

Principe Umberto - Marcia

Op.124, Ms.Civ. 90

Amilcare Ponchielli
ed. Howey

Piccolo

The musical score is written for a Piccolo in the key of B-flat major and 2/4 time. It consists of ten staves of music, each starting with a measure number. The notation includes various dynamics, articulations, and ornaments. The first staff begins with a five-measure rest followed by a series of eighth notes with accents. The second staff features a fortissimo (ff) dynamic and a two-measure rest. The third staff has a piano (p) dynamic and a triplet of eighth notes. The fourth staff continues with a piano (p) dynamic and a triplet. The fifth staff includes a trill (tr) and a series of eighth notes. The sixth staff is marked fortissimo (ff) and features a series of eighth notes with accents. The seventh staff has a piano (p) dynamic and a series of eighth notes. The eighth staff has a piano (p) dynamic and a series of eighth notes with accents. The ninth staff is marked fortissimo (f) and features a series of eighth notes with accents. The tenth staff has a piano (p) dynamic and a series of eighth notes with accents.

5

ff

11

2

p

18

3

p

24

30

tr

35

ff

41

p

47

3

3

3

52

57

f

63

Principe Umberto - Marcia

Piccolo

Fine

2
68

74

Trio
2

mf

81

88

94

100

107

cresc.

119

125

f

131

136

ff

A Capo tutta la marcia

Principe Umberto - Marcia

Op.124, Ms.Civ. 90

Amilcare Ponchielli
ed. Howey

Flute

5

ff

11

2

p

18

3

24

p

30

35

ff

41

47

p

54

60

f

67

Fine

Detailed description: This is a musical score for a flute part. It consists of ten staves of music. The key signature is one flat (B-flat major or D minor), and the time signature is 2/4. The score includes various musical notations such as rests, notes, beams, slurs, and dynamic markings. The dynamics range from piano (*p*) to fortissimo (*ff*). There are also performance instructions like '5' and '2' above the staff, and '3' above a triplet. The piece concludes with a 'Fine' marking.

Principe Umberto - Marcia

2
74

Trio

Flute

mf

81

87

93

99

104

116

cresc.

121

125

f

131

136

ff

A Capo tutta la marcia

Principe Umberto - Marcia

Op.124, Ms.Civ. 90

Amilcare Ponchielli
ed. Howey

Oboe

5

ff

11

2

p

18

3

p

24

30

tr

35

ff

41

p

47

54

60

f

Detailed description: This is a musical score for the Oboe part of the 'Principe Umberto - Marcia' by Amilcare Ponchielli. The score is written in a single system with ten staves of music. The key signature is one flat (B-flat), and the time signature is 2/4. The piece begins with a five-measure rest, followed by a series of eighth and sixteenth notes with accents. The first staff ends with a *ff* dynamic marking. The second staff starts at measure 11 and features a two-measure rest followed by a melodic phrase with a slur and a *p* dynamic marking. The third staff starts at measure 18 and includes a triplet of eighth notes. The fourth staff starts at measure 24 and continues the melodic line. The fifth staff starts at measure 30 and includes a trill (tr) over a note. The sixth staff starts at measure 35 and features a series of sixteenth-note runs with a *ff* dynamic marking. The seventh staff starts at measure 41 and continues the sixteenth-note runs with a *p* dynamic marking. The eighth staff starts at measure 47 and includes triplet markings. The ninth staff starts at measure 54 and continues the triplet markings. The tenth staff starts at measure 60 and features a series of eighth notes with a *f* dynamic marking.

Principe Umberto - Marcia

Oboe

Fine

2
67

Musical staff 1: Oboe part, measures 67-73. The staff shows a melodic line with slurs and accents. The key signature has two flats and the time signature is 2/4.

74

Trio

2

mf

Musical staff 2: Oboe part, measures 74-82. The staff begins with a 'Trio' section marked with a '2' and a repeat sign. The dynamics are marked 'mf'.

83

Musical staff 3: Oboe part, measures 83-90. The staff continues the melodic line with slurs and accents.

91

Musical staff 4: Oboe part, measures 91-97. The staff continues the melodic line with slurs and accents.

98

Musical staff 5: Oboe part, measures 98-105. The staff continues the melodic line with slurs and accents.

106

1. 2. 3

p

Musical staff 6: Oboe part, measures 106-112. The staff features first and second endings and a triplet. Dynamics are marked 'p'.

113

3

cresc.

Musical staff 7: Oboe part, measures 113-118. The staff features triplets and a crescendo marking.

119

3

Musical staff 8: Oboe part, measures 119-124. The staff features triplets.

125

f

Musical staff 9: Oboe part, measures 125-130. The staff features slurs and accents. Dynamics are marked 'f'.

131

1. 2.

Musical staff 10: Oboe part, measures 131-135. The staff features first and second endings.

136

ff

A Capo tutta la marcia

Musical staff 11: Oboe part, measures 136-142. The staff features a 'tutti' section marked 'ff' and 'A Capo tutta la marcia'.

Principe Umberto - Marcia

Op.124, Ms.Civ. 90

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Bassoon

6 *ff*

14 *p*

21 *p*

28

35 *ff*

41

46 *p*

52 *p*

57 *f*

63

69 *Fine*

Detailed description: This is a musical score for the Bassoon part of 'Principe Umberto - Marcia'. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature. It consists of ten staves of music. The first staff begins with a measure rest followed by a six-measure rest, then continues with a series of notes and rests, including accents and dynamic markings. The second staff starts at measure 14 with a piano (*p*) dynamic. The third staff starts at measure 21 with a piano (*p*) dynamic. The fourth staff starts at measure 28. The fifth staff starts at measure 35 with a fortissimo (*ff*) dynamic. The sixth staff starts at measure 41. The seventh staff starts at measure 46 with a piano (*p*) dynamic. The eighth staff starts at measure 52 with a piano (*p*) dynamic. The ninth staff starts at measure 57 with a fortissimo (*f*) dynamic and includes a second ending bracket. The tenth staff starts at measure 63 and concludes with a double bar line and the word 'Fine'.

Principe Umberto - Marcia
Bassoon

2
74 Trio

Musical staff 1: Bassoon part, measures 74-79. Dynamics: *f*, *mf*.

Musical staff 2: Bassoon part, measures 80-86. Dynamics: *mf*.

Musical staff 3: Bassoon part, measures 87-92. Dynamics: *mf*.

Musical staff 4: Bassoon part, measures 93-99. Dynamics: *mf*.

Musical staff 5: Bassoon part, measures 100-105. Dynamics: *mf*.

Musical staff 6: Bassoon part, measures 106-111. Dynamics: *p*.

Musical staff 7: Bassoon part, measures 112-117. Dynamics: *cresc.*

Musical staff 8: Bassoon part, measures 118-124. Dynamics: *cresc.*

Musical staff 9: Bassoon part, measures 125-130. Dynamics: *f*.

Musical staff 10: Bassoon part, measures 131-137. Dynamics: *ff*.

Musical staff 11: Bassoon part, measures 138-143. Dynamics: *ff*.

A Capo tutta la marcia

Principe Umberto - Marcia

Op.124, Ms.Civ. 90

Amilcare Ponchielli
ed. Howey

Clarinet in E \flat

5

ff

11

2

p

18

p

24

30

tr

35

ff

41

p

47

3

3

3

52

3

57

3

f

62

Principe Umberto - Marcia

Clarinet in Eb

Fine

2
68

74

Trio

2

mf

81

88

95

102

109

7

3

cresc.

121

3

125

f

131

1.

2.

ff

137

A Capo tutta la marcia

Principe Umberto - Marcia

Op.124, Ms.Civ. 90

Amilcare Ponchielli
ed. Howey

Clarinet in B \flat 1

5

13

ff

p

21

p

28

tr

35

ff

41

p

47

52

57

f

63

68

Fine

Principe Umberto - Marcia

Clarinet in B \flat 1

2
74 **Trio**
2

mf

81

88

95

102

108

p

114

cresc.

119

125

f

131

136

ff

A Capo tutta la marcia

Principe Umberto - Marcia

Op.124, Ms.Civ. 90

Amilcare Ponchielli

ed. Howey

Clarinet in B \flat 2

5

ff

12

2

p

20

3

p

27

35

ff

41

p

47

52

57

f

63

68

Fine

Principe Umberto - Marcia
Clarinet in B \flat 2

2
74 **Trio**
2

mf

81

88

95

102

108

p

114

cresc.

120

125

f

131

136

ff

A Capo tutta la marcia

Principe Umberto - Marcia

Op.124, Ms.Civ. 90

Amilcare Ponchielli
ed. Howey

Clarinet in B \flat 3

5

ff

12

2

p

20

3

p

27

35

ff

41

p

47

52

57

f

63

68

Fine

Principe Umberto - Marcia
Clarinet in B \flat 3

2
74 **Trio**
2

mf

81

88

95

102

108

p

114

cresc.

119

125

f

131

136

ff

A Capo tutta la marcia

Principe Umberto - Marcia

Op.124, Ms.Civ. 90

Amilcare Ponchielli
ed. Howey

Bass Clarinet

6

ff

14

p

21

p

28

35

ff

42

p

48

54

p

61

f

68

Fine

2

Detailed description: This is a musical score for Bass Clarinet, consisting of ten staves of music. The score begins with a treble clef and a common time signature. The first staff starts with a measure number '6' and a dynamic marking of 'ff'. The music features a series of eighth and sixteenth notes, with some rests. The second staff starts at measure 14 with a dynamic marking of 'p'. The third staff starts at measure 21 with a dynamic marking of 'p'. The fourth staff starts at measure 28. The fifth staff starts at measure 35 with a dynamic marking of 'ff'. The sixth staff starts at measure 42 with a dynamic marking of 'p'. The seventh staff starts at measure 48. The eighth staff starts at measure 54 with a dynamic marking of 'p' and includes a fermata over the final measure of the staff, with a '2' above it. The ninth staff starts at measure 61 with a dynamic marking of 'f'. The tenth and final staff starts at measure 68 and ends with a double bar line and the word 'Fine'.

Principe Umberto - Marcia
Bass Clarinet

2
74 Trio

f *mf*

1. 2. *p*

cresc.

1. 2. *ff*

A Capo tutta la marcia

Principe Umberto - Marcia

Op.124, Ms.Civ. 90

Amilcare Ponchielli

ed. Howey

Alto Sax. 1

5

11

ff

2

p

18

p

24

30

35

ff

41

47

p

54

61

f

67

Fine

Principe Umberto - Marcia

Alto Sax. 1

2
74 **Trio**
mf

81

88

94

101

108 *p*

114 *cresc.*

119

125 *f*

131 *ff*

137 *A Capo tutta la marcia*

Principe Umberto - Marcia

Op.124, Ms.Civ. 90

Amilcare Ponchielli
ed. Howey

Alto Sax. 2

5

ff

11

2

p

18

p

24

30

35

ff

41

47

p

54

61

f

67

Fine

Principe Umberto - Marcia

Alto Sax. 2

2
74 **Trio**
mf

81

88

94

101

108 *p*

114 *cresc.*

120

125 *f*

131 1. 2. *ff*

137 *A Capo tutta la marcia*

Principe Umberto - Marcia

Op.124, Ms.Civ. 90

Amilcare Ponchielli
ed. Howey

Tenor Sax.

The musical score is written for Tenor Saxophone in 2/4 time. It consists of ten staves of music, each starting with a measure number. The score includes various musical notations such as dynamics (ff, p, f), articulation (accents, slurs, trills), and fingerings (5, 2, 3). The piece concludes with a double bar line and the word 'Fine'.

5 *ff*

13 *p*

21 *p*

28 *tr*

35 *ff*

41

46 *p*

53

59 *f*

64

69 *Fine*

Principe Umberto - Marcia

Tenor Sax.

2
74

Trio
2

mf

81

88

95

102

108

p

115

cresc.

121

125

f

131

ff

137

A Capo tutta la marcia

Principe Umberto - Marcia

Op.124, Ms.Civ. 90

Amilcare Ponchielli
ed. Howey

Baritone Sax.

6 *ff*

14 *p*

21 *p*

28

35 *ff*

42 *p*

48

54 *p* 2

61 *f*

68 *Fine*

The musical score is written for Baritone Saxophone in G major (one sharp) and 2/4 time. It consists of ten staves of music. The first staff begins with a six-measure rest followed by a series of notes with accents and a fortissimo (*ff*) dynamic. The second staff starts with a piano (*p*) dynamic and includes a repeat sign. The third staff continues with a piano (*p*) dynamic. The fourth staff concludes with a double bar line. The fifth staff features a fortissimo (*ff*) dynamic. The sixth staff returns to a piano (*p*) dynamic. The seventh staff continues with a piano (*p*) dynamic. The eighth staff includes a second ending marked with a '2' and a repeat sign. The ninth staff is marked fortissimo (*f*). The final staff ends with a double bar line and the word 'Fine'.

Principe Umberto - Marcia
Baritone Sax.

2
Trio

74

f *mf*

81

89

96

104

1. 2. *p*

111

cresc.

118

125

f

131

1. 2. *ff*

137

ff

A Capo tutta la marcia

Principe Umberto - Marcia

Op.124, Ms.Civ. 90

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ed. Howey

Cornet 1

The musical score for Cornet 1 is written in treble clef with a common time signature (C). The piece is in 2/4 time. The score consists of ten staves of music, with measure numbers 7, 15, 21, 28, 35, 41, 46, 51, 57, and 63 indicated at the beginning of their respective staves. The dynamics range from *ff* (fortissimo) to *p* (piano). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several accents (>) and slurs throughout the piece. A double bar line with a '2' above it appears at the end of the second staff, indicating a second ending. The score concludes with a final note on the tenth staff.

Principe Umberto - Marcia

Cornet 1

Fine

2
68

Musical staff 1: Treble clef, key signature of one flat, 2/4 time signature. Measures 68-73. Includes accents and slurs.

74

Trio

mf

Musical staff 2: Treble clef, key signature of one flat, 2/4 time signature. Measures 74-81. Includes a "Trio" section starting at measure 74, a dynamic marking of "mf", and a first ending bracket.

82

Musical staff 3: Treble clef, key signature of one flat, 2/4 time signature. Measures 82-89. Includes accents and slurs.

90

Musical staff 4: Treble clef, key signature of one flat, 2/4 time signature. Measures 90-96. Includes accents and slurs.

97

Musical staff 5: Treble clef, key signature of one flat, 2/4 time signature. Measures 97-104. Includes accents and slurs.

105

1. 2. 3.

p

Musical staff 6: Treble clef, key signature of one flat, 2/4 time signature. Measures 105-111. Includes first and second endings, a dynamic marking of "p", and a triplet.

112

cresc.

Musical staff 7: Treble clef, key signature of one flat, 2/4 time signature. Measures 112-117. Includes triplets and a "cresc." marking.

118

Musical staff 8: Treble clef, key signature of one flat, 2/4 time signature. Measures 118-124. Includes triplets.

125

f

Musical staff 9: Treble clef, key signature of one flat, 2/4 time signature. Measures 125-130. Includes accents and a dynamic marking of "f".

131

1. 2.

Musical staff 10: Treble clef, key signature of one flat, 2/4 time signature. Measures 131-135. Includes first and second endings.

136

ff

A Capo tutta la marcia

Musical staff 11: Treble clef, key signature of one flat, 2/4 time signature. Measures 136-142. Includes a dynamic marking of "ff" and the instruction "A Capo tutta la marcia".

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Cornet 2

The musical score for Cornet 2 is written in treble clef with a key signature of one flat (B-flat) and a common time signature (C). The piece consists of 68 measures. The dynamics are marked as follows: *ff* (fortissimo) at measures 1-8 and 35-41; *p* (piano) at measures 9-17, 18-26, 42-46, and 53-57; and *f* (forte) at measures 58-62. The score includes various musical notations such as accents (>), slurs, and dynamic hairpins. The piece concludes with a double bar line and the word *Fine* at the end of the final measure.

Principe Umberto - Marcia

2

Trio

Cornet 2

74

f *mf*

Musical staff 74-80: Treble clef, key signature of one flat. Measures 74-80. Dynamics: *f* (measures 74-75), *mf* (measures 76-80). Includes a repeat sign at measure 76.

81

Musical staff 81-88: Treble clef, key signature of one flat. Measures 81-88. Includes accents and slurs.

89

Musical staff 89-95: Treble clef, key signature of one flat. Measures 89-95. Includes slurs and accents.

96

Musical staff 96-103: Treble clef, key signature of one flat. Measures 96-103. Includes slurs and accents.

104

1. 2. *p*

Musical staff 104-111: Treble clef, key signature of one flat. Measures 104-111. First ending (1.) and second ending (2.). Dynamics: *p*.

112

3 *cresc.*

Musical staff 112-117: Treble clef, key signature of one flat. Measures 112-117. Includes triplets and a crescendo marking.

118

f

Musical staff 118-124: Treble clef, key signature of one flat. Measures 118-124. Dynamics: *f*.

125

Musical staff 125-131: Treble clef, key signature of one flat. Measures 125-131. Includes slurs and repeat sign.

132

1. 2. *ff*

Musical staff 132-137: Treble clef, key signature of one flat. Measures 132-137. First ending (1.) and second ending (2.). Dynamics: *ff*.

138

Musical staff 138-144: Treble clef, key signature of one flat. Measures 138-144. Includes slurs and accents.

A Capo tutta la marcia

Principe Umberto - Marcia

Op.124, Ms.Civ. 90

Amilcare Ponchielli
ed. Howey

Cornet 3

ff

9

p

18

p

27

35

ff

41

47

p

53

58

f

63

68

Fine

Principe Umberto - Marcia
Cornet 3

2
74 Trio

f *mf*

80

87

94

101 1.

108 2. *p*

114 *cresc.*

119 *f*

125

132 1. 2. *ff*

138

A Capo tutta la marcia

Principe Umberto - Marcia

Op.124, Ms.Civ. 90

Amilcare Ponchielli

ed. Howey

Trumpet in B \flat

Musical staff 1: Trumpet in B \flat , measures 1-8. Dynamics: *ff*

Musical staff 2: Trumpet in B \flat , measures 9-17. Dynamics: *p*

Musical staff 3: Trumpet in B \flat , measures 18-26. Dynamics: *p*

Musical staff 4: Trumpet in B \flat , measures 27-34. Dynamics: *p*

Musical staff 5: Trumpet in B \flat , measures 35-41. Dynamics: *ff*

Musical staff 6: Trumpet in B \flat , measures 42-47. Dynamics: *p*

Musical staff 7: Trumpet in B \flat , measures 48-54. Dynamics: *p*

Musical staff 8: Trumpet in B \flat , measures 55-60. Dynamics: *p*

Musical staff 9: Trumpet in B \flat , measures 61-66. Dynamics: *f*

Musical staff 10: Trumpet in B \flat , measures 67-74. Dynamics: *f*

Fine

Principe Umberto - Marcia

Trumpet in B \flat

2
74 Trio

f *mf*

p

cresc.

f

ff

A Capo tutta la marcia

Principe Umberto - Marcia

Op.124, Ms.Civ. 90

Amilcare Ponchielli
ed. Howey

Horn in F 1

2

ff

7

14

p

20

p

26

35

ff

42

p

49

57

f

63

69

Fine

Principe Umberto - Marcia
Horn in F 1

2
74 Trio

f *mf*

mf

cresc.

f

ff

A Capo tutta la marcia

Principe Umberto - Marcia

Op.124, Ms.Civ. 90

Amilcare Ponchielli
ed. Howey

Horn in F 2

2
ff

7

14
p

20
p

27

35
ff

42
p

49

57
f

63
f

69
f
Fine

Principe Umberto - Marcia
Horn in F 2

2 Trio

74 *f* *mf*

80

87

94

101

108 *mf*

114

cresc.

119 *f*

125

132 *ff*

A Capo tutta la marcia

138

Principe Umberto - Marcia

Op.124, Ms.Civ. 90

Amilcare Ponchielli
ed. Howey

Horn in F 3

2

ff

7

14

p

20

p

27

35

ff

42

p

49

57

f

63

69

Fine

Principe Umberto - Marcia
Horn in F 3

2 Trio

74 *f* *mf*

81

88

95

102 1. 2. *mf*

109

115 *cresc.*

120 *f*

125

132 1. 2. *ff*

138 *A Capo tutta la marcia*

Detailed description: This is a musical score for the Horn in F 3 part of the Trio section of the march 'Principe Umberto'. The score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. It consists of ten staves of music, numbered 74 to 138. The first staff (74-80) begins with a dynamic marking of *f* and a repeat sign, followed by *mf*. The second staff (81-87) features accents (>) over several notes. The third staff (88-94) contains a long, sweeping slur over a series of notes. The fourth staff (95-101) also has accents over notes. The fifth staff (102-108) includes first and second endings, with a dynamic marking of *mf* at the end. The sixth staff (109-114) is a continuous eighth-note pattern. The seventh staff (115-119) shows a *cresc.* (crescendo) marking. The eighth staff (120-124) is a continuous eighth-note pattern with a dynamic marking of *f*. The ninth staff (125-131) features a repeat sign and accents over notes. The tenth staff (132-137) includes first and second endings, with a dynamic marking of *ff*. The final staff (138) concludes with the instruction *A Capo tutta la marcia*.

Principe Umberto - Marcia

Op.124, Ms.Civ. 90

Amilcare Ponchielli

ed. Howey

Horn in F 4

2

ff

7

14

p

20

p

27

35

ff

42

p

49

57

f

63

69

Fine

Principe Umberto - Marcia
Horn in F 4

2 Trio

74 *f* *mf*

81

88

95

102 1. 2. *mf*

109

115

cresc.

120 *f*

125

132 1. 2. *ff*

138 *A Capo tutta la marcia*

Detailed description: This is a musical score for a Horn in F 4, specifically for the Trio section of the march 'Principe Umberto'. The score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It consists of ten staves of music, numbered 74 to 138. The first staff (74-80) begins with a dynamic marking of *f* and a repeat sign, followed by *mf*. The second staff (81-87) features a series of eighth notes with accents. The third staff (88-94) contains a long, sweeping melodic line with a slur. The fourth staff (95-101) continues with eighth notes and accents. The fifth staff (102-108) includes a first and second ending bracket, with a dynamic marking of *mf* at the end. The sixth staff (109-114) consists of eighth notes with accents. The seventh staff (115-119) continues with eighth notes and accents. The eighth staff (120-124) features a crescendo (*cresc.*) and ends with a dynamic marking of *f*. The ninth staff (125-131) includes a repeat sign and a first and second ending bracket, with a dynamic marking of *ff*. The tenth staff (132-138) concludes the section with a dynamic marking of *ff* and the instruction 'A Capo tutta la marcia'.

Principe Umberto - Marcia

Op.124, Ms.Civ. 90

Amilcare Ponchielli

Trombone 1

ed. Howey

ff

7

15

p

22

29

35

ff

42

48

55

62

f

68

Fine

Principe Umberto - Marcia
Trombone 1

2
74 Trio



f *mf*



p



cresc.



f



ff

A Capo tutta la marcia



Principe Umberto - Marcia

Op.124, Ms.Civ. 90

Amilcare Ponchielli
ed. Howey

Trombone 2

2

ff

8

15

p

22

p

28

35

ff

41

47

p

55

p *f*

62

68

Fine

Principe Umberto - Marcia

Trombone 2

2
74 Trio

f *mf*

f *mf*

f *mf*

f *mf*

f *mf*

p

cresc.

f *mf*

f

ff

ff A Capo tutta la marcia

Principe Umberto - Marcia

Op.124, Ms.Civ. 90

Amilcare Ponchielli
ed. Howey

Bass Trombone

2

ff

8

15

p

22

p

28

35

ff

41

47

p

55

f

62

68

Fine

Principe Umberto - Marcia

2
74 Trio

Bass Trombone

Musical staff 1: Bass clef, key signature of two flats, 2/4 time signature. Measures 74-79. Dynamics: *f*, *mf*.

Musical staff 2: Bass clef, key signature of two flats, 2/4 time signature. Measures 80-86. Dynamics: *mf*.

Musical staff 3: Bass clef, key signature of two flats, 2/4 time signature. Measures 87-93. Dynamics: *mf*.

Musical staff 4: Bass clef, key signature of two flats, 2/4 time signature. Measures 94-100. Dynamics: *mf*.

Musical staff 5: Bass clef, key signature of two flats, 2/4 time signature. Measures 101-106. Dynamics: *mf*. First ending bracket labeled "1.".

Musical staff 6: Bass clef, key signature of two flats, 2/4 time signature. Measures 107-112. Dynamics: *p*. Second ending bracket labeled "2.".

Musical staff 7: Bass clef, key signature of two flats, 2/4 time signature. Measures 113-118. Dynamics: *cresc.*

Musical staff 8: Bass clef, key signature of two flats, 2/4 time signature. Measures 119-124. Dynamics: *f*.

Musical staff 9: Bass clef, key signature of two flats, 2/4 time signature. Measures 125-130. Dynamics: *f*.

Musical staff 10: Bass clef, key signature of two flats, 2/4 time signature. Measures 131-136. Dynamics: *ff*. First and second ending brackets labeled "1." and "2.".

Musical staff 11: Bass clef, key signature of two flats, 2/4 time signature. Measures 137-142. Dynamics: *ff*.

A Capo tutta la marcia

Principe Umberto - Marcia

Op.124, Ms.Civ. 90

Amilcare Ponchielli

ed. Howey

Euphonium

7

ff

15

p

22

29

35

ff

42

48

55

62

68

Fine

2

3

tr

f

Detailed description: This is a musical score for the Euphonium part of the 'Principe Umberto - Marcia' by Amilcare Ponchielli. The score is written in bass clef with a key signature of one flat (B-flat major or D minor) and a 2/4 time signature. It consists of ten staves of music. The first staff begins with a rest for two measures, followed by a series of eighth and sixteenth notes. The second staff starts at measure 7 and includes a dynamic marking of *ff* (fortissimo) and a fermata over a whole note. The third staff starts at measure 15 and features a dynamic marking of *p* (piano) and a triplet of eighth notes. The fourth staff starts at measure 22 and includes a dynamic marking of *p*. The fifth staff starts at measure 29 and contains a trill (tr) over a whole note. The sixth staff starts at measure 35 and includes a dynamic marking of *ff*. The seventh staff starts at measure 42 and features a dynamic marking of *p*. The eighth staff starts at measure 48 and includes a dynamic marking of *f*. The ninth staff starts at measure 62 and includes a dynamic marking of *f*. The tenth staff starts at measure 68 and ends with a double bar line and the word 'Fine'. Various musical notations such as slurs, accents, and dynamic markings are used throughout the score.

Principe Umberto - Marcia

Euphonium

2
74

Trio

mf

81

88

95

101

107

p

114

cresc.

120

125

f

131

1. 2.

ff

A Capo tutta la marcia

136

Principe Umberto - Marcia

Op.124, Ms.Civ. 90

Amilcare Ponchielli

ed. Howey

Euphonium 



ff



p



p



ff



p



f



Fine

Principe Umberto - Marcia

Euphonium

2
74 **Trio** mf

81

88

95

101

107 p

114 *cresc.*

120

125 f

131 ff

136 *A Capo tutta la marcia*

This musical score is for the Euphonium part of the 'Principe Umberto - Marcia' by Giuseppe Verdi. It is written in 2/4 time and features a key signature of one flat (B-flat). The score is divided into measures, with measure numbers 74, 81, 88, 95, 101, 107, 114, 120, 125, 131, and 136 marked at the beginning of their respective staves. The piece begins with a 'Trio' section starting at measure 74, marked with a mezzo-forte (*mf*) dynamic. The music consists of various melodic lines, some with slurs and accents, and some with repeated rhythmic patterns. Dynamics range from piano (*p*) to fortissimo (*ff*). The score includes first and second endings at measures 101-107 and 131-136. The piece concludes with the instruction 'A Capo tutta la marcia' at measure 136.

Principe Umberto - Marcia

Op.124, Ms.Civ. 90

Amilcare Ponchielli
ed. Howey

Tuba

3

ff

9

p

16

23

p

29

35

ff

42

p

48

54

p

2

61

f

Fine

68

Detailed description: This is a musical score for a Tuba part. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The first measure contains a triplet of eighth notes. The dynamic marking *ff* (fortissimo) is placed below the first staff. The second staff starts at measure 9 and features a decrescendo hairpin leading to a dynamic marking of *p* (piano). The third staff starts at measure 16 and continues with a decrescendo hairpin. The fourth staff starts at measure 23 and has a dynamic marking of *p*. The fifth staff starts at measure 29 and ends with a double bar line. The sixth staff starts at measure 35 and has a dynamic marking of *ff*. The seventh staff starts at measure 42 and has a dynamic marking of *p*. The eighth staff starts at measure 48 and continues with a decrescendo hairpin. The ninth staff starts at measure 54 and has a dynamic marking of *p*, ending with a double bar line and a fermata. The tenth staff starts at measure 61 and has a dynamic marking of *f* (forte). The eleventh staff starts at measure 68 and ends with a double bar line and the word *Fine*.

Principe Umberto - Marcia

Tuba

2
74 **Trio**

f *mf*

80

87

93

100

106

112

118

125

131

138

ff *A Capo tutta la marcia*

Principe Umberto - Marcia

Op.124, Ms.Civ. 90

Amilcare Ponchielli
ed. Howey

Percussion

Musical score for Percussion, Op. 124, Ms. Civ. 90, by Amilcare Ponchielli, ed. Howey. The score is in 2/4 time and consists of 66 measures across nine staves. The notation includes various rhythmic patterns, rests, and dynamic markings.

Measures 1-8: *ff*, includes a triplet of eighth notes.

Measures 9-16: *p*, includes a double bar line and a second ending bracket.

Measures 17-22: *p*, includes a crescendo hairpin.

Measures 23-28: *p*, includes a decrescendo hairpin.

Measures 29-34: *ff*, includes a decrescendo hairpin.

Measures 35-40: *ff*, includes a decrescendo hairpin.

Measures 41-47: *p*, includes a double bar line and a second ending bracket.

Measures 48-53: *p*, includes a decrescendo hairpin.

Measures 54-60: *p*, includes a decrescendo hairpin.

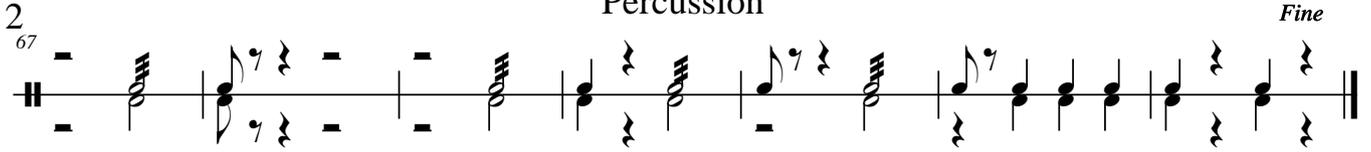
Measures 61-66: *f*, includes a decrescendo hairpin.

Principe Umberto - Marcia

Percussion

Fine

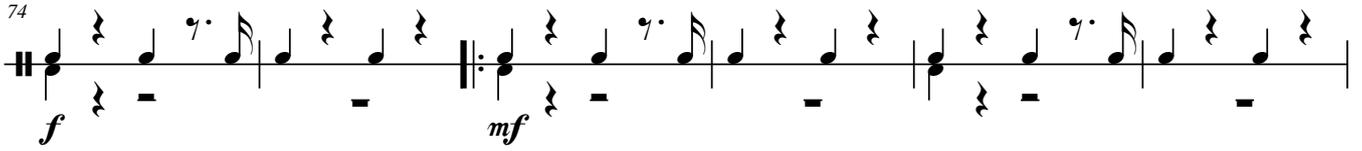
2
67



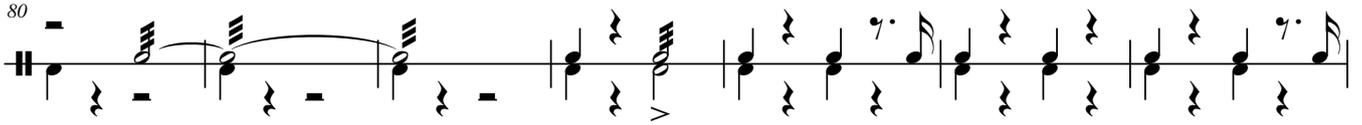
Trio

74

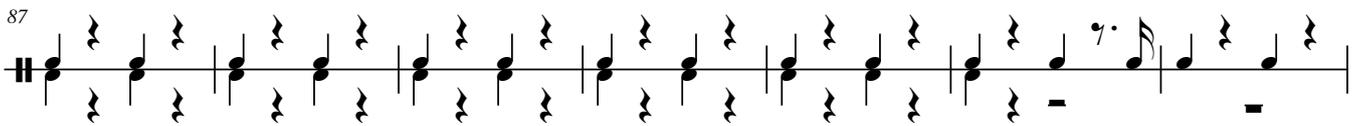
f *mf*



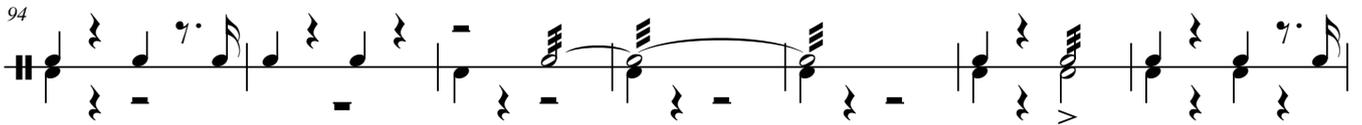
80



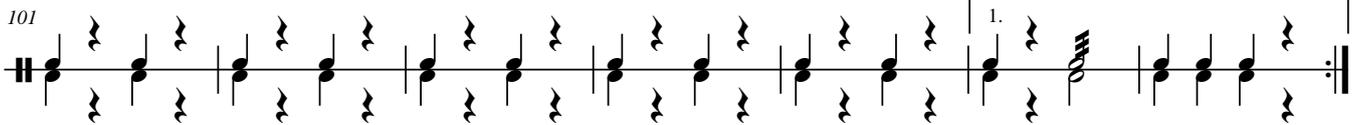
87



94



101



108 2.

cresc.

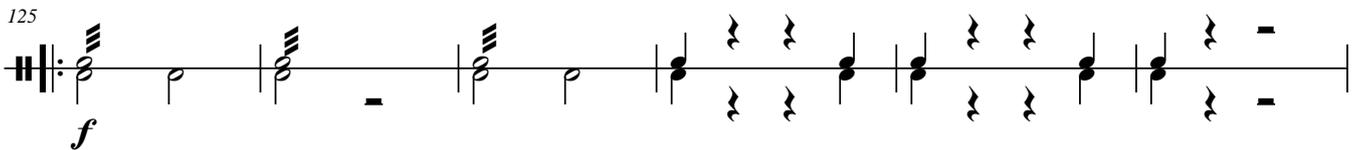


120



125

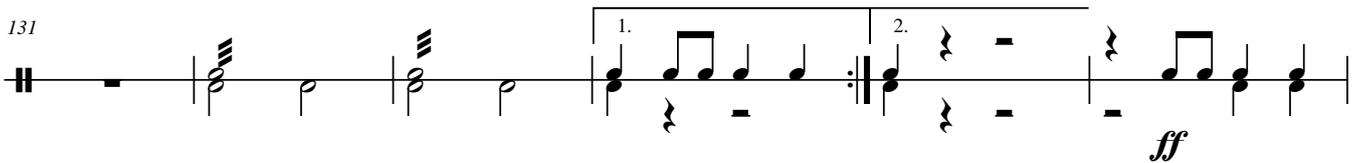
f



131

1. 2.

ff



137

A Capo tutta la marcia

