

Roma!

Marcia, Op. 132, PP.142.5

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Partitura

The musical score consists of 18 staves, each representing a different instrument or section of the orchestra. The instruments listed on the left are: Clarino La, Clarino Mi, Clarino Si♭ 1, Clarino Si♭ 2, Clarino Si♭ 3, Pistone Mi, Cornetto Si♭ 1, Cornetto Si♭ 2, Flicorno Si♭, Corni Mi, Tromba Mi♭ 1, Tromba Mi♭ 2, Trombe Mi♭ 3&4, Tromba Mi♭ 5, Flicornobasso, Bombardino, Tromboni 1&2, Bassi, and Batteria. The score is written in common time with a key signature of one sharp (F major). The music features dynamic markings such as *ff* (fortissimo) and *f* (forte), and includes various performance techniques like slurs, grace notes, and dynamic swells.

A musical score page for an orchestra and choir. The page is numbered 2 at the top left. The title "Roma!" and "Partitura" is centered at the top right. The score consists of two systems of music. The first system starts with a measure number 7. The second system starts with a measure number 1. The score includes parts for Lab, Mib, Sib 1, Sib 2, Sib 3, Pst. Mib, Cnt. Sib 1, Cnt. Sib 2, Flc. Sib, Cni. Mib, Tr. Mib 1, Tr. Mib 2, Tr. Mib 3&4, Tr. Mib 5, Flcb., Bino., Tbn. 1&2, Bassi, and Batt. Various dynamics like *mf* (mezzo-forte) and *p* (pianissimo) are indicated throughout the score.

Roma! Partitura

3

20

Lab.

Mib.

Sib 1

Sib 2

Sib 3

Pst. Mib.

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib.

Cni. Mib.

Tr. Mib 1

Tr. Mib 2

Tr. Mib 3&4

Tr. Mib 5

Flcb.

Bino.

Tbn. 1&2

Bassi

20

Batt.

This page contains 17 staves of musical notation. The instruments are: Lab., Mib., Sib 1, Sib 2, Sib 3, Pst. Mib., Cnt. Sib 1, Cnt. Sib 2, Flc. Sib., Cni. Mib., Tr. Mib 1, Tr. Mib 2, Tr. Mib 3&4, Tr. Mib 5, Flcb., Bino., Tbn. 1&2, Bassi, and Batt. The music is in common time. Measure numbers 20 are present at the start and end of the page. The notation includes various note heads, stems, and rests, with some measure endings indicated by a vertical bar.

Roma!

Partitura

Musical score for orchestra and choir, page 6. The score consists of 18 staves of music. The instruments and voices are as follows:

- Lab (Soprano)
- Mib (Alto)
- Sib 1 (Tenor)
- Sib 2 (Tenor)
- Sib 3 (Bass)
- Pst. Mib (Percussion)
- Cnt. Sib 1 (Cello)
- Cnt. Sib 2 (Cello)
- Flc. Sib (Flute)
- Cni. Mib (Corno)
- Tr. Mib 1 (Trumpet)
- Tr. Mib 2 (Trumpet)
- Tr. Mib 3&4 (Trumpet)
- Tr. Mib 5 (Trumpet)
- Flcb. (Double Bass)
- Bino. (Double Bass)
- Tbn. 1&2 (Double Bass)
- Bassi (Double Bass)
- Batt. (Drums)

The score is in 3/4 time, key signature varies by staff, and includes dynamic markings such as *ff*, *tr*, and crescendos.

Roma!
Partitura

7

36

This page contains 16 staves of musical notation for various instruments. The instruments listed on the left are: Lab, Mib, Sib 1, Sib 2, Sib 3, Pst. Mib, Cnt. Sib 1, Cnt. Sib 2, Flc. Sib, Cni. Mib, Tr. Mib 1, Tr. Mib 2, Tr. Mib 3&4, Tr. Mib 5, Flcb., Bino., Tbn. 1&2, Bassi, and Batt. The music is in common time and includes measures 36 through 37. The notation includes various note heads, stems, and rests, with some measure endings indicated by short vertical lines.

Lab
Mib
Sib 1
Sib 2
Sib 3
Pst. Mib
Cnt. Sib 1
Cnt. Sib 2
Flc. Sib
Cni. Mib
Tr. Mib 1
Tr. Mib 2
Tr. Mib 3&4
Tr. Mib 5
Flcb.
Bino.
Tbn. 1&2
Bassi
Batt.

36

Musical score for orchestra and choir, page 8. The score consists of 18 staves, each with a dynamic marking of *mp*. The instruments and voices listed from top to bottom are: Lab, Mib, Sib 1, Sib 2, Sib 3, Pst. Mib, Cnt. Sib 1, Cnt. Sib 2, Flc. Sib, Cni. Mib, Tr. Mib 1, Tr. Mib 2, Tr. Mib 3&4, Tr. Mib 5, Flcb., Bino., Tbn. 1&2, Bassi, and Batt.

Roma!

Partitura

46

Lab
Mib
Sib 1
Sib 2
Sib 3
Pst. Mib
Cnt. Sib 1
Cnt. Sib 2
Flc. Sib
Cni. Mi
Tr. Mi 1
Tr. Mi 2
Tr. Mi 3&4
Tr. Mi 5
Flcb.
Bino.
Tbn. 1&2
Bassi
Batt.

54

A musical score page featuring 16 staves of music. The instruments listed from top to bottom are: Lab, Mib, Sib 1, Sib 2, Sib 3, Pst. Mib, Cnt. Sib 1, Cnt. Sib 2, Flc. Sib, Cni. Mib, Tr. Mib 1, Tr. Mib 2, Tr. Mib 3&4, Tr. Mib 5, Flcb., Bino., Tbn. 1&2, Bassi, and Batt. The score includes measure numbers 54 at the beginning of each staff, and dynamic markings such as crescendos (v) and decrescendos (>) throughout the page.

63

Lab
Mib
Sib 1
Sib 2
Sib 3
Pst. Mib
Cnt. Sib 1
Cnt. Sib 2
Flc. Sib
Cni. Mib
Tr. Mib 1
Tr. Mib 2
Tr. Mib 3&4
Tr. Mib 5
Flcb.
Bino.
Tbn. 1&2
Bassi
Batt.

71

A musical score page for orchestra and choir, marked with measure number 71. The score is organized into two systems of staves. The top system includes: Lab (Treble clef), Mib (Treble clef), Sib 1 (Bass clef), Sib 2 (Bass clef), Sib 3 (Bass clef), Pst. Mib (Treble clef), Cnt. Sib 1 (Bass clef), Cnt. Sib 2 (Bass clef), Flc. Sib (Bass clef), Cni. Mib (Treble clef), Tr. Mib 1 (Treble clef), Tr. Mib 2 (Treble clef), Tr. Mib 3&4 (Treble clef), Tr. Mib 5 (Treble clef), Flcb. (Bass clef), Bino. (Bass clef), Tbn. 1&2 (Bass clef), Bassi (Bass clef), and Batt. (percussion). The bottom system includes: Tbn. 1&2 (Bass clef) and Bassi (Bass clef). The score features various dynamic markings such as *tr*, *f*, and *v*. Measure 71 begins with a rest followed by eighth-note patterns on most staves. Measures 72 through 75 show more complex rhythmic patterns, including sixteenth-note figures and sustained notes. Measures 76 through 79 feature sustained notes and eighth-note chords. Measures 80 through 83 return to sixteenth-note figures and sustained notes. Measures 84 through 87 show eighth-note patterns again. Measures 88 through 91 feature sustained notes and eighth-note chords. Measures 92 through 95 show sixteenth-note figures and sustained notes. Measures 96 through 99 feature eighth-note patterns.

80

La**b**

Mib

Sib 1

Sib 2

Sib 3

Pst. Mi**b**

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib

Cni. Mi**b**

Tr. Mi**b** 1

Tr. Mi**b** 2

r. Mi**b** 3&4

Tr. Mi**b** 5

Flcb.

Bino.

Tbn. 1&2

Bassi

Batt.

Fine

87

Lab
Mib
Sib 1
Sib 2
Sib 3
Pst. Mib
Cnt. Sib 1
Cnt. Sib 2
Flc. Sib
Cni. Mib
Tr. Mib 1
Tr. Mib 2
Tr. Mib 3&4
Tr. Mib 5
Flcb.
Bino.
Tbn. 1&2
Bassi
Batt.

88

Trio

THO

94

La^b

Mib

Sib 1

Sib 2

Sib 3

Pst. Mib

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib

Cni. Mib

Tr. Mib 1

Tr. Mib 2

r. Mib 3&4

Tr. Mib 5

Flcb.

Bino.

Tbn. 1&2

Bassi

Batt.

101

Lab
Mib
Sib 1
Sib 2
Sib 3
Pst. Mib
Cnt. Sib 1
Cnt. Sib 2
Flc. Sib
Cni. Mib
Tr. Mib 1
Tr. Mib 2
Tr. Mib 3&4
Tr. Mib 5
Flcb.
Bino.
Tbn. 1&2
Bassi
Batt.

108

Lab.

Mib

Sib 1

Sib 2

Sib 3

Pst. Mib

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib

Cni. Mib

Tr. Mib 1

Tr. Mib 2

Tr. Mib 3&4

Tr. Mib 5

Flcb.

Bino.

Tbn. 1&2

Bassi

Batt.

Roma! Partitura

114

Lab. *mf*

Mib. *mf*

Sib. 1 *mf*

Sib. 2 *mf*

Sib. 3 *mf*

Pst. Mib. *mf*

Cnt. Sib. 1 *mf*

Cnt. Sib. 2 *mf*

Flc. Sib. *mf*

Cni. Mib. *mf*

Tr. Mib. 1 *mf*

Tr. Mib. 2 *mf*

r. Mib. 3&4 *mf*

Tr. Mib. 5 *mf*

Flcb. *mf*

Bino. *mf*

Tbn. 1&2 *mf*

Bassi. *mf*

Batt. *mf*

120

Lab.

Mib

Sib 1

Sib 2

Sib 3

Pst. Mib

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib

Cni. Mib

Tr. Mib 1

Tr. Mib 2

Tr. Mib 3&4

Tr. Mib 5

Flcb.

Bino.

Tbn. 1&2

Bassi

Batt.

da capo alla marcia

126

Lab

Mib

Sib 1

Sib 2

Sib 3

Pst. Mib

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib

Cni. Mib

Tr. Mib 1

Tr. Mib 2

Tr. Mib 3&4

Tr. Mib 5

Flcb.

Bino.

Tbn. 1&2

Bassi

Batt.

126