

Marcia Funebre No. 6

Per i funerali di Fernando Lucca

Op. 112a, Ms.Civ. 87

Amilcare Ponchielli
ed. Howey

Partitura

Clarino La♭

Clarino Mi♭

Clarino Obbligato Si♭

Clarino Si♭ 1

Clarino Si♭ 2

Clarino Si♭ 3

Cornetto Si♭ 1

Cornetto Si♭ 2

Flicorno Si♭

Genis Mi♭

Corni Mi♭

Tromba Mi♭ 1

Tromba Mi♭ 2

Tromba Mi♭ 3

Flicornobasso

Bombardino

Tromboni 1&2

Tromboni 2&3

Bassi

Batteria

Marcia Funebre No. 6
Partitura

6

Lab

Mi♭

Oboe, Sib

Sib 1

Sib 2

Sib 3

Cnt. Si♭ 1

Cnt. Si♭ 2

Flc. Si♭

Gn. Mi♭

Cni. Mi♭

Tr. Mi♭ 1

Tr. Mi♭ 2

Tr. Mi♭ 3

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

Batt.

Marcia Funebre No. 6
Partitura

3

10

Lab

Mi♭

Oboe Sib

Sib 1

Sib 2

Sib 3

Cnt. Si♭ 1

Cnt. Si♭ 2

Flc. Si♭

Gn. Mi♭

Cni. Mi♭

Tr. Mi♭ 1

Tr. Mi♭ 2

Tr. Mi♭ 3

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

Batt.

Marcia Funebre No. 6
Partitura

16

Lab.

Mib

Obb. Sib.

Sib 1

Sib 2

Sib 3

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib

Gn. Mib

Cni. Mib

Tr. Mib 1

Tr. Mib 2

Tr. Mib 3

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

Batt.

16

This musical score page contains 21 staves, each representing a different instrument or voice part. The instruments listed from top to bottom are: Lab., Mib, Obb. Sib., Sib 1, Sib 2, Sib 3, Cnt. Sib 1, Cnt. Sib 2, Flc. Sib., Gn. Mib, Cni. Mib, Tr. Mib 1, Tr. Mib 2, Tr. Mib 3, Flcb., Bino., Tbn. 1, Tbn. 2&3, Bassi, and Batt. The score is in 16 time. Measures 16 and 17 are shown, with measure 16 starting with a rest and measure 17 beginning with a dynamic marking of *pp*. The bassoon (Flcb.) and double bass (Batt.) parts provide harmonic support, while woodwind and brass instruments play melodic lines. The bassoon part features eighth-note patterns, and the double bass part features sixteenth-note patterns.

Marcia Funebre No. 6

Partitura

Marcia Funebre No. 6
Partitura

30

Lab.

Mib

Obb. Sib

Sib 1

Sib 2

Sib 3

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib

Gn. Mib

Cni. Mib

Tr. Mib 1

Tr. Mib 2

Tr. Mib 3

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

Batt.

pp

Marcia Funebre No. 6
Partitura

7

35

Lab

Mib

Oboe

Sib 1

Sib 2

Sib 3

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib

Gr. Mib

Cni. Mib

Tr. Mib 1

Tr. Mib 2

Tr. Mib 3

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

Batt.

Marcia Funebre No. 6
Partitura

41

Lab
Mib
Oboe
Sib 1
Sib 2
Sib 3
Cnt. Sib 1
Cnt. Sib 2
Flc. Sib
Gn. Mib
Cni. Mib
Tr. Mib 1
Tr. Mib 2
Tr. Mib 3
Flcb.
Bino.
Tbn. 1
Tbn. 2&3
Bassi
Batt.

Marcia Funebre No. 6
Partitura

9

45

Lab

Mib

Obb. Sib

Sib 1

Sib 2

Sib 3

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib

Gn. Mib

Cni. Mib

Tr. Mi 1

Tr. Mi 2

Tr. Mi 3

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

Batt.

Marcia Funebre No. 6
Partitura

51

Lab

Mib

Oboe Sib

Sib 1

Sib 2

Sib 3

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib

Gr. Mib

Cni. Mib

Tr. Mib 1

Tr. Mib 2

Tr. Mib 3

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

Batt.

Marcia Funebre No. 6
Partitura

11

55

Lab.

Mib

Obb. Sib. v gl.

Sib 1 v gl.

Sib 2

Sib 3

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib

55

Gn. Mib

Cni. Mib

Tr. Mib 1

Tr. Mib 2

Tr. Mib 3

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

55

Batt.

This musical score page contains 18 staves of music for a large ensemble. The instruments are organized into two groups: woodwind and brass. The woodwind group includes Lab., Mib., Obb. Sib. (with dynamic 'v gl.'), Sib 1 (with dynamic 'v gl.'), Sib 2, Sib 3, Cnt. Sib 1, Cnt. Sib 2, Flc. Sib, Gn. Mib, Cni. Mib, Tr. Mib 1, Tr. Mib 2, Tr. Mib 3, Flcb., Bino., Tbn. 1, Tbn. 2&3, Bassi, and Batt. The brass group includes Obb. Sib., Sib 1, Sib 2, Sib 3, Cnt. Sib 1, Cnt. Sib 2, Flc. Sib, Gn. Mib, Cni. Mib, Tr. Mib 1, Tr. Mib 2, Tr. Mib 3, Flcb., Bino., Tbn. 1, Tbn. 2&3, Bassi, and Batt. The score is in common time and includes measure numbers 55 and 55.

Marcia Funebre No. 6
Partitura

60

Lab

Mib

Obo. Sib

Sib 1

Sib 2

Sib 3

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib

Gn. Mib

Cni. Mib

Tr. Mib 1

Tr. Mib 2

Tr. Mib 3

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

Batt.

Marcia Funebre No. 6
Partitura

13

66

Lab
Mib
Oboe Sib
Sib 1
Sib 2
Sib 3
Cnt. Sib 1
Cnt. Sib 2
Flc. Sib
Gr. Mib
Cni. Mib
Tr. Mib 1
Tr. Mib 2
Tr. Mib 3
Flcb.
Bino.
Tbn. 1
Tbn. 2&3
Bassi
Batt.

Marcia Funebre No. 6

Partitura

73

Lab. Mi. Obb. Sib. Si. 1 Si. 2 Si. 3 Cnt. Si. 1 Cnt. Si. 2 Flc. Sib. Gn. Mi. Cni. Mi. Tr. Mi. 1 Tr. Mi. 2 Tr. Mi. 3 Flcb. Bino. Tbn. 1 Tbn. 2&3 Bassi Batt.

This page contains musical notation for a large orchestra. The instruments listed on the left are: Lab, Mi, Oboe, Clarinet, Bassoon, Horn, Trombones, and Bass. The score consists of multiple staves, each representing a different instrument. The music is in 2/4 time and includes dynamic markings such as *p* (piano) and *pp* (pianissimo). The bassoon (Bass) has a prominent role, particularly in the lower half of the page. The strings (Trombones and Bass) provide harmonic support throughout the piece.

Marcia Funebre No. 6
Partitura

15

81

Lab
Mib
Obo. Sib
Sib 1
Sib 2
Sib 3
Cnt. Sib 1
Cnt. Sib 2
Flc. Sib
Gn. Mib
Cni. Mib
Tr. Mib 1
Tr. Mib 2
Tr. Mib 3
Flcb.
Bino.
Tbn. 1
Tbn. 2&3
Bassi
Batt.

Marcia Funebre No. 6
Partitura

86

Lab.

Mib

Obb. Sib

Sib 1

Sib 2

Sib 3

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib

Gn. Mib

Cni. Mib

Tr. Mib 1

Tr. Mib 2

Tr. Mib 3

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

Batt.

Marcia Funebre No. 6

Partitura

90

La♭ Mi♭ Obb. Si♭ Si♭ 1 Si♭ 2 Si♭ 3 Cnt. Si♭ 1 Cnt. Si♭ 2 Flc. Si♭ Gn. Mi♭ Cni. Mi♭ Tr. Mi♭ 1 Tr. Mi♭ 2 Tr. Mi♭ 3 Flcb. Bino. Tbn. 1 Tbn. 2&3 Bassi Batt.

p

Marcia Funebre No. 6
Partitura

95

Lab.

Mib.

Obb. Sib.

Sib 1

Sib 2

Sib 3

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib.

Gn. Mib.

Cni. Mib.

Tr. Mib 1

Tr. Mib 2

Tr. Mib 3

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

Batt.

Marcia Funebre No. 6
Partitura

19

100

Lab

Mi♭

Obo. Sib

Sib 1

Sib 2

Sib 3

Cnt. Si♭ 1

Cnt. Si♭ 2

Flc. Si♭

Gr. Mi♭

Cni. Mi♭

Tr. Mi♭ 1

Tr. Mi♭ 2

Tr. Mi♭ 3

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

Batt.

Marcia Funebre No. 6
Partitura

105

Lab.

Mib.

Obb. Sib.

Sib 1

Sib 2

Sib 3

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib.

Gr. Mib.

Cni. Mib.

Tr. Mib 1

Tr. Mib 2

Tr. Mib 3

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

Batt.

2a volta al fine

Marcia Funebre No. 6
Partitura

21

110

Lab.

Mib.

Obb. Sib.

Sib 1

Sib 2

Sib 3

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib.

Gn. Mib

Cni. Mib

Tr. Mib 1

Tr. Mib 2

Tr. Mib 3

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

Batt.

110

al Trio

Fine

Marcia Funebre No. 6
Partitura

118 **Trio**

Lab. *p*
Mib. *p*
Obb. Sib. *p*
Sib 1 *p*
Sib 2 *p*
Sib 3 *p*
Cnt. Sib 1 *p*
Cnt. Sib 2 *p*
Flc. Sib. *p*
18 Gr. Mib. *p*
Cni. Mib. *p*
Tr. Mib 1 *p*
Tr. Mib 2 *p*
Tr. Mib 3 *p*
Flcb. *f*
Bino. *f*
Tbn. 1 *f*
Tbn. 2&3 *f*
Bassi *p*
118 *p*
Batt.

Marcia Funebre No. 6
Partitura

23

123

Lab.

Mib.

23

Obb. Sib.

Sib 1

Sib 2

Sib 3

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib.

23

Gn. Mib

Cni. Mib

Tr. Mib 1

Tr. Mib 2

Tr. Mib 3

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

123

Batt.

Marcia Funebre No. 6
Partitura

128

Lab.

Mib

28

Obb. Sib.

Sib 1

Sib 2

Sib 3

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib

28

Gn. Mib

Cni. Mib

Tr. Mib 1

Tr. Mib 2

Tr. Mib 3

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

128

D.C. al Fine