

# Fantasia sulla Beatrice di Tenda

di Domenico Mirco  
trasportato per Piccolo Clarino in Mi bemolle, Op. 241, PP.138.12

Partitura

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ed. Howey

Allegro

The musical score consists of 21 staves, each representing a different instrument or section of the orchestra. The instruments listed on the left are: Clarino La♭, Clarino Mi♭ Obbligato, Clarino Si♭ 1, Clarino Si♭ 2, Clarino Si♭ 3, Clarone, Cornetto Mi♭, Cornetto Si♭ 1, Cornetto Si♭ 2, Flicorno Si♭, Corni Mi♭, Tromba Mi♭ 1, Tromba Mi♭ 2, Trombe Mi♭ 3&4, Tromba Mi♭ 5, Bombardino 1, Bombardino 2, Trombone 1, Tromboni 2&3, Bassi, and Batteria.

The score is set in common time, with a key signature of one sharp (F#). The tempo is Allegro. The dynamics are indicated by 'pp' (pianissimo) in several places, such as above the Clarino Si♭ 1 staff and the Clarone staff. The Bassi staff features a unique rhythmic pattern of eighth-note pairs. The Batteria staff shows a continuous series of eighth-note pairs throughout the page.

Fantasia sulla Beatrice di Tenda  
Partitura

2

7

Lab.

Obbl.

Sib 1

cresc.

Sib 2

cresc.

Sib 3

Cln. cresc.

7

Cnt. Mib

Cnt. Sib 1

Cnt. Sib 2

pp

cresc.

Flc. Sib

pp

cresc.

Cni. Mib

cresc.

Tr. Mib 1

p cresc.

Tr. Mib 2

pp cresc.

Tr. Mib 3&4

pp cresc.

Tr. Mib 5

Bino. 1

cresc.

Bino. 2

Tbn. 1

p cresc.

Tbn. 2&3

p cresc.

Bassi

cresc.

Batt.

7

# Fantasia sulla Beatrice di Tenda Partitura

3

13

La**b**

Obbl.

Sib 1

Sib 2

Sib 3

Cln.

13

Cnt. Mi**b**

Cnt. Si**b** 1

Cnt. Si**b** 2

Flc. Si**b**

Cni. Mi**b**

Tr. Mi**b** 1

Tr. Mi**b** 2

Tr. Mi**b** 3&4

Tr. Mi**b** 5

Bino. 1

Bino. 2

Tbn. 1

Tbn. 2&3

Bassi

Batt.

Fantasia sulla Beatrice di Tenda  
Partitura

4

19

Lab.

Obbl.

Sib 1

Sib 2

Sib 3

Cln. 1

19

Cnt. Mib

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib

Cni. Mib

Tr. Mib 1

Tr. Mib 2

Tr. Mib 3&4

Tr. Mib 5

Bino. 1

Bino. 2

Tbn. 1

Tbn. 2&3

Bassi

19

Batt.

This musical score page contains two systems of music, each starting at measure 19. The top system includes parts for Lab., Obbl., Sib 1, Sib 2, Sib 3, and Cln. 1. The bottom system includes parts for Cnt. Mib, Cnt. Sib 1, Cnt. Sib 2, Flc. Sib, Cni. Mib, Tr. Mib 1, Tr. Mib 2, Tr. Mib 3&4, Tr. Mib 5, Bino. 1, Bino. 2, Tbn. 1, Tbn. 2&3, Bassi, and Batt. The score uses a standard musical notation with treble and bass clefs, various time signatures, and dynamic markings like ff. Measures 19 and 20 show a mix of eighth-note patterns and sustained notes across the ensemble.

Fantasia sulla Beatrice di Tenda  
Partitura

5

25

Lab.

Obbl. *p*

Sib 1 *pp*

Sib 2

Sib 3

Cln. *pp*

Cnt. Mib

Cnt. Sib 1 *pp*

Cnt. Sib 2 *pp*

Flc. Sib *pp*

Cni. Mib *pp*

Tr. Mib 1

Tr. Mib 2

Tr. Mib 3&4

Tr. Mib 5

Bino. 1

Bino. 2 *pp*

Tbn. 1 *pp*

Tbn. 2&3

Bassi

Batt. 25

This musical score page contains two staves of music for an orchestra and a basso continuo (Batt.). The top staff begins with woodwind entries (Lab., Obbl., Sib 1, Cln.) followed by brass entries (Cnt. Mib, Cnt. Sib 1, Cnt. Sib 2, Flc. Sib, Cni. Mib). The bottom staff begins with brass entries (Tr. Mib 1, Tr. Mib 2, Tr. Mib 3&4, Tr. Mib 5) followed by woodwind entries (Bino. 1, Bino. 2, Tbn. 1, Tbn. 2&3, Bassi). The basso continuo (Batt.) provides harmonic support at the bottom of the page. Measure 25 concludes with dynamic markings 'pp' for several instruments. Measure 26 begins with a sustained note from the basso continuo.

Fantasia sulla Beatrice di Tenda  
Partitura

6

29

Lab.

Obbl.

Sib 1

Sib 2

Sib 3

Cln. 1

29

Cnt. Mib

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib

Cni. Mib

Tr. Mib 1

Tr. Mib 2

Tr. Mib 3&4

Tr. Mib 5

Bino. 1

Bino. 2

Tbn. 1

Tbn. 2&3

Bassi

29

Batt.

This musical score page contains two staves of music, labeled 29 and 30. The instruments listed on the left are: Lab., Obbl., Sib 1, Sib 2, Sib 3, Cln. 1, Cnt. Mib, Cnt. Sib 1, Cnt. Sib 2, Flc. Sib, Cni. Mib, Tr. Mib 1, Tr. Mib 2, Tr. Mib 3&4, Tr. Mib 5, Bino. 1, Bino. 2, Tbn. 1, Tbn. 2&3, Bassi, and Batt. The score is divided into measures by vertical bar lines. Measures 29 and 30 feature different combinations of instruments playing various rhythmic patterns and melodic lines. The instrumentation changes frequently, with some instruments appearing in one measure and not the other. The vocal parts (Cantus, Alto, Tenor, Bass) are represented by the Cnt. and Tr. entries. The woodwind section includes Oboe (Obbl.), Clarinet (Cln. 1), Bassoon (Bass. 1, Bino. 1, Bino. 2), Trombones (Tbn. 1, Tbn. 2&3), and Bass Trombone (Bass. 2). The brass section includes Horns (Sib 1-3), Trumpets (Tr. 1-5), and Trombones (Tbn. 1-3). The strings include Violin (Cvi. 1-5), Viola (Vla. 1-3), Cello (Ccl. 1-3), Double Bass (Dob. 1-3), and Bassoon (Bass. 1-3). The woodwind section includes Oboe (Obbl.), Clarinet (Cln. 1), Bassoon (Bass. 1, Bino. 1, Bino. 2), Trombones (Tbn. 1, Tbn. 2&3), and Bass Trombone (Bass. 2). The brass section includes Horns (Sib 1-3), Trumpets (Tr. 1-5), and Trombones (Tbn. 1-3). The strings include Violin (Cvi. 1-5), Viola (Vla. 1-3), Cello (Ccl. 1-3), Double Bass (Dob. 1-3), and Bassoon (Bass. 1-3).

Fantasia sulla Beatrice di Tenda  
Partitura

7

32

Meno

Lab.

Obbl.

Sib 1

Sib 2

Sib 3

Cln. 32

Cnt. Mib

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib

Cni. Mib

Tr. Mib 1

Tr. Mib 2

Tr. Mib 3&4

Tr. Mib 5

Bino. 1

Bino. 2

Tbn. 1

Tbn. 2&3

Bassi

32

Batt.

This musical score page contains two systems of music for an orchestra and basso continuo. The instrumentation includes woodwinds (Lab., Obbl., Sib 1-3, Cln.), brass (Cnt. Mib, Cnt. Sib 1-2, Flc. Sib, Cni. Mib), and strings (Tr. Mib 1-5, Bino. 1-2, Tbn. 1-3, Bassi). The basso continuo is represented by the Batt. (basso continuo) part. The score is in 32nd note time signature. Measure 32 starts with Lab. and Obbl. playing eighth-note patterns. Measure 33 begins with Cnt. Mib. Measure 34 starts with Bino. 1. The basso continuo (Batt.) enters in measure 34. Dynamic markings include pp (pianissimo) and crescendos (>).

Fantasia sulla Beatrice di Tenda  
Partitura

8

37

Lab.

Obbl.

Sib 1 *pp*

Sib 2 *pp*

Sib 3 *pp*

Cln. e

37

Cnt. Mib

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib

Cni. Mib *pp*

Tr. Mib 1

Tr. Mib 2

Tr. Mib 3&4

Tr. Mib 5

Bino. 1

Bino. 2

Tbn. 1

Tbn. 2&3

Bassi *pp*

37

Batt. e

This musical score page contains two systems of music, each starting at measure 37. The instrumentation includes woodwind instruments (Lab., Obbl., Sib 1-3, Cln.), brass instruments (Cnt. Mib, Cnt. Sib 1-2, Flc. Sib, Cni. Mib, Tr. Mib 1-5), strings (Bino. 1-2, Tbn. 1-3, Bassi), and a bassoon part (Batt.). The score uses a mix of treble and bass clefs, with some parts in common time and others in 2/4 time. Dynamics such as trill, *pp*, and forte are used throughout the piece.

Fantasia sulla Beatrice di Tenda  
Partitura

9

44 **Andante sostenuto**

Lab.

Obbl. *mp*

Sib. 1 *pp*

Sib. 2 *pp*

Sib. 3 *pp*

Cln. 8 *pp*

Cnt. Mib.

Cnt. Sib. 1

Cnt. Sib. 2

Flc. Sib.

Cni. Mib.

Tr. Mib. 1

Tr. Mib. 2

Tr. Mib. 3&4

Tr. Mib. 5

Bino. 1

Bino. 2

Tbn. 1

Tbn. 2&3

Bassi *pp*

Batt. 44 *pp*

This musical score page contains two systems of music. The first system (measures 44-45) includes parts for Lab., Obbl., Sib. 1, Sib. 2, Sib. 3, Cln., Cnt. Mib., Cnt. Sib. 1, Cnt. Sib. 2, Flc. Sib., Cni. Mib., Tr. Mib. 1, Tr. Mib. 2, Tr. Mib. 3&4, Tr. Mib. 5, Bino. 1, Bino. 2, Tbn. 1, Tbn. 2&3, Bassi, and Batt. The second system (measures 46-47) includes parts for Bassi and Batt. Measure 44 starts with a dynamic of *mp* for Obbl. and *pp* for Sib. 1, 2, and 3. Measure 45 starts with a dynamic of 8 for Cln. and *pp* for Bassi. Measure 46 starts with a dynamic of *pp* for Bassi. Measure 47 starts with a dynamic of 44 and *pp* for Bassi.

Fantasia sulla Beatrice di Tenda  
Partitura

10

48

Lab.

Obbl.

Sib 1

Sib 2

Sib 3

Cln. 1

48

Cnt. Mib

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib

Cni. Mib

Tr. Mib 1

Tr. Mib 2

Tr. Mib 3&4

Tr. Mib 5

Bino. 1

Bino. 2

Tbn. 1

Tbn. 2&3

Bassi

48

Batt.

This musical score page contains two systems of music, each starting at measure 48. The instrumentation includes Lab (Lobes), Obbl (Oboe), Sib 1, Sib 2, Sib 3, Cln. 1 (Clarinet 1), Cnt. Mib (Canto in Mi b), Cnt. Sib 1, Cnt. Sib 2, Flc. Sib (Flute in Si b), Cni. Mib (Corno in Mi b), Tr. Mib 1 (Trombone in Mi b 1), Tr. Mib 2 (Trombone in Mi b 2), Tr. Mib 3&4 (Trombones 3&4), Tr. Mib 5 (Trombone 5), Bino. 1 (Bassoon 1), Bino. 2 (Bassoon 2), Tbn. 1 (Bassoon 1), Tbn. 2&3 (Bassoons 2&3), Bassi (Bassoon/Bassoon continuo), and Batt. (Basso continuo). The score shows various rhythmic patterns and dynamics, including a dynamic marking 'pp' (pianissimo) in the fifth measure of the second system. Measure 48 consists primarily of eighth-note patterns. Measures 49 and 50 introduce more complex patterns, such as sixteenth-note figures in the woodwind section and sustained notes in the brass section.

Fantasia sulla Beatrice di Tenda  
Partitura

11

52                                      *a piacere*

Lab.

Obbl.

Sib. 1

Sib. 2

Sib. 3

Cln. 1

52

Cnt. Mib

Cnt. Sib. 1

Cnt. Sib. 2

Flc. Sib

Cni. Mib

Tr. Mib 1

Tr. Mib 2

Tr. Mib 3&4

Tr. Mib 5

Bino. 1

Bino. 2

Tbn. 1

Tbn. 2&3

Bassi

52

Batt.

This musical score page contains a system of 16 measures. The instrumentation is as follows: Lab (Loboy), Obbl (Oboe), Sib 1, Sib 2, Sib 3 (Soprano and Alto Sibes), Cln. 1 (Clarinet), Cnt. Mib (Canto in Mi b), Cnt. Sib 1, Cnt. Sib 2 (Canto in Si b), Flc. Sib (Flute in Si b), Cni. Mib (Corno in Mi b), Tr. Mib 1, Tr. Mib 2 (Trumpet in Mi b), Tr. Mib 3&4 (Trumpet in Mi b), Tr. Mib 5 (Trumpet in Mi b), Bino. 1 (Bassoon 1), Bino. 2 (Bassoon 2), Tbn. 1 (Bassoon 1), Tbn. 2&3 (Bassoon 2), Bassi (Double Bass), and Batt. (Basso Continuo). The section begins with a dynamic instruction 'a piacere' followed by a measure of rests. The strings play a complex rhythmic pattern of sixteenth and thirty-second notes. The woodwind section follows with eighth-note patterns. The brass section remains silent throughout the section. The bassoon part consists of sustained notes. The basso continuo part is indicated by a square symbol.

Fantasia sulla Beatrice di Tenda  
Partitura

12

54

Lab.

Obbl.

Sib 1

Sib 2

Sib 3

Cln. b

rall.

54

Cnt. Mib

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib

Cni. Mib

Tr. Mib 1

Tr. Mib 2

Tr. Mib 3&4

Tr. Mib 5

Bino. 1

Bino. 2

Tbn. 1

Tbn. 2&3

Bassi

54 pp

Batt.

Fantasia sulla Beatrice di Tenda  
Partitura

13

58                            *a piacere*

**Primo tempo**

58                            *pp*

58                            *ff*

58

Lab.

Obbl.

Sib 1

Sib 2

Sib 3

Clne.

Cnt. Mib

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib

Cni. Mib

Tr. Mib 1

Tr. Mib 2

Tr. Mib 3&4

Tr. Mib 5

Bino. 1

Bino. 2

Tbn. 1

Tbn. 2&3

Bassi

Batt.

Fantasia sulla Beatrice di Tenda  
Partitura

14

62

Lab.

Obbl.

Sib 1

Sib 2

Sib 3

Cln. 62

Cnt. Mib

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib

Cni. Mib

Tr. Mib 1

Tr. Mib 2

Tr. Mib 3&4

Tr. Mib 5

Bino. 1

Bino. 2

Tbn. 1

Tbn. 2&3

Bassi 62

Batt.

This musical score page contains two systems of music, each starting with measure 62. The instrumentation includes woodwind instruments (Lab, Obbl, Sib 1-3, Cln), brass instruments (Cnt. Mib, Cnt. Sib 1-2, Flc. Sib, Cni. Mib, Tr. Mib 1-5), double basses (Bino. 1-2, Tbn. 1-3), and basso continuo (Bassi, Batt.). The notation uses standard musical symbols like quarter notes, eighth notes, and sixteenth-note patterns, along with rests. Measure 62 begins with Lab and Obbl playing sixteenth-note patterns, while Sib 1-3 play eighth-note patterns. Subsequent measures show various combinations of instruments playing eighth and sixteenth notes, with rests filling the remaining time. The score concludes with a basso continuo part at the end of the second system.

Fantasia sulla Beatrice di Tenda  
Partitura

15

67

*stent. e rallentando*

Lab.

Obbl.

Sib 1

Sib 2

Sib 3

Cln. 1

67

Cnt. Mib

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib

Cni. Mib

Tr. Mib 1

Tr. Mib 2

Tr. Mib 3&4

Tr. Mib 5

Bino. 1

Bino. 2

Tbn. 1

Tbn. 2&3

Bassi

67

Batt.

This musical score page contains two systems of music for an orchestra and basso continuo. The top system (measures 67-68) includes parts for Lab., Obbl., Sib 1-3, and Cln. 1. The bottom system (measures 68-69) includes parts for Cnt. Mib, Cnt. Sib 1-2, Flc. Sib, Cni. Mib, Tr. Mib 1-5, Bino. 1-2, Tbn. 1-3, Bassi, and Batt. Measure 67 starts with Lab. and Obbl. playing eighth-note patterns. Sib 1-3 enter with eighth-note patterns in measure 68. Cln. 1 enters with eighth-note patterns in measure 68. The bottom system begins with Cnt. Mib in measure 68. Measures 68-69 show various patterns from the brass and woodwind sections.

Fantasia sulla Beatrice di Tenda  
Partitura

16

72      Cadenza

Lab. Obbl. Sib 1 Sib 2 Sib 3 Clne. Cnt. Mib Cnt. Sib 1 Cnt. Sib 2 Flc. Sib Cni. Mib Tr. Mib 1 Tr. Mib 2 Tr. Mib 3&4 Tr. Mib 5 Bino. 1 Bino. 2 Tbn. 1 Tbn. 2&3 Bassi Batt.

*rall.*

6 7 8 10

*ppp*

72

72

Fantasia sulla Beatrice di Tenda  
Partitura

17

74 [Allegro]

Lab. Obbl. Sib 1 Sib 2 Sib 3 Cln. Cnt. Mib Cnt. Sib 1 Cnt. Sib 2 Flc. Sib Cni. Mib Tr. Mib 1 Tr. Mib 2 Tr. Mib 3&4 Tr. Mib 5 Bino. 1 Bino. 2 Tbn. 1 Tbn. 2&3 Bassi Batt.

This musical score page shows two systems of music for an orchestra and basso continuo. The top system (measures 74-75) includes parts for Lab, Obbl., Sib 1, Sib 2, Sib 3, Cln., Cnt. Mib, Cnt. Sib 1, Cnt. Sib 2, Flc. Sib, Cni. Mib, Tr. Mib 1, Tr. Mib 2, Tr. Mib 3&4, Tr. Mib 5, Bino. 1, Bino. 2, Tbn. 1, Tbn. 2&3, Bassi, and Batt. The bottom system (measure 75 only) includes parts for Bassi and Batt. Measure 74 starts with a dynamic of **ff**. Measure 75 begins with a dynamic of **ff** and ends with a dynamic of **ff**.

Fantasia sulla Beatrice di Tenda  
Partitura

18

81

Lab.

Obbl.

Sib 1

Sib 2

Sib 3

Cln. 1

Cnt. Mib

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib

Cni. Mib

Tr. Mib 1

Tr. Mib 2

Tr. Mib 3&4

Tr. Mib 5

Bino. 1

Bino. 2

Tbn. 1

Tbn. 2&3

Bassi

Batt.

81

Fantasia sulla Beatrice di Tenda  
Partitura

19

86

Lab.

Obbl.

Sib 1

Sib 2

Sib 3

Cln. 1

86

Cnt. Mib

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib

Cni. Mib

Tr. Mib 1

Tr. Mib 2

Tr. Mib 3&4

Tr. Mib 5

Bino. 1

Bino. 2

Tbn. 1

Tbn. 2&3

Bassi

86

Batt.

This musical score page contains two systems of music, both labeled '86'. The instrumentation includes various woodwind and brass instruments, along with strings and a basso continuo (Batt.). The vocal parts are categorized by instrument: Canto (Cnt.) in Mib, Soprano (Sib) in B-flat, Alto (Tr.) in B-flat, Tenor (Tbn.) in B-flat, and Bass (Bassi). The first system begins with dynamic markings such as 'ff' (fortissimo), 'pp' (pianissimo), and 'cresc.' (crescendo). The second system continues with similar dynamic changes and includes a basso continuo part (Batt.). The score is written on multiple staves, each with a specific clef and key signature, and features various musical markings like slurs, grace notes, and rests.

Fantasia sulla Beatrice di Tenda  
Partitura

20

92

Lab.

Obbl.

Sib 1

Sib 2

Sib 3

Cln. 1

Cnt. Mib

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib

Cni. Mib

Tr. Mib 1

Tr. Mib 2

Tr. Mib 3&4

Tr. Mib 5

Bino. 1

Bino. 2

Tbn. 1

Tbn. 2&3

Bassi

92

Batt.

This musical score page contains two systems of music, each starting at measure 92. The top system includes parts for Lab., Obbl., Sib 1, Sib 2, Sib 3, Cln. 1, Cnt. Mib, Cnt. Sib 1, Cnt. Sib 2, Flc. Sib, Cni. Mib, Tr. Mib 1, Tr. Mib 2, Tr. Mib 3&4, Tr. Mib 5, Bino. 1, Bino. 2, Tbn. 1, Tbn. 2&3, Bassi, and Batt. The bottom system continues with the same instrumentation. The score uses standard musical notation with clefs, key signatures, and dynamic markings like ff. The basso continuo part (Batt.) consists of a single staff with square note heads, indicating sustained notes.

Fantasia sulla Beatrice di Tenda  
Partitura

21

97

Lab.

Obbl.

Sib 1

Sib 2

Sib 3

Cln. 1

97

Cnt. Mib

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib

Cni. Mib

Tr. Mib 1

Tr. Mib 2

Tr. Mib 3&4

Tr. Mib 5

Bino. 1

Bino. 2

Tbn. 1

Tbn. 2&3

Bassi

97

Batt.

Fantasia sulla Beatrice di Tenda  
Partitura

22

102

Lab. Obbl. Sib 1 Sib 2 Sib 3 Cln. Cnt. Mib Cnt. Sib 1 Cnt. Sib 2 Flc. Sib Cni. Mib Tr. Mib 1 Tr. Mib 2 Tr. Mib 3&4 Tr. Mib 5 Bino. 1 Bino. 2 Tbn. 1 Tbn. 2&3 Bassi Batt.

rall.  
*p*  
*p*

102

*pp* Cassa sola

Fantasia sulla Beatrice di Tenda  
Partitura

23

109 Allegretto (Tema)

Lab.

Obbl. *p*

Sib 1 *p*

Sib 2 *pp*

Sib 3 *pp*

Cln. *pp*

Cnt. Mib

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib

Cni. Mib *pp*

Tr. Mib 1

Tr. Mib 2

Tr. Mib 3&4

Tr. Mib 5

Bino. 1

Bino. 2

Tbn. 1

Tbn. 2&3

Bassi *pp*

Batt.

109

Fantasia sulla Beatrice di Tenda  
Partitura

24

114

Lab.

Obbl.

Sib 1

Sib 2

Sib 3

Cln. b

rall.

a tempo

114

Cnt. Mib

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib

Cni. Mib

Tr. Mib 1

Tr. Mib 2

Tr. Mib 3&4

Tr. Mib 5

Bino. 1

Bino. 2

Tbn. 1

Tbn. 2&3

Bassi

Batt.

114

Fantasia sulla Beatrice di Tenda  
Partitura

25

Musical score for orchestra and basso continuo, page 25, measures 118-120.

The score consists of two systems of four measures each. The instrumentation includes:

- Top system (Measures 118-120):
  - La. (Largo) - Rests throughout.
  - Obbl. (Oboe) - Playing eighth-note patterns.
  - Sib. 1 (Soprano 1) - Playing eighth-note patterns.
  - Sib. 2 (Soprano 2) - Playing eighth-note patterns.
  - Sib. 3 (Soprano 3) - Playing eighth-note patterns.
  - Cln. (Clarinet) - Playing eighth-note patterns.
- Bottom system (Measures 118-120):
  - Cnt. Mib (Canto in Mi bémol) - Rests throughout.
  - Cnt. Sib. 1 (Canto in Si bémol 1) - Rests throughout.
  - Cnt. Sib. 2 (Canto in Si bémol 2) - Rests throughout.
  - Flc. Sib (Flute in Si bémol) - Rests throughout.
  - Cni. Mib (Corno in Mi bémol) - Rests throughout.
  - Tr. Mib 1 (Tromba in Mi bémol 1) - Rests throughout.
  - Tr. Mib 2 (Tromba in Mi bémol 2) - Rests throughout.
  - Tr. Mib 3&4 (Tromba in Mi bémol 3&4) - Rests throughout.
  - Tr. Mib 5 (Tromba in Mi bémol 5) - Rests throughout.
  - Bino. 1 (Bassoon 1) - Rests throughout.
  - Bino. 2 (Bassoon 2) - Rests throughout.
  - Tbn. 1 (Double Bass 1) - Rests throughout.
  - Tbn. 2&3 (Double Bass 2&3) - Rests throughout.
  - Bassi (Basso Continuo) - Playing eighth-note patterns.
  - Batt. (Basso Continuo) - Playing eighth-note patterns.

Measure 118 starts with a forte dynamic. Measures 119 and 120 show eighth-note patterns in the woodwind section (Obbl., Sib. 1-3, Cln.) and basso continuo (Bassi, Batt.).

Fantasia sulla Beatrice di Tenda  
Partitura

26

**Meno**

122

Lab.

Obbl.

Sib 1

Sib 2

Sib 3

Cln. 1

122

Cnt. Mib

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib

Cni. Mib

Tr. Mib 1

Tr. Mib 2

Tr. Mib 3&4

Tr. Mib 5

Bino. 1

Bino. 2

Tbn. 1

Tbn. 2&3

Bassi

122

Batt.

Fantasia sulla Beatrice di Tenda  
Partitura

27

126 **Mosso**

Lab.

Obbl.

Sib 1

Sib 2

Sib 3

Cln. 1

126

Cnt. Mib

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib

Cni. Mib

Tr. Mib 1

Tr. Mib 2

Tr. Mib 3&4

Tr. Mib 5

Bino. 1

Bino. 2

Tbn. 1

Tbn. 2&3

Bassi

126

Batt.

This musical score page contains two staves of music for an orchestra and choir. The top staff begins with a dynamic marking 'Mosso' and a tempo of 126 BPM. It features parts for Lab., Obbl., Sib 1, Sib 2, Sib 3, and Cln. 1. The bottom staff continues the music with parts for Cnt. Mib, Cnt. Sib 1, Cnt. Sib 2, Flc. Sib, Cni. Mib, Tr. Mib 1, Tr. Mib 2, Tr. Mib 3&4, Tr. Mib 5, Bino. 1, Bino. 2, Tbn. 1, Tbn. 2&3, Bassi, and Batt. The music consists of eighth-note patterns and rests, typical of a 'Mosso' style. Measure 126 starts with a dynamic 'Mosso' and a tempo of 126 BPM. The score continues with similar patterns in measure 127, with some instruments like Bassi and Batt. appearing in measure 127.

Fantasia sulla Beatrice di Tenda  
Partitura

28

129

Lab.

Obbl.

Sib 1

Sib 2

Sib 3

Cln. e

Cnt. Mib

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib

Cni. Mib

Tr. Mib 1

Tr. Mib 2

Tr. Mib 3&4

Tr. Mib 5

Bino. 1

Bino. 2

Tbn. 1

Tbn. 2&3

Bassi

Batt. e

Fantasia sulla Beatrice di Tenda  
Partitura

29

132 **Variazione**

Lab.

Obbl. *ff solo* *pp*

Sib 1 *pp solo*

Sib 2 *pp*

Sib 3

Cln. c

Cnt. Mib

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib

Cni. Mib *pp*

Tr. Mib 1

Tr. Mib 2

Tr. Mib 3&4

Tr. Mib 5

Bino. 1 *pp*

Bino. 2

Tbn. 1

Tbn. 2&3

Bassi *pp*

Batt. c

Fantasia sulla Beatrice di Tenda  
Partitura

30

136

Lab.

Obbl.

Sib 1

Sib 2

Sib 3

Cln. pp

136

Cnt. Mib

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib

Cni. Mib

Tr. Mib 1

Tr. Mib 2

Tr. Mib 3&4

Tr. Mib 5

Bino. 1

Bino. 2

Tbn. 1

Tbn. 2&3

Bassi

136

Batt.

This musical score page contains two systems of music, each starting with a tempo marking of '136'. The instrumentation is listed on the left side of each system. The first system includes Lab., Obbl., Sib 1, Sib 2, Sib 3, and Cln. (with a dynamic instruction 'pp' at the end). The second system includes Cnt. Mib, Cnt. Sib 1, Cnt. Sib 2, Flc. Sib, Cni. Mib, Tr. Mib 1, Tr. Mib 2, Tr. Mib 3&4, Tr. Mib 5, Bino. 1, Bino. 2, Tbn. 1, Tbn. 2&3, Bassi, and Batt. The music consists of multiple staves, each with a different instrument or voice part. The notation includes various note heads, stems, and rests, indicating a complex harmonic and rhythmic structure. The page number '30' is located at the top left, and the section title 'Fantasia sulla Beatrice di Tenda Partitura' is at the very top center.

Fantasia sulla Beatrice di Tenda  
Partitura

31

Musical score for orchestra and choir, page 31. The score consists of two systems of music.

**System 1 (Measures 1-4):**

- String Section:** Lab., Obbl., Sib. 1, Sib. 2, Sib. 3, Cln. (all play eighth-note patterns).
- Woodwind Section:** Cnt. Mib., Cnt. Sib. 1, Cnt. Sib. 2, Flc. Sib. (all play sustained notes).
- Brass Section:** Cni. Mib. (plays eighth-note chords).
- Percussion:** Tr. Mib. 1, Tr. Mib. 2, Tr. Mib. 3&4, Tr. Mib. 5 (all play sustained notes).
- Bassoon Section:** Bino. 1, Bino. 2 (play eighth-note patterns).
- Tuba Section:** Tbn. 1, Tbn. 2&3 (play sustained notes).
- Bassoon Section:** Bassi (play eighth-note patterns).
- Percussion:** Batt. (plays eighth-note patterns).

**System 2 (Measures 5-8):**

- String Section:** Lab., Obbl., Sib. 1, Sib. 2, Sib. 3, Cln. (all play eighth-note patterns).
- Wind Section:** Cnt. Mib., Cnt. Sib. 1, Cnt. Sib. 2, Flc. Sib. (all play sustained notes).
- Brass Section:** Cni. Mib. (plays eighth-note chords).
- Percussion:** Tr. Mib. 1, Tr. Mib. 2, Tr. Mib. 3&4, Tr. Mib. 5 (all play sustained notes).
- Bassoon Section:** Bino. 1, Bino. 2 (play eighth-note patterns).
- Tuba Section:** Tbn. 1, Tbn. 2&3 (play sustained notes).
- Bassoon Section:** Bassi (play eighth-note patterns).
- Percussion:** Batt. (plays eighth-note patterns).

**Performance Instructions:**

- Measure 1: Dynamics: **140**
- Measure 5: Dynamics: **pp**
- Measure 14: Dynamics: **140**

Fantasia sulla Beatrice di Tenda  
Partitura

32

144

Lab.

Obbl.

Sib 1

Sib 2

Sib 3

Cln. 1

144

Cnt. Mib

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib

Cni. Mib

Tr. Mib 1

Tr. Mib 2

Tr. Mib 3&4

Tr. Mib 5

Bino. 1

Bino. 2

Tbn. 1

Tbn. 2&3

Bassi

144

Batt.

This musical score page contains two systems of music, each starting with a tempo marking of '144'. The first system begins with a melodic line in the soprano register, followed by a rhythmic pattern in the alto and basso continuo (Batt.) staves. The second system begins with a melodic line in the soprano register, followed by a rhythmic pattern in the alto and basso continuo (Batt.) staves. The score includes parts for Lab., Obbl., Sib 1, Sib 2, Sib 3, Cln. 1, Cnt. Mib, Cnt. Sib 1, Cnt. Sib 2, Flc. Sib, Cni. Mib, Tr. Mib 1, Tr. Mib 2, Tr. Mib 3&4, Tr. Mib 5, Bino. 1, Bino. 2, Tbn. 1, Tbn. 2&3, Bassi, and Batt.

Fantasia sulla Beatrice di Tenda  
Partitura

33

147 *Un poco più*

Lab.

Obbl.

Sib 1

Sib 2

Sib 3

Cln. 1

147

Cnt. Mib

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib

Cni. Mib

pp

Tr. Mib 1

Tr. Mib 2

Tr. Mib 3&4

Tr. Mib 5

Bino. 1

Bino. 2

Tbn. 1

Tbn. 2&3

Bassi

147

Batt.

This page contains a musical score for orchestra and basso continuo. The score is organized into two systems, each consisting of multiple staves. The instruments listed on the left are: Lab., Obbl., Sib 1, Sib 2, Sib 3, Cln. 1, Cnt. Mib, Cnt. Sib 1, Cnt. Sib 2, Flc. Sib, Cni. Mib, Tr. Mib 1, Tr. Mib 2, Tr. Mib 3&4, Tr. Mib 5, Bino. 1, Bino. 2, Tbn. 1, Tbn. 2&3, Bassi, and Batt. The score includes dynamic markings such as 'pp' and performance instructions like 'Un poco più'.

Fantasia sulla Beatrice di Tenda  
Partitura

34

150

1. 2.

Lab.

Obbl.

Sib 1

Sib 2

Sib 3

Cln. 1

Cnt. Mib

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib

Cni. Mib

Tr. Mib 1

Tr. Mib 2

Tr. Mib 3&4

Tr. Mib 5

Bino. 1

Bino. 2

Tbn. 1

Tbn. 2&3

Bassi

150

Batt.

This musical score page contains two systems of music, each consisting of two measures. The instrumentation includes Lab., Obbl., Sib 1, Sib 2, Sib 3, Cln. 1, Cnt. Mib, Cnt. Sib 1, Cnt. Sib 2, Flc. Sib, Cni. Mib, Tr. Mib 1, Tr. Mib 2, Tr. Mib 3&4, Tr. Mib 5, Bino. 1, Bino. 2, Tbn. 1, Tbn. 2&3, Bassi, and Batt. Measure 150 consists of two measures divided by a vertical bar. The first measure (1) has activity from most instruments, while the second (2) has mostly rests. Measure 151 follows, starting with a bassoon solo (Bino. 1) and then transitioning to a tutti section where all instruments play. Measures 152-153 are also present at the bottom of the page, though they are not fully visible.

Fantasia sulla Beatrice di Tenda  
Partitura

35

153

Lab.

Obbl.

Sib 1

Sib 2

Sib 3

Cln. b

153

Cnt. Mib

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib

Cni. Mib

Tr. Mib 1

Tr. Mib 2

Tr. Mib 3&4

Tr. Mib 5

Bino. 1

Bino. 2

Tbn. 1

Tbn. 2&3

Bassi

153

Batt.

Fantasia sulla Beatrice di Tenda  
Partitura

36

158

Lab.

Obbl.

Sib 1

Sib 2

Sib 3

Cln. 1

158

Cnt. Mib

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib

Cni. Mib

Tr. Mib 1

Tr. Mib 2

Tr. Mib 3&4

Tr. Mib 5

Bino. 1

Bino. 2

Tbn. 1

Tbn. 2&3

Bassi

158

Batt.

This musical score page contains two systems of music, each consisting of ten staves. The instruments listed on the left are: Lab., Obbl., Sib 1, Sib 2, Sib 3, Cln. 1, Cnt. Mib, Cnt. Sib 1, Cnt. Sib 2, Flc. Sib, Cni. Mib, Tr. Mib 1, Tr. Mib 2, Tr. Mib 3&4, Tr. Mib 5, Bino. 1, Bino. 2, Tbn. 1, Tbn. 2&3, Bassi, and Batt. The score is in common time, with a key signature of one flat. Measure 158 begins with Lab. and Obbl. playing eighth-note patterns. Sib 1 through Sib 3 play eighth-note patterns. Cln. 1 plays eighth-note patterns. Measures 159 and 160 continue with similar patterns for these instruments. Measures 161 and 162 begin with Cnt. Mib and Cnt. Sib 1 playing eighth-note patterns. Cnt. Sib 2, Flc. Sib, and Cni. Mib also play eighth-note patterns. Measures 163 and 164 continue with similar patterns for these instruments. Measures 165 and 166 begin with Tr. Mib 1 and Tr. Mib 2 playing eighth-note patterns. Tr. Mib 3&4, Tr. Mib 5, Bino. 1, Bino. 2, Tbn. 1, Tbn. 2&3, Bassi, and Batt. also play eighth-note patterns. Measures 167 and 168 continue with similar patterns for these instruments. The score concludes with a final measure of eighth-note patterns for all instruments.

Fantasia sulla Beatrice di Tenda  
Partitura

37

Musical score for orchestra and basso continuo, page 37, measures 163-164.

The score consists of two systems of music. The top system (measures 163-164) includes parts for Lab., Obbl., Sib 1, Sib 2, Sib 3, Cln. (measures 163 only), Cnt. Mib, Cnt. Sib 1, Cnt. Sib 2, Flc. Sib, Cni. Mib, Tr. Mib 1, Tr. Mib 2, Tr. Mib 3&4, Tr. Mib 5, Bino. 1, Bino. 2, Tbn. 1, Tbn. 2&3, Bassi, and Batt. The bottom system (measures 164-165) includes parts for Bassi and Batt. Measure 163 starts with a forte dynamic. Measures 164-165 show a transition, with measure 164 ending on a half note and measure 165 beginning with a forte dynamic.

Measure 163:

- Lab., Obbl., Sib 1, Sib 2, Sib 3, Cln. (measures 163 only), Cnt. Mib, Cnt. Sib 1, Cnt. Sib 2, Flc. Sib, Cni. Mib, Tr. Mib 1, Tr. Mib 2, Tr. Mib 3&4, Tr. Mib 5, Bino. 1, Bino. 2, Tbn. 1, Tbn. 2&3, Bassi, Batt.

Measure 164:

- Lab., Obbl., Sib 1, Sib 2, Sib 3, Cln. (measures 163 only), Cnt. Mib, Cnt. Sib 1, Cnt. Sib 2, Flc. Sib, Cni. Mib, Tr. Mib 1, Tr. Mib 2, Tr. Mib 3&4, Tr. Mib 5, Bino. 1, Bino. 2, Tbn. 1, Tbn. 2&3, Bassi, Batt.

Measure 165:

- Bassi, Batt.

Fantasia sulla Beatrice di Tenda  
Partitura

38

**Andante sostenuto**

This musical score page contains 21 staves of music for an orchestra and basso continuo. The instruments listed on the left are: Lab., Obbl., Sib. 1, Sib. 2, Sib. 3, Cln. (Clarinets), Cnt. Mib. (Cantus in Mi b), Cnt. Sib. 1, Cnt. Sib. 2, Flc. Sib. (Flute in Si b), Cni. Mib. (Corno in Mi b), Tr. Mib. 1, Tr. Mib. 2, Tr. Mib. 3&4, Tr. Mib. 5, Bino. 1 (Bassoon 1), Bino. 2 (Bassoon 2), Tbn. 1 (Double Bass 1), Tbn. 2&3 (Double Bass 2 and 3), Bassi (Basso Continuo), and Batt. (Basso Continuo bass drum). The music is in common time, with a key signature of one flat. The dynamics are primarily *p* (pianissimo) and *pp* (pianississimo). The vocal parts (Cantus and Bassus) sing a continuous line of eighth-note chords. The woodwind and brass parts provide harmonic support with sustained notes and eighth-note chords. The basso continuo provides harmonic bass lines and rhythmic support.

Fantasia sulla Beatrice di Tenda  
Partitura

39

176

Lab.

Obbl.

Sib 1

Sib 2

Sib 3

Cln. 1

176

Cnt. Mib

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib

Cni. Mib

Tr. Mib 1

Tr. Mib 2

Tr. Mib 3&4

Tr. Mib 5

Bino. 1

Bino. 2

Tbn. 1

Tbn. 2&3

Bassi

Batt.

176

*pp*

This musical score page contains two systems of music, each starting with measure 176. The instrumentation includes woodwind (Lab., Obbl., Sib 1-3, Cln. 1), brass (Cnt. Mib, Cnt. Sib 1-2, Flc. Sib, Cni. Mib, Tr. Mib 1-5), strings (Bino. 1-2, Tbn. 1, Tbn. 2&3, Bassi), and basso continuo (Batt.). The score features a variety of rhythmic patterns, including eighth-note and sixteenth-note figures. Measure 176 begins with a forte dynamic. Measure 177 begins with a piano dynamic (pp) and continues with a sustained note from the basso continuo.

Fantasia sulla Beatrice di Tenda  
Partitura

40

183 *animato*

Lab.

Obbl.

Sib 1

Sib 2

Sib 3

Cln. 1

183

Cnt. Mib

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib

Cni. Mib

Tr. Mib 1

Tr. Mib 2

Tr. Mib 3&4

Tr. Mib 5

Bino. 1

Bino. 2

Tbn. 1

Tbn. 2&3

Bassi

183

Batt.

This musical score page contains two systems of music, each starting at measure 183. The instrumentation is as follows:

- Measure 183:** Lab, Obbl., Sib 1, Sib 2, Sib 3, Cln. 1, Cnt. Mib, Cnt. Sib 1, Cnt. Sib 2, Flc. Sib, Cni. Mib, Tr. Mib 1, Tr. Mib 2, Tr. Mib 3&4, Tr. Mib 5, Bino. 1, Bino. 2, Tbn. 1, Tbn. 2&3, Bassi, and Batt.
- Measure 184:** Obbl., Sib 1, Sib 2, Sib 3, Cln. 1, Cnt. Mib, Cnt. Sib 1, Cnt. Sib 2, Flc. Sib, Cni. Mib, Tr. Mib 1, Tr. Mib 2, Tr. Mib 3&4, Tr. Mib 5, Bino. 1, Bino. 2, Tbn. 1, Tbn. 2&3, Bassi, and Batt.

The score includes several dynamic markings and performance instructions:

- Measure 183:** The first system starts with a dynamic of *animato*.
- Measure 184:** The second system begins with a dynamic of *pp*.
- Other markings:** Measure 183 includes measure numbers 183 and 184 above the staff. Measure 184 includes measure numbers 183 and 184 above the staff.

Fantasia sulla Beatrice di Tenda  
Partitura

41

187

Lab.

Obbl.

Sib 1

Sib 2

Sib 3

Cln. 1

187

Cnt. Mib

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib

Cni. Mib

Tr. Mib 1

Tr. Mib 2

Tr. Mib 3&4

Tr. Mib 5

Bino. 1

Bino. 2

Tbn. 1

Tbn. 2&3

Bassi

187

Batt.

This musical score page contains two systems of music, numbered 187 and 188. The instrumentation includes Lab., Obbl., Sib 1, Sib 2, Sib 3, Cln. 1, Cnt. Mib, Cnt. Sib 1, Cnt. Sib 2, Flc. Sib, Cni. Mib, Tr. Mib 1, Tr. Mib 2, Tr. Mib 3&4, Tr. Mib 5, Bino. 1, Bino. 2, Tbn. 1, Tbn. 2&3, Bassi, and Batt. Measure 187 starts with Lab. and Obbl. playing eighth-note patterns. Sib 1, Sib 2, and Sib 3 play sixteenth-note patterns. Cln. 1 plays eighth-note patterns. Measures 188 begin with Cnt. Mib and Cnt. Sib 1 resting. Cnt. Sib 2 rests in measure 188. Flc. Sib rests in measure 188. Cni. Mib, Tr. Mib 1, and Tr. Mib 2 play eighth-note patterns. Tr. Mib 3&4 play eighth-note patterns. Tr. Mib 5 rests in measure 188. Bino. 1, Bino. 2, Tbn. 1, Tbn. 2&3, Bassi, and Batt. all rest throughout both measures.

Fantasia sulla Beatrice di Tenda  
Partitura

42

191

Lab.

Obbl.

Sib 1

Sib 2

Sib 3

Cln. 1

191

Cnt. Mib

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib

Cni. Mib

Tr. Mib 1

Tr. Mib 2

Tr. Mib 3&4

Tr. Mib 5

Bino. 1

Bino. 2

Tbn. 1

Tbn. 2&3

Bassi

191

Batt.

The musical score consists of two systems of staves. The top system (measures 191-192) features woodwind and brass instruments: Lab, Obbl., Sib 1, Sib 2, Sib 3, and Cln. 1. The bottom system (measures 191-192) features woodwind, brass, and string instruments: Cnt. Mib, Cnt. Sib 1, Cnt. Sib 2, Flc. Sib, Cni. Mib, Tr. Mib 1, Tr. Mib 2, Tr. Mib 3&4, Tr. Mib 5, Bino. 1, Bino. 2, Tbn. 1, Tbn. 2&3, Bassi, and Batt. Measure 191 begins with Lab and Obbl. playing eighth-note patterns. Sib 1, Sib 2, and Sib 3 enter with sixteenth-note patterns. Cln. 1 has a sustained note. Measure 192 starts with a dynamic instruction '24'. The woodwind section continues with sixteenth-note patterns, while brass and strings provide harmonic support. A section of eighth-note patterns is labeled 'declamato'.

Fantasia sulla Beatrice di Tenda  
Partitura

43

194

Lab.

Obbl.

Sib. 1

Sib. 2

Sib. 3

Cln. 1

194

Cnt. Mib

Cnt. Sib. 1

Cnt. Sib. 2

Flc. Sib

Cni. Mib

Tr. Mib 1

Tr. Mib 2

Tr. Mib 3&4

Tr. Mib 5

Bino. 1

Bino. 2

Tbn. 1

Tbn. 2&3

Bassi

194

Batt.

This musical score page contains two systems of music, each starting with measure 194. The instrumentation is listed on the left side of each system. The top system includes Lab., Obbl., Sib. 1, Sib. 2, Sib. 3, and Cln. 1. The bottom system includes Cnt. Mib, Cnt. Sib. 1, Cnt. Sib. 2, Flc. Sib, Cni. Mib, Tr. Mib 1, Tr. Mib 2, Tr. Mib 3&4, Tr. Mib 5, Bino. 1, Bino. 2, Tbn. 1, Tbn. 2&3, Bassi, and Batt. Measure 194 begins with Lab. and Obbl. playing sixteenth-note patterns. Sib. 1, Sib. 2, and Sib. 3 provide harmonic support with sustained notes. Measures 195-196 show a continuation of these patterns, with Obbl. and Sib. 1 leading the way. The bassoon part (Bass. 1) is prominent in measure 195. The bottom system starts with Cnt. Mib and Cnt. Sib. 1 in measure 194, followed by Flc. Sib, Cni. Mib, and Tr. Mib 1. The brass section (Tbn. 1, Tbn. 2&3, Bassi) provides harmonic support with sustained notes. The bassoon part (Bass. 1) is prominent in measure 195. The bottom system ends with Bassi and Batt. in measure 196.

Fantasia sulla Beatrice di Tenda  
Partitura

44

197

Lab.

Obbl.

Sib 1

Sib 2

Sib 3

Cln. b

197

Cnt. Mib

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib

Cni. Mib

Tr. Mib 1

Tr. Mib 2

Tr. Mib 3&4

Tr. Mib 5

Bino. 1

Bino. 2

Tbn. 1

Tbn. 2&3

Bassi

197

Batt.

This musical score page contains two systems of music, each consisting of two measures. The instrumentation is listed on the left side of the page. Measure 197 begins with a rest for most instruments, followed by active parts for the Bassoon (Bassoon), Oboe (Obbl.), and Clarinet (Cln. b). Measures 198 begins with a rest for most instruments, followed by active parts for the Bassoon (Bassoon), Oboe (Obbl.), and Clarinet (Cln. b). The score includes parts for Lab, Obbl., Sib 1, Sib 2, Sib 3, Cln. b, Cnt. Mib, Cnt. Sib 1, Cnt. Sib 2, Flc. Sib, Cni. Mib, Tr. Mib 1, Tr. Mib 2, Tr. Mib 3&4, Tr. Mib 5, Bino. 1, Bino. 2, Tbn. 1, Tbn. 2&3, Bassi, and Batt. The score is written in common time, with various clefs (G, F, C) and key signatures (Mib, Sib, B-flat). The notation uses standard musical symbols like quarter notes, eighth notes, sixteenth notes, and rests. Measure 197 starts with a rest for most instruments, followed by active parts for the Bassoon, Oboe, and Clarinet. Measures 198 begins with a rest for most instruments, followed by active parts for the Bassoon, Oboe, and Clarinet.

Fantasia sulla Beatrice di Tenda  
Partitura

45

200

La♭ Obbl. Sib 1 Sib 2 Sib 3 Cln. Cnt. Mi♭ Cnt. Sib 1 Cnt. Sib 2 Flc. Sib Cni. Mi♭ Tr. Mi♭ 1 Tr. Mi♭ 2 Tr. Mi♭ 3&4 Tr. Mi♭ 5 Bino. 1 Bino. 2 Tbn. 1 Tbn. 2&3 Bassi Batt.

afrett. a tempo afrett. a tempo

200 201 202

Fantasia sulla Beatrice di Tenda  
Partitura

46

204

Lab.

Obbl.

Sib 1

Sib 2

Sib 3

Cln. b

204

p

Cnt. Mib

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib

Cni. Mib

Tr. Mib 1

Tr. Mib 2

Tr. Mib 3&4

Tr. Mib 5

Bino. 1

Bino. 2

Tbn. 1

Tbn. 2&3

Bassi

204

Batt.

This musical score page contains two systems of music, each starting at measure 204. The instrumentation is as follows:

- Woodwinds:** Oboe (Obbl.), Clarinet (Cln. b), Bassoon (Bass. 1), Bassoon (Bass. 2&3), Bassoon (Bass. 5), Bassoon (Bass. 3&4), Bassoon (Bass. 2), Bassoon (Bass. 1).
- Brass:** Trombone (Tbn. 1), Trombones (Tbn. 2&3).
- String Instruments:** Violin (Sib 1), Violin (Sib 2), Violin (Sib 3), Viola (Cln. b), Cello (Cni. Mib), Double Bass (Bass. 1), Double Bass (Bass. 2&3).
- Percussion:** Timpani (Batt.).
- Vocals:** Tenor (Tr. Mib 1), Tenor (Tr. Mib 2), Tenor (Tr. Mib 3&4), Tenor (Tr. Mib 5), Alto (Cant. Mib), Alto (Cant. Sib 1), Alto (Cant. Sib 2), Bass (Bino. 1), Bass (Bino. 2).

The score includes dynamic markings such as *p* (piano) and measure numbers 204 and 205.

Fantasia sulla Beatrice di Tenda  
Partitura

47

207 *a tempo*

Lab.

Obbl.

Sib. 1

Sib. 2

Sib. 3

Cln. 1

207

Cnt. Mib

Cnt. Sib. 1

Cnt. Sib. 2

Flc. Sib

Cni. Mib

Tr. Mib 1

Tr. Mib 2

Tr. Mib 3&4

Tr. Mib 5

Bino. 1

Bino. 2

Tbn. 1

Tbn. 2&3

Bassi

207

Batt.

This page contains a musical score for orchestra and choir, specifically for system 207. The score includes parts for Lab., Obbl., Sib. 1, Sib. 2, Sib. 3, Cln. 1, Cnt. Mib, Cnt. Sib. 1, Cnt. Sib. 2, Flc. Sib, Cni. Mib, Tr. Mib 1, Tr. Mib 2, Tr. Mib 3&4, Tr. Mib 5, Bino. 1, Bino. 2, Tbn. 1, Tbn. 2&3, Bassi, and Batt. The score shows various musical staves with notes and rests, indicating a complex arrangement. The first system (measures 1-4) features Lab., Obbl., Sib. 1, Sib. 2, Sib. 3, and Cln. 1. The second system (measures 5-8) features Cnt. Mib, Cnt. Sib. 1, Cnt. Sib. 2, Flc. Sib, Cni. Mib, Tr. Mib 1, Tr. Mib 2, Tr. Mib 3&4, Tr. Mib 5, Bino. 1, Bino. 2, Tbn. 1, Tbn. 2&3, Bassi, and Batt. The third system (measures 9-12) continues with the same instrumentation. Measure 13 begins a new section with a dynamic of *a tempo*.

Fantasia sulla Beatrice di Tenda  
Partitura

48

210

Lab.

Obbl.

Sib 1

Sib 2

Sib 3

Cln. 1

210

Cnt. Mib

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib

Cni. Mib

Tr. Mib 1

Tr. Mib 2

Tr. Mib 3&4

Tr. Mib 5

Bino. 1

Bino. 2

Tbn. 1

Tbn. 2&3

Bassi

210

Batt.

This musical score page contains two systems of music, each starting with measure 210. The instrumentation includes woodwind (Lab., Obbl., Sib 1-3, Cln. 1), brass (Cnt. Mib, Cnt. Sib 1-2, Flc. Sib, Cni. Mib, Tr. Mib 1-5), strings (Bino. 1-2, Tbn. 1-3, Bassi), and percussion (Batt.). The woodwinds play intricate patterns of eighth and sixteenth notes, while the brass and strings provide harmonic support. The bassoon part features sustained notes with grace notes. Measure 210 concludes with a dynamic change indicated by a square symbol.

Fantasia sulla Beatrice di Tenda  
Partitura

49

213

Cadenza

Lab.

Obbl.

Sib 1

Sib 2

Sib 3

Cln.

Cnt. Mib

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib

Cni. Mib

Tr. Mib 1

Tr. Mib 2

Tr. Mib 3&4

Tr. Mib 5

Bino. 1

Bino. 2

Tbn. 1

Tbn. 2&3

Bassi

Batt.

213

213

Fantasia sulla Beatrice di Tenda  
Partitura

50

216

Lab.

Obbl.

Sib 1

Sib 2

Sib 3

Cln. 1

216

Cnt. Mib

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib

Cni. Mib

Tr. Mib 1

Tr. Mib 2

Tr. Mib 3&4

Tr. Mib 5

Bino. 1

Bino. 2

Tbn. 1

Tbn. 2&3

Bassi

216

Batt.

This page contains a musical score for orchestra and choir, specifically for the piece "Fantasia sulla Beatrice di Tenda". The score is organized into two systems, each starting with measure 216. The instrumentation includes woodwind instruments (Lab, Obbl., Sib 1-3, Cln. 1), brass instruments (Cnt. Mib, Cnt. Sib 1-2, Flc. Sib, Cni. Mib, Tr. Mib 1-5), double basses (Bino. 1-2, Tbn. 1-3), and bassoon (Bassi). The strings (Batt.) provide harmonic support at the bottom of the score. The notation uses standard musical symbols like quarter notes, eighth notes, and sixteenth-note patterns, with specific dynamics and performance instructions indicated by markings such as '3' and '6' above certain notes. Measure 216 begins with a dynamic marking of '3' over a series of eighth-note patterns in the woodwinds and brass. Measures 217 and 218 show more complex rhythmic patterns, including sixteenth-note figures and sustained notes. The score concludes with measure 219, which consists of a single measure of rests for all instruments.

Fantasia sulla Beatrice di Tenda  
Partitura

51

219

*con brio*

Lab.

Obbl.

Sib 1

Sib 2

Sib 3

Cln. 1

219

Cnt. Mib

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib

Cni. Mib

Tr. Mib 1

Tr. Mib 2

Tr. Mib 3&4

Tr. Mib 5

Bino. 1

Bino. 2

Tbn. 1

Tbn. 2&3

Bassi

219

Batt.

The musical score consists of two systems of music. System 219 begins with a dynamic of **ff** and a tempo marking of **con brio**. The instrumentation includes Lab., Obbl., Sib 1, Sib 2, Sib 3, Cln. 1, Cnt. Mib, Cnt. Sib 1, Cnt. Sib 2, Flc. Sib, Cni. Mib, Tr. Mib 1, Tr. Mib 2, Tr. Mib 3&4, Tr. Mib 5, Bino. 1, Bino. 2, Tbn. 1, Tbn. 2&3, Bassi, and Batt. The strings (Tbn. 1, Tbn. 2&3, Bassi) provide harmonic support with sustained notes. The woodwind and brass entries provide rhythmic interest. The basso continuo part (Batt.) is at the bottom. The score is in common time, key signature of one flat.

Fantasia sulla Beatrice di Tenda  
Partitura

52

223 Allegro vivo

Lab. *ff*

Obbl. *mp*

Sib 1 *ff*

Sib 2 *pp*

Sib 3 *pp*

Cln. *ff*

Cnt. Mib *ff*

Cnt. Sib 1 *ff*

Cnt. Sib 2 *ff*

Flc. Sib *ff*

Cni. Mib *ff* *pp*

Tr. Mib 1 *ff*

Tr. Mib 2 *ff*

Tr. Mib 3&4 *ff*

Tr. Mib 5 *ff*

Bino. 1 *ff*

Bino. 2 *pp*

Tbn. 1 *ff*

Tbn. 2&3 *ff* *pp*

Bassi *ff*

Batt. *ff*

Fantasia sulla Beatrice di Tenda  
Partitura

53

236

Lab.

Obbl.

Sib. 1

Sib. 2

Sib. 3

Cln. 1

pp

236

Cnt. Mib

Cnt. Sib. 1

Cnt. Sib. 2

Flc. Sib

Cni. Mib

Tr. Mib 1

Tr. Mib 2

Tr. Mib 3&4

Tr. Mib 5

Bino. 1

Bino. 2

Tbn. 1

Tbn. 2&3

Bassi

236 pp

Batt.

Fantasia sulla Beatrice di Tenda  
Partitura

54

245

Lab.

Obbl.

Sib 1

Sib 2

Sib 3

Cln. 1

245

Cnt. Mib

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib

Cni. Mib

Tr. Mib 1

Tr. Mib 2

Tr. Mib 3&4

Tr. Mib 5

Bino. 1

Bino. 2

Tbn. 1

Tbn. 2&3

Bassi

245

Batt.

Fantasia sulla Beatrice di Tenda  
Partitura

55

**Mosso molto**

255

Lab. Obbl. Sib. 1 Sib. 2 Sib. 3 Cln. Cnt. Mib Cnt. Sib. 1 Cnt. Sib. 2 Flc. Sib Cni. Mib Tr. Mib 1 Tr. Mib 2 Tr. Mib 3&4 Tr. Mib 5 Bino. 1 Bino. 2 Tbn. 1 Tbn. 2&3 Bassi Batt.

255

ff pp

255

ff pp

Fantasia sulla Beatrice di Tenda  
Partitura

56

264

Lab.

Obbl.

Sib 1

Sib 2

Sib 3

Cln. 1

264

Cnt. Mib

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib

Cni. Mib

Tr. Mib 1

Tr. Mib 2

Tr. Mib 3&4

Tr. Mib 5

Bino. 1

Bino. 2

Tbn. 1

Tbn. 2&3

Bassi

264

Batt.

Detailed description: This is a page from a musical score for orchestra and basso continuo. The page is numbered 56 at the top left. The title 'Fantasia sulla Beatrice di Tenda' and 'Partitura' are centered at the top. The music is divided into two systems by a vertical bar. The first system (measures 264) features instrumentation including Lab (Low Bassoon), Obbl. (Oboe), Sib 1, Sib 2, Sib 3, and Cln. 1 (Clarinet). The second system (measures 265) features Cnt. Mib (Contro Mib), Cnt. Sib 1, Cnt. Sib 2, Flc. Sib (Flute Sib), Cni. Mib (Corno Mib), Tr. Mib 1, Tr. Mib 2, Tr. Mib 3&4, Tr. Mib 5, Bino. 1, Bino. 2, Tbn. 1, Tbn. 2&3, Bassi (Bassoon), and Batt. (Basso Continuo). The notation includes various dynamics like 'pp' (pianissimo) and specific rhythmic patterns like eighth-note chords and sixteenth-note figures. Measure 265 concludes with a basso continuo realization indicated by a square symbol followed by a vertical line.

Fantasia sulla Beatrice di Tenda  
Partitura

57

272

Lab.

Obbl.

Sib 1

Sib 2

Sib 3

Cln. 1

272

Cnt. Mib

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib

Cni. Mib

Tr. Mib 1

Tr. Mib 2

Tr. Mib 3&4

Tr. Mib 5

Bino. 1

Bino. 2

Tbn. 1

Tbn. 2&3

Bassi

272

Batt.

This musical score page contains two systems of music, each starting at measure 272. The top system includes parts for Lab., Obbl., Sib 1, Sib 2, Sib 3, and Cln. 1. The Obbl. part features a continuous eighth-note pattern. The bottom system includes parts for Cnt. Mib, Cnt. Sib 1, Cnt. Sib 2, Flc. Sib, Cni. Mib, Tr. Mib 1, Tr. Mib 2, Tr. Mib 3&4, Tr. Mib 5, Bino. 1, Bino. 2, Tbn. 1, Tbn. 2&3, Bassi, and Batt. The Bassi and Batt. parts provide harmonic support with sustained notes. Measures 272 and 273 are separated by a double bar line with repeat dots.

Fantasia sulla Beatrice di Tenda  
Partitura

58

280

Lab.

Obbl.

Sib 1

Sib 2

Sib 3

Cln. 1

280

Cnt. Mib

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib

Cni. Mib

Tr. Mib 1

Tr. Mib 2

Tr. Mib 3&4

Tr. Mib 5

Bino. 1

Bino. 2

Tbn. 1

Tbn. 2&3

Bassi

280

Batt.

This musical score page contains 18 staves of music for an orchestra and basso continuo. The staves are labeled as follows: Lab, Obbl., Sib 1, Sib 2, Sib 3, Cln. 1, Cnt. Mib, Cnt. Sib 1, Cnt. Sib 2, Flc. Sib, Cni. Mib, Tr. Mib 1, Tr. Mib 2, Tr. Mib 3&4, Tr. Mib 5, Bino. 1, Bino. 2, Tbn. 1, Tbn. 2&3, Bassi, and Batt. The music is set in measures, with measure 280 explicitly labeled at the top of each staff. The score includes various musical markings such as rests, dynamic signs, and performance instructions like 'riten.' and 'accel.'. The basso continuo part (Batt.) is indicated by a single square symbol at the bottom of the page.

Fantasia sulla Beatrice di Tenda  
Partitura

59

288

Lab.

Obbl.

Sib 1

Sib 2

Sib 3

Cln. 1

288

Cnt. Mib

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib

Cni. Mib

Tr. Mib 1

Tr. Mib 2

Tr. Mib 3&4

Tr. Mib 5

Bino. 1

Bino. 2

Tbn. 1

Tbn. 2&3

Bassi

288

Batt.

This musical score page contains three systems of music, each consisting of two staves. The instruments listed on the left are: Lab, Obbl., Sib 1, Sib 2, Sib 3, Cln. 1, Cnt. Mib, Cnt. Sib 1, Cnt. Sib 2, Flc. Sib, Cni. Mib, Tr. Mib 1, Tr. Mib 2, Tr. Mib 3&4, Tr. Mib 5, Bino. 1, Bino. 2, Tbn. 1, Tbn. 2&3, Bassi, and Batt. Measure 288 starts with Lab, Obbl., and Sib 1 playing eighth-note patterns. Measures 289 and 290 show various woodwind and brass entries, often marked with ff (fortissimo). The basso continuo (Batt.) provides harmonic support throughout the piece.