

# Marcia No. 4

Partitura

Op. 167, PP.144.5

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The musical score consists of 14 staves, each representing a different instrument or section of the orchestra. The instruments listed on the left are:

- Clarino Lab
- Clarino Mi♭
- Clarino Si♭ 1
- Clarino Si♭ 2
- Clarino Si♭ 3
- Flicorno Si♭ 1
- Flicorno Si♭ 2
- Corni Mi♭
- Tromba Mi♭ 1
- Trombe Mi♭ 2&3
- Tromba Mi♭ 4
- Flicornobasso
- Bombardino
- Tromboni 1&2
- Bassi Pellitone 8vb
- Batteria

The score is in 6/8 time and includes dynamic markings such as *f* (fortissimo) and *p* (pianissimo). The music features various rhythmic patterns, including eighth-note and sixteenth-note figures, and includes several measures of rests.

Marcia No. 4  
Partitura

Musical score for Marcia No. 4, Partitura, page 2. The score is in common time and includes the following instruments:

- Lab
- Mi♭
- Si♭ 1
- Si♭ 2
- Si♭ 3
- Flc. Si♭ 1
- Flc. Si♭ 2
- Cni. Mi♭
- Tr. Mi♭ 1
- Tr. Mi♭ 2&3
- Tr. Mi♭ 4
- Flcb.
- Bino.
- Tbn. 1&2
- Bassi
- Batt.

The score features dynamic markings such as *p* (piano) and *tr* (trill). Measures 7 through 11 are shown.

Marcia No. 4  
Partitura

3

13

Lab.

Mib.

Sib. 1

Sib. 2

Sib. 3

Flc. Sib. 1

Flc. Sib. 2

Cni. Mib.

Tr. Mib. 1

Tr. Mib. 2&3

Tr. Mib. 4

Flcb.

Bino.

Tbn. 1&2

Bassi

Batt.

Marcia No. 4  
Partitura

19

Lab

Mi♭

Si♭ 1

Si♭ 2

Si♭ 3

Flc. Si♭ 1

Flc. Si♭ 2

Cni. Mi♭

Tr. Mi♭ 1

Tr. Mi♭ 2&3

Tr. Mi♭ 4

Flcb.

Bino.

Tbn. 1&2

Bassi

Batt.

Marcia No. 4  
Partitura

5

26

Lab

Mi♭

Si♭ 1

Si♭ 2

Si♭ 3

Flc. Si♭ 1

Flc. Si♭ 2

Cni. Mi♭  
*f*

Tr. Mi♭ 1

Tr. Mi♭ 2&3  
*f*

Tr. Mi♭ 4

Flcb.

Bino.

Tbn. 1&2  
*f*

Bassi

Batt.  
*f*

26

Marcia No. 4  
Partitura

32

Lab

Mi♭

Si♭ 1

Si♭ 2

Si♭ 3

Flc. Si♭ 1

Flc. Si♭ 2

Cni. Mi♭

Tr. Mi♭ 1

Tr. Mi♭ 2&3

Tr. Mi♭ 4

Flcb.

Bino.

Tbn. 1&2

Bassi

Batt.

Marcia No. 4  
Partitura

7

37

Lab

Mi♭

Si♭ 1

Si♭ 2

Si♭ 3

Flc. Si♭ 1

Flc. Si♭ 2

Cni. Mi♭

Tr. Mi♭ 1

Tr. Mi♭ 2&3

Tr. Mi♭ 4

Flcb.

Bino.

Tbn. 1&2

Bassi

Batt.

Marcia No. 4  
Partitura

Musical score for Marcia No. 4, Partitura, page 8. The score is in 4/4 time and key signature of one sharp. It features 15 staves for the following instruments:

- Lab
- Mi♭
- Sib 1
- Sib 2
- Sib 3
- Flc. Sib 1
- Flc. Sib 2
- Cni. Mi♭
- Tr. Mi♭ 1
- Tr. Mi♭ 2&3
- Tr. Mi♭ 4
- Flcb.
- Bino.
- Tbn. 1&2
- Bassi
- Batt.

The score includes dynamic markings such as *f*, *tr*, and *p*. The music consists of two systems, each starting with measure 43.

# Marcia No. 4

## Partitura

51

Lab. Mi. Sib. 1 Sib. 2 Sib. 3 Flc. Sib. 1 Flc. Sib. 2 Cni. Mi. Tr. Mi. 1 Tr. Mi. 2&3 Tr. Mi. 4 Flcb. Bino. Tbn. 1&2 Bassi. Batt.

Marcia No. 4  
Partitura

59

Fine

Lab

Mi♭

Si♭ 1

Si♭ 2

Si♭ 3

Flc. Si♭ 1

Flc. Si♭ 2

Cni. Mi♭

Tr. Mi♭ 1

Tr. Mi♭ 2&3

Tr. Mi♭ 4

Flcb.

Bino.

Tbn. 1&2

Bassi

Batt.

59

# Marcia No. 4

## Partitura

11

Trio

67

Lab. Mi. Sib. 1 Sib. 2 Sib. 3 Flc. Sib. 1 Flc. Sib. 2 Cni. Mi. Tr. Mi. 1 Tr. Mi. 2&3 Tr. Mi. 4 Flcb. Bino. Tbn. 1&2 Bassi. Batt.

This page contains 15 staves of musical notation. The top five staves feature Lab, Mi, Sib 1, Sib 2, and Sib 3 respectively, each with a dynamic marking of *p*. The next five staves show Flc. Sib 1, Flc. Sib 2, Cni. Mi., Tr. Mi. 1, and Tr. Mi. 2&3. The following four staves include Tr. Mi. 4, Flcb., Bino., and Tbn. 1&2. The final staff at the bottom is for Bassi. The score concludes with a repeat sign and the number 67.

Marcia No. 4  
Partitura

73

Lab

Mi♭

Sib 1

Sib 2

Sib 3

Flc. Sib 1

Flc. Sib 2

Cni. Mi♭

Tr. Mi♭ 1

Tr. Mi♭ 2&3

Tr. Mi♭ 4

Flcb.

Bino.

Tbn. 1&2

Bassi

Batt.

Marcia No. 4  
Partitura

13

79

Da capo alla marcia

Lab

Mi♭

Si♭ 1

Si♭ 2

Si♭ 3

Flc. Si♭ 1

Flc. Si♭ 2

Cni. Mi♭

Tr. Mi♭ 1

Tr. Mi♭ 2&3

Tr. Mi♭ 4

Flcb.

Bino.

Tbn. 1&2

Bassi

Batt.