni. Mi♭ Obbl. Tr. Mi♭ 2 Tr. Mi♭ 3&4 Tr. Mi♭ 5 Flcb. Bino. Tbn. 1 Tbn. 2&3 Bassi Batt.

sempre più

173 [Poco più animato]

La♭

Mib

Sib 1 *pp*

Sib 2 *pp*

Sib 3 *pp*

Pist.

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib

Cni. Mib

Obbl.

Tr. Mi♭ 2

Tr. Mi♭ 3&4

Tr. Mi♭ 5

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi *pp*

Batt. *pp*

This musical score page contains two systems of music, spanning measures 173 through 174. The instrumentation is a mix of woodwind, brass, and percussion. In measure 173, the strings (Sib 1, Sib 2, Sib 3) play eighth-note patterns in 3/4 time, while the brass (La♭, Mib) remain silent. The woodwinds (Pist., Cnt. Sib 1, Cnt. Sib 2, Flc. Sib, Cni. Mib) also remain silent. The woodwind section (Obbl., Tr. Mi♭ 2, Tr. Mi♭ 3&4, Tr. Mi♭ 5, Flcb., Bino.) remains silent throughout. The brass section (Tbn. 1, Tbn. 2&3, Bassi) provides harmonic support with sustained notes. The percussion (Batt.) plays a rhythmic pattern. Measure 174 begins with a dynamic of *pp*. The woodwind section (Obbl., Tr. Mi♭ 2, Tr. Mi♭ 3&4, Tr. Mi♭ 5, Flcb., Bino.) remains silent. The brass section (Tbn. 1, Tbn. 2&3, Bassi) continues to provide harmonic support. The percussion (Batt.) continues its rhythmic pattern.

Fantasia per Tromba  
Partitura

35

181

La♭

Mib

Sib 1

Sib 2

Sib 3

181

Pist.

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib

Cni. Mib

Obbl.

Tr. Mi♭ 2

Tr. Mi♭ 3&4

Tr. Mi♭ 5

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

181

Batt.

Fantasia per Tromba  
Partitura

189

*rall.*

La**b**

Mib

Sib 1

Sib 2

Sib 3

Pist.

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib

Cni. Mib

Obbl.

Tr. Mi 2

Tr. Mi 3&4

Tr. Mi 5

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

Batt.

189

*pp* cassa solo

189

cassa solo

Fantasia per Tromba  
Partitura

37

196

La<sup>b</sup>      pp

Mi<sup>b</sup>      pp

Si<sup>b</sup> 1      pp

Si<sup>b</sup> 2

Si<sup>b</sup> 3

Pist.

Cnt. Si<sup>b</sup> 1

Cnt. Si<sup>b</sup> 2

Flc. Si<sup>b</sup>

Cni. Mi<sup>b</sup>

Obbl.

Tr. Mi<sup>b</sup> 2      pp

Tr. Mi<sup>b</sup> 3&4

Tr. Mi<sup>b</sup> 5

Flcb.

Bino.      pp

Tbn. 1

Tbn. 2&3

Bassi

Batt.

196

Fantasia per Tromba  
Partitura

204

La<sup>b</sup>  
Mi<sup>b</sup>  
Sib 1  
Sib 2  
Sib 3  
Pist.  
Cnt. Sib 1  
Cnt. Si<sup>b</sup> 2  
Flc. Sib  
Cni. Mi<sup>b</sup>  
Obbl.  
Tr. Mi<sup>b</sup> 2  
Tr. Mi<sup>b</sup> 3&4  
Tr. Mi<sup>b</sup> 5  
Flcb.  
Bino.  
Tbn. 1  
Tbn. 2&3  
Bassi  
Batt.

204

(pp) ff  
(pp) ff  
(pp) ff  
(pp) ff  
ff  
(pp) ff  
(pp) ff  
(pp) ff  
(pp) ff  
(pp) ff  
ff  
(pp) ff  
(pp) ff  
(pp) ff  
ff  
ff  
tremolo  
ff  
cassa solo  
ff solo  
ff

Fantasia per Tromba  
Partitura

39

211 Andante moderato

La♭

Mib

Sib 1 (p)

Sib 2 (p)

Sib 3 (p)

Pist.

Cnt. Sib 1 (p)

Cnt. Sib 2 (p)

Flc. Sib (p)

Cni. Mib (p)

Obbl.

Tr. Mi♭ 2 (p)

Tr. Mi♭ 3&4 (p)

Tr. Mi♭ 5

Flcb.

Bino. (p)

Tbn. 1

Tbn. 2&3

Bassi (p)

Batt. e

Fantasia per Tromba  
Partitura

221

Più mosso

La♭ Mi♭ Sib 1 Sib 2 Sib 3

(p) (p) (p)

Pist. Cnt. Sib 1 Cnt. Si♭ 2 Flc. Si♭ Cni. Mi♭ Obbl.

(p) (p)

Tr. Mi♭ 2 Tr. Mi♭ 3&4 Tr. Mi♭ 5

(p) (p)

Flcb. Bino. Tbn. 1 Tbn. 2&3 Bassi

(p) (p)

Batt.

221

# Fantasia per Tromba Partitura

41

229

Lab. Mi. Sib. 1 Sib. 2 Sib. 3 pp  
Pist. Cnt. Sib. 1 Cnt. Sib. 2 Flc. Sib. Cni. Mi. Obbl. Tr. Mi. 2 Tr. Mi. 3&4 Tr. Mi. 5 Flcb. Bino. Tbn. 1 Tbn. 2&3 Bassi Batt.

Fantasia per Tromba  
Partitura

235

La<sup>b</sup>

Mib

Sib 1

Sib 2

Sib 3

Pist.

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib

Cni. Mib

Obbl.

Tr. Mi<sup>b</sup> 2

Tr. Mi<sup>b</sup> 3&4

Tr. Mi<sup>b</sup> 5

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

Batt.

235

Fantasia per Tromba  
Partitura

43

242

La<sup>b</sup>  secco

Mib  secco

Sib 1  secco

Sib 2  secco

Sib 3  secco

242

Pist.  secco

Cnt. Sib 1  secco

Cnt. Sib 2  secco

Flc. Sib  secco

Cni. Mib  secco

Obbl.  secco

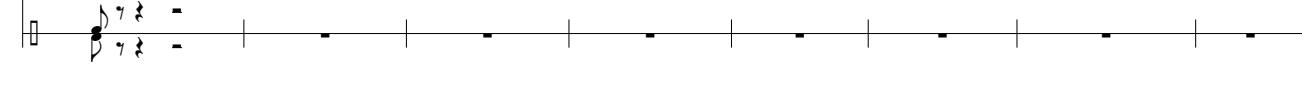
Tr. Mi<sup>b</sup> 2  secco

Tr. Mi<sup>b</sup> 3&4  secco

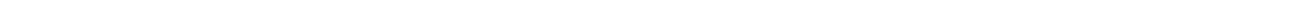
Tr. Mi<sup>b</sup> 5  secco

Flcb.  secco

Bino.  secco

Tbn. 1  secco

Tbn. 2&3  secco

Bassi  secco

242

Batt.  -

Fantasia per Tromba  
Partitura

250

La<sup>b</sup>

Mi<sup>b</sup>

Sib 1

Sib 2

Sib 3

Pist.

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib

Cni. Mi<sup>b</sup>

Obbl.

Tr. Mi<sup>b</sup> 2

Tr. Mi<sup>b</sup> 3&4

Tr. Mi<sup>b</sup> 5

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

Batt.

The musical score consists of 16 staves, each representing a different instrument or section of the orchestra. The instruments listed on the left are: La<sup>b</sup>, Mi<sup>b</sup>, Sib 1, Sib 2, Sib 3, Pist., Cnt. Sib 1, Cnt. Sib 2, Flc. Sib, Cni. Mi<sup>b</sup>, Obbl., Tr. Mi<sup>b</sup> 2, Tr. Mi<sup>b</sup> 3&4, Tr. Mi<sup>b</sup> 5, Flcb., Bino., Tbn. 1, Tbn. 2&3, Bassi, and Batt. The score is in 2/4 time. Measure 250 begins with a rest followed by a dynamic instruction. Measure 251 starts with a dynamic instruction followed by a rest. The Obbl. staff contains a melodic line consisting of sixteenth-note patterns. The Batt. staff shows a rhythmic pattern of eighth-note pairs.

Fantasia per Tromba  
Partitura

45

251

La♭

Mib

Sib 1 primo solo

Sib 2 (p)

Sib 3

251 (p)

Pist.

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib

Cni. Mib (p)

Obbl. solo

Tr. Mi♭ 2

Tr. Mi♭ 3&4

Tr. Mi♭ 5

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi (pp)

251 Batt.

This musical score page shows three staves of music for an orchestra and brass ensemble. The top staff features Tromba parts (La♭, Mib, Sib 1, Sib 2, Sib 3) and Trombone (Pist.). The middle staff includes Cimbalo (Cnt. Sib 1, Cnt. Sib 2), Flute (Flc. Sib), Clarinet (Cni. Mib), and Oboe (Obbl.). The bottom staff lists Bassoon/Bassoon (Bino.), Bassoon (Tbn. 1), Bassoon/Tuba (Tbn. 2&3), and Bassoon (Bassi). Measure 251 starts with eighth-note patterns from La♭ and Sib 1. Measures 252 and 253 continue these patterns, with Sib 2 joining in measure 252 and Sib 3 in measure 253. The Oboe Obbl. has a prominent solo line in measure 253. Dynamics like (p) and (pp) are indicated throughout the score.

Fantasia per Tromba  
Partitura

255

La<sup>b</sup>

Mib

Sib 1

Sib 2

Sib 3

Pist.

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib

Cni. Mib

Obbl.

Tr. Mi<sup>b</sup> 2

Tr. Mi<sup>b</sup> 3&4

Tr. Mi<sup>b</sup> 5

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

255

Batt.

This musical score page contains 16 staves of music for a brass ensemble. The instrumentation includes Tromba (La), Trombone (Mib), Trombones (Sib 1, 2, 3), Bass Trombone (Pist.), Bassoon (Cni. Mib), Oboe (Obbl.), Horns (Tr. Mi<sup>b</sup> 2, 3&4, 5), Bassoon (Flcb.), Bassoon (Bino.), Bassoon (Tbn. 1), Bassoon (Tbn. 2&3), Bassoon (Bassi), and Bassoon (Batt.). The score is divided into two systems, each consisting of four measures. Measure 255 begins with a single note in the Tromba part, followed by sustained notes in the Trombones and Bass Trombone. Measures 256-257 show rhythmic patterns in the Trombones and Bass Trombone, while the other instruments remain silent. Measures 258-259 feature sustained notes in the Trombones and Bass Trombone, with the Bassoon (Bass) providing harmonic support. Measures 260-261 conclude with sustained notes in the Trombones and Bass Trombone, with the Bassoon (Bass) continuing its harmonic function.

Fantasia per Tromba  
Partitura

47

259

La♭

Mib

Sib 1

Sib 2

Sib 3

259

Pist.

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib

Cni. Mib

Obbl.

Tr. Mi♭ 2

Tr. Mi♭ 3&4

Tr. Mi♭ 5

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

259

Batt.

This musical score page is from 'Fantasia per Tromba' by an unknown composer. It features a full orchestra with parts for Tromba, Bassoon, Oboe, Clarinet, Horn, Trombones, and Percussion. The score is in 2/4 time and uses a key signature of A major (two sharps). The vocal parts (Cantus Sib 1, Cantus Sib 2, Flute Sib, Clarinet Sib, Horn Mib, Trombone Mi♭ 2, Trombones Mi♭ 3&4, Trombone Mi♭ 5) are mostly silent throughout the measures shown. The Tromba part is prominent, playing eighth-note patterns with grace notes. The Bassoon (Flcb.) and Bassoon/Bass Trombone (Bino.) provide harmonic support with sustained notes. The Oboe (Obbl.) and Trombones (Tbn. 1, Tbn. 2&3) also play sustained notes. The Tromba's part includes a sustained note in measure 261 with a dynamic marking of (p), indicating a piano (soft) dynamic. The bassoon part ends with a fermata in measure 261. The score is numbered 47 at the top right and includes measure numbers 259 and 260 at the beginning of each system.

Fantasia per Tromba  
Partitura

263

La♭ Mi♭ Sib 1 Sib 2 Sib 3

Pist.

Cnt. Sib 1 (p) Cnt. Sib 2 Flc. Sib

Cni. Mi♭ Obbl.

Tr. Mi♭ 2 Tr. Mi♭ 3&4 Tr. Mi♭ 5

Flcb.

Bino.

Tbn. 1 Tbn. 2&3 Bassi

263 Batt.

This musical score page contains five systems of music, each with multiple staves. The instruments listed are Trombone (La♭, Mi♭, Sib 1, Sib 2, Sib 3), Trombone (Pist.), Trombones (Cnt. Sib 1, Cnt. Sib 2, Flc. Sib), Horn (Cni. Mi♭), Oboe (Obbl.), Trombones (Tr. Mi♭ 2, Tr. Mi♭ 3&4, Tr. Mi♭ 5), Bassoon (Flcb.), Bassoon (Bino.), Bassoon (Tbn. 1), Bassoon (Tbn. 2&3), Bassoon (Bassi), and Double Bass (Batt.). Measure 263 begins with a dynamic marking (p) over the first staff. The score features various rhythmic patterns, including sixteenth-note figures and sustained notes. The instrumentation is primarily brass and woodwind, with the bassoon and double bass providing harmonic support.

Fantasia per Tromba  
Partitura

49

267 Meno

La<sup>b</sup> *ff*

Mib *ff*

Sib 1 *ff*

Sib 2 *ff*

Sib 3 *ff*

Pist. *ff*

Cnt. Sib 1 *ff*

Cnt. Sib 2 *ff*

Flc. Sib *ff*

Cni. Mib *ff*

Obbl. *ff*

Tr. Mi<sup>b</sup> 2 *ff*

Tr. Mi<sup>b</sup> 3&4 *ff*

Tr. Mi<sup>b</sup> 5 *ff*

Flcb. *ff*

Bino. *ff*

Tbn. 1 *ff*

Tbn. 2&3 *ff*

Bassi *ff*

Batt. *ff*

Fantasia per Tromba  
Partitura

274 [Allegro moderato]

La<sup>b</sup>

Mib

Sib 1

(p)

Sib 2

(p)

Sib 3

(p)

Pist.

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib

Cni. Mib

(p)

Obbl.

Tr. Mi<sup>b</sup> 2

Tr. Mi<sup>b</sup> 3&4

Tr. Mi<sup>b</sup> 5

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

(p)

274

Batt.  $\frac{3}{4}$

This musical score page contains two staves of music for an orchestra and brass ensemble. The top staff begins at measure 274 with Trombones (La, Mib, Sib 1, Sib 2, Sib 3) and Bass Trombone (Pist.) playing eighth-note patterns. Trombones 1 and 2 play eighth-note patterns marked (p). Trombone 3 plays eighth-note patterns marked (p). Bass Trombone and Bassoon 1 play eighth-note patterns. Bassoon 2 and Flute play eighth-note patterns. Clarinet plays eighth-note chords. Oboe plays sixteenth-note patterns. Trombones 4 and 5 are silent. Bassoon 3 and Bassoon 4 play eighth notes. Bassoon 5 and Bassoon 6 are silent. Bassoon 7 and Bassoon 8 play eighth notes. Bassoon 9 and Bassoon 10 are silent. Double Basses play eighth-note chords marked (p). Bass Drum is silent. The bottom staff begins at measure 275 with Double Bass playing eighth-note chords marked (p). Trombones 1, 2, 3, 4, 5, Bass Trombone, Bassoon 1, Bassoon 2, Bassoon 3, Bassoon 4, Bassoon 5, Bassoon 6, Bassoon 7, Bassoon 8, Bassoon 9, Bassoon 10, and Bass Drum are silent.

Fantasia per Tromba  
Partitura

51

279

La<sup>b</sup>

Mib

Sib 1

Sib 2

Sib 3

Pist.

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib

Cni. Mib

Obbl.

Tr. Mi<sup>b</sup> 2

Tr. Mi<sup>b</sup> 3&4

Tr. Mi<sup>b</sup> 5

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

Batt.

(p)

279

Fantasia per Tromba  
Partitura

285

La<sup>b</sup>

Mib

Sib 1

Sib 2

Sib 3

Pist.

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib

Cni. Mib

Obbl.

Tr. Mi<sup>b</sup> 2

Tr. Mi<sup>b</sup> 3&4

Tr. Mi<sup>b</sup> 5

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

285

Batt.

This musical score page contains six staves of five measures each. The instrumentation includes Trombone (Tbn. 1, Tbn. 2&3, Bassi), Trombone section (La, Mib, Sib 1, Sib 2, Sib 3), Oboe (Obbl.), Clarinet (Cni. Mib), Bassoon (Flcb.), Bassoon section (Bino.), Bassoon section (Tr. Mi b 2, Tr. Mi b 3&4, Tr. Mi b 5), Flute (Frc. Sib), Cello (Cnt. Sib 1, Cnt. Sib 2), and Double Bass (Batt.). The music starts with a rest in measure 285, followed by various rhythmic patterns and dynamics. Measure 286 begins with a dynamic marking.

Fantasia per Tromba  
Partitura

53

290 *Più vivo*

La♭ Mi♭ Sib 1 Sib 2 Sib 3

Pist. Cnt. Sib 1 Cnt. Si♭ 2 Flc. Si♭ Cni. Mi♭ Obbl. Tr. Mi♭ 2 Tr. Mi♭ 3&4 Tr. Mi♭ 5

Flcb. Bino. Tbn. 1 Tbn. 2&3 Bassi Batt.

290

294

La<sup>b</sup>

Mib

Sib 1

Sib 2

Sib 3

Pist.

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib

Cni. Mib

Obbl.

Tr. Mi<sup>b</sup> 2

Tr. Mi<sup>b</sup> 3&4

Tr. Mi<sup>b</sup> 5

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

294

Batt.

This musical score page contains 17 staves of music. The top four staves (La<sup>b</sup>, Mib, Sib 1, Sib 2) have measure numbers 294 above them. The remaining staves (Sib 3, Pist., Cnt. Sib 1, Cnt. Sib 2, Flc. Sib, Cni. Mib, Obbl., Tr. Mi<sup>b</sup> 2, Tr. Mi<sup>b</sup> 3&4, Tr. Mi<sup>b</sup> 5, Flcb., Bino., Tbn. 1, Tbn. 2&3, Bassi, and Batt.) do not have measure numbers above them. The staves are arranged vertically from top to bottom: La<sup>b</sup>, Mib, Sib 1, Sib 2, Sib 3, Pist., Cnt. Sib 1, Cnt. Sib 2, Flc. Sib, Cni. Mib, Obbl., Tr. Mi<sup>b</sup> 2, Tr. Mi<sup>b</sup> 3&4, Tr. Mi<sup>b</sup> 5, Flcb., Bino., Tbn. 1, Tbn. 2&3, Bassi, and Batt.

Fantasia per Tromba  
Partitura

55

298

La<sup>b</sup>

Mib

Sib 1

Sib 2

Sib 3

Pist.

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib

Cni. Mib

Obbl.

Tr. Mi<sup>b</sup> 2

Tr. Mi<sup>b</sup> 3&4

Tr. Mi<sup>b</sup> 5

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

Batt.

This musical score page contains two systems of music. The first system, starting at measure 298, features parts for Trombone (Tbn. 1, Tbn. 2&3, Bassi), Trombones (Tr. Mi<sup>b</sup> 2, Tr. Mi<sup>b</sup> 3&4, Tr. Mi<sup>b</sup> 5), Flute (Flcb.), Bassoon (Bino.), Cello (Cn. Mi<sup>b</sup>), Double Bass (Bass), and Percussion (Batt.). The second system, starting at measure 299, continues with the same instrumentation. The score uses a standard musical notation with clefs, sharps, and rests. Measure 298 begins with a rest for all parts. Measures 299-300 show more active musical activity, particularly in the bass and double bass parts.

Fantasia per Tromba  
Partitura

301

La♭ Mi♭ Sib 1 Sib 2 Sib 3

Pist. Cnt. Sib 1 Cnt. Sib 2 Flc. Sib Cni. Mi♭ Obbl. Tr. Mi♭ 2 Tr. Mi♭ 3&4 Tr. Mi♭ 5 Flcb. Bino. Tbn. 1 Tbn. 2&3 Bassi

Batt.

301

Fantasia per Tromba  
Partitura

57

306

La♭

Mib

Sib 1

Sib 2

Sib 3

Pist.

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib

Cni. Mib

Obbl.

Tr. Mi♭ 2

Tr. Mi♭ 3&4

Tr. Mi♭ 5

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

Batt.

306