

Adele  
Walzer  
Op. 161, PP.143.15

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[Intro]

Clarino Lab

Clarino Mi♭

Clarino Si♭ 1

Clarino Si♭ 2

Clarino Si♭ 3

Cornetto Si♭

Corni Mi♭

Tromba Mi♭ 1

Tromba Mi♭ 2

Tromba Mi♭ 3

Flicornobasso

Bombardino

Tromboni 1&2

Tromboni 2&3

Bassi

Batteria

16

A musical score for orchestra and choir, page 2, measure 16. The score includes parts for Lab, Mi<sup>b</sup>, Si<sup>b</sup> 1, Si<sup>b</sup> 2, Si<sup>b</sup> 3, Cnt. Si<sup>b</sup>, Cni. Mi<sup>b</sup>, Tr. Mi<sup>b</sup> 1, Tr. Mi<sup>b</sup> 2, Tr. Mi<sup>b</sup> 3, Flcb., Bino., Tbn. 1, Tbn. 2&3, Bassi, and Batt. The vocal parts (Lab, Mi<sup>b</sup>, Si<sup>b</sup> 1, Si<sup>b</sup> 2, Si<sup>b</sup> 3) sing a melodic line with various dynamics (e.g., *p*, *pp*). The instrumental parts provide harmonic support, with woodwind entries (Tr. Mi<sup>b</sup> 1, Tr. Mi<sup>b</sup> 2, Tr. Mi<sup>b</sup> 3) and bassoon entries (Bassoon, Bassi) occurring at specific times. The score is set in 2/4 time with a key signature of one flat.

Lab  
Mi<sup>b</sup>  
Si<sup>b</sup> 1  
Si<sup>b</sup> 2  
Si<sup>b</sup> 3  
pp

Cnt. Si<sup>b</sup>  
Cni. Mi<sup>b</sup>  
Tr. Mi<sup>b</sup> 1  
Tr. Mi<sup>b</sup> 2  
Tr. Mi<sup>b</sup> 3  
pp

Flcb.  
Bino.  
Tbn. 1  
Tbn. 2&3  
pp

Bassi  
pp

Batt.

## Adele

3

25

This musical score page shows the vocal parts and orchestra for Adele's "Hometown Glory". The vocal parts are Lab, Mi♭, Si♭ 1, Si♭ 2, Si♭ 3, Cnt. Si♭, Cni. Mi♭, Tr. Mi♭ 1, Tr. Mi♭ 2, Tr. Mi♭ 3, Flcb., Bino., Tbn. 1, Tbn. 2&3, and Bassi. The orchestra includes strings (Si♭ 1-3, Cnt. Si♭, Cni. Mi♭, Tr. Mi♭ 1-3, Flcb., Bino., Tbn. 1, Tbn. 2&3, Bassi) and woodwinds (Lab, Mi♭). The score is in 2/4 time, with a key signature of one flat. Measure 25 begins with a dynamic of *p*. The vocal parts sing eighth-note patterns, while the orchestra provides harmonic support with sustained notes and eighth-note chords. Measure 26 starts with a dynamic of *pp*, followed by a dynamic of *p* in measure 27.

Adele

4

38 No. 1

La♭ *sotto voce* ff

Mi♭ *sotto voce* ff

Si♭ 1 *assai piano* ff

Si♭ 2 *assai piano* ff

Si♭ 3 *assai piano* ff

Cnt. Si♭ *sotto voce* ff

Cni. Mi♭ ff

Tr. Mi♭ 1 ff

Tr. Mi♭ 2 *pp* ff

Tr. Mi♭ 3 *pp* ff

Flcb. ff

Bino. ff

Tbn. 1 ff

Tbn. 2 & 3 ff

Bassi ff

Batt. pp

Adele

## Adele

6

56

Lab Mi<sup>b</sup> Si<sup>b</sup> 1 Si<sup>b</sup> 2 Si<sup>b</sup> 3 Cnt. Si<sup>b</sup> Cni. Mi<sup>b</sup> Tr. Mi<sup>b</sup> 1 Tr. Mi<sup>b</sup> 2 Tr. Mi<sup>b</sup> 3 Flcb. Bino. Tbn. 1 Tbn. 2&3 Bassi Batt.

Detailed description: This is a page from a musical score for orchestra and choir. The top section features five vocal parts: Lab, Mi<sup>b</sup>, Si<sup>b</sup> 1, Si<sup>b</sup> 2, and Si<sup>b</sup> 3. Below them is a section for wind instruments: Cnt. Si<sup>b</sup>, Cni. Mi<sup>b</sup>, Tr. Mi<sup>b</sup> 1, Tr. Mi<sup>b</sup> 2, and Tr. Mi<sup>b</sup> 3. The bottom section contains brass and percussion parts: Flcb., Bino., Tbn. 1, Tbn. 2&3, Bassi, and Batt. Measure 56 begins with a dynamic of *p*. The vocal parts sing eighth-note patterns. The wind instruments play sustained notes or eighth-note chords. The brass and bass parts provide harmonic support with sustained notes. The page number '56' is at the top left, and the name 'Adele' is at the top center.

64

Lab Mi<sup>b</sup> Si<sup>b</sup> 1 Si<sup>b</sup> 2 Si<sup>b</sup> 3 Cnt. Si<sup>b</sup> Cni. Mi<sup>b</sup> Tr. Mi<sup>b</sup> 1 Tr. Mi<sup>b</sup> 2 Tr. Mi<sup>b</sup> 3 Flcb. Bino. Tbn. 1 Tbn. 2&3 Bassi Batt.

This musical score page shows a section from Adele's "Hometown Glory". The top half features vocal parts for Lab, Mi<sup>b</sup>, Si<sup>b</sup> 1, Si<sup>b</sup> 2, Si<sup>b</sup> 3, Cnt. Si<sup>b</sup>, Cni. Mi<sup>b</sup>, Tr. Mi<sup>b</sup> 1, Tr. Mi<sup>b</sup> 2, Tr. Mi<sup>b</sup> 3, Flcb., Bino., Tbn. 1, Tbn. 2&3, and Bassi. The bottom half shows the Bassi and Batt. parts. The score is in 64th time, with dynamic markings like ff and crescendos. Measure 64 starts with a forte dynamic (ff) in the upper voices, followed by a decrescendo. The bassoon (Flcb.) and basso (Bass) provide harmonic support with sustained notes. The strings (Tbn. 1, Tbn. 2&3) play eighth-note patterns. The bassoon (Bass) has a prominent eighth-note pattern at the end of the measure. The page number 7 is in the top right corner.



80

This musical score page contains ten staves of music for orchestra and choir. The staves are labeled from top to bottom: Lab, Mi♭, Si♭ 1, Si♭ 2, Si♭ 3, Cnt. Si♭, Cni. Mi♭, Tr. Mi♭ 1, Tr. Mi♭ 2, Tr. Mi♭ 3, Flcb., Bino., Tbn. 1, Tbn. 2&3, Bassi, and Batt. The score is in common time and includes a key signature of one flat. Measure 80 begins with a melodic line in the soprano voices (Lab, Mi♭, Si♭ 1, Si♭ 2, Si♭ 3) featuring eighth-note patterns. The bassoon (Bassoon) and double bass (Bassi) provide harmonic support with sustained notes and rhythmic patterns. The timpani (Tbn. 2&3) and bass drum (Batt.) add to the dynamic texture.

88 No. 2

Lab.

Mib.

Si<sup>b</sup> 1

Si<sup>b</sup> 2

Si<sup>b</sup> 3

Cnt. Sib.

Cni. Mib.

Tr. Mib 1

Tr. Mib 2

Tr. Mib 3

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi.

Batt.

88

97

A musical score for orchestra and choir, page 11, measure 97. The score includes parts for Lab, Mi<sup>b</sup>, Si<sup>b</sup> 1, Si<sup>b</sup> 2, Si<sup>b</sup> 3, Cnt. Si<sup>b</sup>, Cni. Mi<sup>b</sup>, Tr. Mi<sup>b</sup> 1, Tr. Mi<sup>b</sup> 2, Tr. Mi<sup>b</sup> 3, Flcb., Bino., Tbn. 1, Tbn. 2&3, Bassi, and Batt. The vocal parts (Lab, Mi<sup>b</sup>, Si<sup>b</sup> 1, Si<sup>b</sup> 2, Si<sup>b</sup> 3) sing a melodic line with sustained notes and dynamic markings f, ff, pp. The instrumental parts (Cnt. Si<sup>b</sup>, Cni. Mi<sup>b</sup>, Tr. Mi<sup>b</sup> 1, Tr. Mi<sup>b</sup> 2, Tr. Mi<sup>b</sup> 3, Flcb., Bino., Tbn. 1, Tbn. 2&3, Bassi) provide harmonic support with sustained notes and dynamic markings f, ff, pp. The bassoon (Batt.) provides rhythmic support with eighth-note patterns.

107

Lab Mi<sup>b</sup> Si<sup>b</sup> 1 Si<sup>b</sup> 2 Si<sup>b</sup> 3 Cnt. Si<sup>b</sup> Cni. Mi<sup>b</sup> Tr. Mi<sup>b</sup> 1 Tr. Mi<sup>b</sup> 2 Tr. Mi<sup>b</sup> 3 Flcb. Bino. Tbn. 1 Tbn. 2&3 Bassi Batt.

The musical score for Adele's "Adele" consists of multiple staves, each representing a different instrument or voice part. The parts listed on the left are: Lab, Mi<sup>b</sup>, Si<sup>b</sup> 1, Si<sup>b</sup> 2, Si<sup>b</sup> 3, Cnt. Si<sup>b</sup>, Cni. Mi<sup>b</sup>, Tr. Mi<sup>b</sup> 1, Tr. Mi<sup>b</sup> 2, Tr. Mi<sup>b</sup> 3, Flcb., Bino., Tbn. 1, Tbn. 2&3, Bassi, and Batt. The score is set in 107, featuring various musical dynamics such as ff (fortissimo) and ff (fortissimo). The vocal parts (Lab, Mi<sup>b</sup>, Si<sup>b</sup> 1, Si<sup>b</sup> 2, Si<sup>b</sup> 3) are shown in soprano range, while the instrumental parts (Cni. Mi<sup>b</sup>, Tr. Mi<sup>b</sup> 1, Tr. Mi<sup>b</sup> 2, Tr. Mi<sup>b</sup> 3, Flcb., Bino., Tbn. 1, Tbn. 2&3, Bassi, Batt.) provide harmonic support. The score is written in a clear, professional musical notation style.

116

This musical score page shows the ending of the piece "Hallelujah" by Leonard Cohen, featuring Adele's vocal line. The score includes parts for Lab, Mi♭, Si♭ 1, Si♭ 2, Si♭ 3, Cnt. Si♭, Cni. Mi♭, Tr. Mi♭ 1, Tr. Mi♭ 2, Tr. Mi♭ 3, Flcb., Bino., Tbn. 1, Tbn. 2&3, Bassi, and Batt. The vocal line begins with a dynamic of ff, followed by pp. The piano part (Batt.) starts with ff and ends with pp. The strings provide harmonic support throughout the section.

Lab  
Mi♭  
Si♭ 1  
Si♭ 2  
Si♭ 3  
Cnt. Si♭  
Cni. Mi♭  
Tr. Mi♭ 1  
Tr. Mi♭ 2  
Tr. Mi♭ 3  
Flcb.  
Bino.  
Tbn. 1  
Tbn. 2&3  
Bassi  
Batt.

116

125

Lab. *ff* *pp*

Mib. *ff* *pp*

Sib 1 *ff* *pp*

Sib 2 *ff* *pp*

Sib 3 *ff* *pp*

Cnt. Sib. *ff* *pp*

Cni. Mib. *ff* *pp*

Tr. Mib 1 *ff* *pp*

Tr. Mib 2 *ff* *pp* *pp*

Tr. Mib 3 *ff* *pp*

Flcb. *ff* *pp* *pp*

Bino. *ff* *pp*

Tbn. 1 *ff* *pp* *pp*

Tbn. 2&3 *ff* *pp*

Bassi. *ff* *pp*

Batt. *ff* *pp*

125

135      No. 3

Lab.

Mib.      *pp*

Sib. 1      *pp*

Sib. 2      *pp*

Sib. 3      *pp*

Cnt. Sib.

Cni. Mib.      *pp*

Tr. Mib. 1      *pp*

Tr. Mib. 2      *pp*

Tr. Mib. 3

Flcb.      *pp*

Bino.      *pp*

Tbn. 1

Tbn. 2&3      *pp*

Bassi.      *pp*

Batt.      *pp*

135

143

Lab.

Mib.

Si♭ 1

Si♭ 2

Si♭ 3

Cnt. Si♭

Cni. Mib.

Tr. Mib 1

Tr. Mib 2

Tr. Mib 3

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

Batt.

1.

143

151

The musical score consists of 15 staves, each representing a different instrument or vocal part. The instruments listed from top to bottom are: Lab, Mi♭, Si♭ 1, Si♭ 2, Si♭ 3, Cnt. Si♭, Cni. Mi♭, Tr. Mi♭ 1, Tr. Mi♭ 2, Tr. Mi♭ 3, Flcb., Bino., Tbn. 1, Tbn. 2&3, Bassi, and Batt. The score is in common time and includes dynamic markings such as ***ff*** (fortissimo) and ***p*** (pianissimo). Measure 151 begins with a forte dynamic for the woodwind section (Lab, Mi♭, Si♭ 1, Si♭ 2, Si♭ 3) followed by a piano dynamic. The strings (Cn. Mi♭, Tr. Mi♭ 1, Tr. Mi♭ 2, Tr. Mi♭ 3) enter with eighth-note patterns. The brass (Flcb., Bino.) and bassoon (Tbn. 1) provide harmonic support. The double bass (Bassi) and timpani (Batt.) provide rhythmic foundation. The vocal parts (Cnt. Si♭, Cni. Mi♭) sing melodic lines, and the woodwind section continues with eighth-note patterns.

159

Lab. *ff* *p*

Mib.

Si♭ 1 *ff* *p*

Si♭ 2 *ff* *p*

Si♭ 3 *ff* *p*

Cnt. Si♭ *ff* *p*

Cni. Mib. *ff* *p*

Tr. Mi♭ 1 *ff* *p*

Tr. Mi♭ 2 *ff* *p*

Tr. Mi♭ 3 *ff* *p*

Flcb. *ff*

Bino. *ff* *p*

Tbn. 1 *ff* *p*

Tbn. 2&3 *ff* *p*

Bassi. *ff* *p*

Batt. *ff* *p*

167 No. 4

Lab

Mi♭

Si♭ 1

Si♭ 2

Si♭ 3

Cnt. Si♭

Cni. Mi♭

Tr. Mi♭ 1

Tr. Mi♭ 2

Tr. Mi♭ 3

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

Batt.

179

Lab. Mi. Si. 1 Si. 2 Si. 3 Cnt. Sib. Cni. Mib. Tr. Mib. 1 Tr. Mib. 2 Tr. Mib. 3 Flcb. Bino. Tbn. 1 Tbn. 2&3 Bassi. Batt.

*cresc. poco a poco*

*p*

*> >*

*p*

*sol*

*p*

*Batt.*

179

This musical score page contains ten staves of music for an orchestra and choir. The staves are labeled on the left: Lab, Mi, Si. 1, Si. 2, Si. 3, Cnt. Sib, Cni. Mib, Tr. Mib. 1, Tr. Mib. 2, Tr. Mib. 3, Flcb., Bino., Tbn. 1, Tbn. 2&3, Bassi, and Batt. The music begins with a dynamic of *p* (piano). The vocal parts (Lab, Mi, Si. 1, Si. 2, Si. 3) play eighth-note patterns, with Si. 1 leading into a sustained note. The instrumental parts (Cntr. Sib, Cni. Mib, Tr. Mib. 1, Tr. Mib. 2, Tr. Mib. 3) provide harmonic support with sustained notes and eighth-note chords. The woodwind section (Flcb., Bino.) enters with eighth-note patterns. The brass section (Tbn. 1, Tbn. 2&3) provides a rhythmic foundation with eighth-note patterns. The basso continuo (Bassi) and double bass (Batt.) provide harmonic support with sustained notes. Measure 179 concludes with a bassoon part.

188

Lab  
Mi  
Si 1  
Si 2  
Si 3  
Cnt. Si  
Cni. Mi  
Tr. Mi 1  
Tr. Mi 2  
Tr. Mi 3  
Flcb.  
Bino.  
Tbn. 1  
Tbn. 2&3  
Bassi  
Batt.

188

196

Lab  
Mi<sub>b</sub>  
Si<sub>b</sub> 1  
Si<sub>b</sub> 2  
Si<sub>b</sub> 3  
Cnt. Si<sub>b</sub>  
Cni. Mi<sub>b</sub>  
Tr. Mi<sub>b</sub> 1  
Tr. Mi<sub>b</sub> 2  
Tr. Mi<sub>b</sub> 3  
Flcb.  
Bino.  
Tbn. 1  
Tbn. 2&3  
Bassi  
Batt.

205

Lab. Mi. Sib. 1 Sib. 2 Sib. 3 Cnt. Sib. Cni. Mi. Tr. Mi. 1 Tr. Mi. 2 Tr. Mi. 3 Flcb. Bino. Tbn. 1 Tbn. 2&3 Bassi. Batt.

215 No. 5

Lab

Mi♭ *pp*

Si♭ 1 *pp*

Si♭ 2 *pp*

Si♭ 3

Cnt. Si♭ *legato*

Cni. Mi♭ *pp*

Tr. Mi♭ 1 *legato* *pp*

Tr. Mi♭ 2 *legato* *pp*

Tr. Mi♭ 3 *pp*

Flcb. *pp*

Bino. *legato* *pp*

Tbn. 1 *legato* *pp*

Tbn. 2&3 *pp*

Bassi *pp*

Batt.

222

Lab.

Mib.

Si♭ 1

Si♭ 2

Si♭ 3

Cnt. Si♭

Cni. Mib.

Tr. Mib 1

Tr. Mib 2

Tr. Mib 3

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi.

Batt.

This musical score page contains ten staves of music for an orchestra and choir. The staves are labeled from top to bottom: Lab., Mib., Si♭ 1, Si♭ 2, Si♭ 3, Cnt. Si♭, Cni. Mib., Tr. Mib 1, Tr. Mib 2, Tr. Mib 3, Flcb., Bino., Tbn. 1, Tbn. 2&3, Bassi., and Batt. The music is in common time, with a key signature of one sharp (F#). Measure 222 begins with a rest followed by a dynamic instruction. The vocal parts (Lab., Mib., Si♭ 1, Si♭ 2, Si♭ 3) play eighth-note patterns. The instrumental parts (Cnt. Si♭, Cni. Mib., Tr. Mib 1, Tr. Mib 2, Tr. Mib 3, Flcb., Bino., Tbn. 1, Tbn. 2&3, Bassi.) play sustained notes or eighth-note patterns. The bassoon (Bass.) part has a sustained note. The basso continuo (Batt.) part has a sustained note. Measure 222 ends with a dynamic instruction.

229

Lab Mi<sup>b</sup> Si<sup>b</sup> 1 Si<sup>b</sup> 2 Si<sup>b</sup> 3 Cnt. Sib Cni. Mib Tr. Mib 1 Tr. Mib 2 Tr. Mib 3 Flcb. Bino. Tbn. 1 Tbn. 2&3 Bassi Batt.

The musical score consists of two systems of staves. The top system features vocal parts: Lab, Mi<sup>b</sup>, Si<sup>b</sup> 1, Si<sup>b</sup> 2, Si<sup>b</sup> 3, Cnt. Sib, Cni. Mib, Tr. Mib 1, Tr. Mib 2, Tr. Mib 3, Flcb., Bino., Tbn. 1, Tbn. 2&3, Bassi, and Batt. The bottom system features instrumental parts: Flcb., Bino., Tbn. 1, Tbn. 2&3, Bassi, and Batt. Measure 229 begins with a dynamic of *p*. The vocal parts (Lab, Mi<sup>b</sup>, Si<sup>b</sup> 1, Si<sup>b</sup> 2, Si<sup>b</sup> 3) sing eighth-note patterns. The instrumental parts (Flcb., Bino., Tbn. 1, Tbn. 2&3, Bassi, Batt.) provide harmonic support. Measures 230 and 231 continue with similar patterns, maintaining the dynamic of *p*.

238

Lab.

Mib.

Si♭ 1

Si♭ 2

Si♭ 3

Cnt. Si♭

Cni. Mib.

Tr. Mib 1

Tr. Mib 2

Tr. Mib 3

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi.

Batt.

238

247 Coda

Lab

Mib

Si♭ 1

Si♭ 2

Si♭ 3

Cnt. Si♭

Cni. Mib

Tr. Mib 1

Tr. Mib 2

Tr. Mib 3

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

Batt.

247

257

Lab  
Mi♭  
Si♭ 1  
Si♭ 2  
Si♭ 3  
Cnt. Si♭  
Cni. Mi♭  
Tr. Mi♭ 1  
Tr. Mi♭ 2  
Tr. Mi♭ 3  
Flcb.  
Bino.  
Tbn. 1  
Tbn. 2&3  
Bassi  
Batt.

257



277

Lab.

Mib.

Si♭ 1

Si♭ 2

Si♭ 3

Cnt. Sib.

Cni. Mib.

Tr. Mib 1

Tr. Mib 2

Tr. Mib 3

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi.

Batt.

This musical score page shows a complex arrangement for orchestra and choir. The instrumentation includes Lab., Mib., Si♭ 1, Si♭ 2, Si♭ 3, Cnt. Sib., Cni. Mib., Tr. Mib 1, Tr. Mib 2, Tr. Mib 3, Flcb., Bino., Tbn. 1, Tbn. 2&3, Bassi., and Batt. The music is in 2/4 time, with measures numbered 277. Dynamics such as >, pp, and crescendos are used throughout the score. Measure 277 begins with a dynamic of > for the first three staves (Lab., Mib., Si♭ 1). The next measure starts with pp for Si♭ 2 and Si♭ 3. Measures 278-280 feature various melodic lines for different instruments, with dynamics like >, pp, and crescendos. The score concludes with a final measure of 277.

287

Lab.

Mib.

Si♭ 1

Si♭ 2

Si♭ 3

Cnt. Si♭

Cni. Mib.

Tr. Mib 1

Tr. Mib 2

Tr. Mib 3

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

Batt.

296

Lab. Mi. Sib 1 Sib 2 Sib 3 Cnt. Sib. Cni. Mi. Tr. Mi. 1 Tr. Mi. 2 Tr. Mi. 3 Flcb. Bino. Tbn. 1 Tbn. 2&3 Bassi. Batt.

306 *Più mosso*

La♭ Mi♭ Si♭ 1 Si♭ 2 Si♭ 3

Cnt. Si♭ Cni. Mi♭ Tr. Mi♭ 1 Tr. Mi♭ 2 Tr. Mi♭ 3 Flcb. Bino. Tbn. 1 Tbn. 2 & 3 Bassi

Batt.

315

315

Lab  
Mi♭  
Si♭ 1  
Si♭ 2  
Si♭ 3  
Cnt. Si♭  
Cni. Mi♭  
Tr. Mi♭ 1  
Tr. Mi♭ 2  
Tr. Mi♭ 3  
Flcb.  
Bino.  
Tbn. 1  
Tbn. 2&3  
Bassi  
Batt.

324

Lab  
Mib  
Sib 1  
Sib 2  
Sib 3  
Cnt. Sib  
Cni. Mib  
Tr. Mib 1  
Tr. Mib 2  
Tr. Mib 3  
Flcb.  
Bino.  
Tbn. 1  
Tbn. 2&3  
Bassi  
Batt.

The musical score for Adele's "Adele" (likely the title track) is shown on page 36, measure 324. The score is for a full orchestra and choir. The vocal parts are labeled: Lab, Mib, Sib 1, Sib 2, Sib 3, Cnt. Sib, Cni. Mib, Tr. Mib 1, Tr. Mib 2, Tr. Mib 3, Flcb., Bino., Tbn. 1, Tbn. 2&3, Bassi, and Batt. The instrumentation includes strings (Violin 1, Violin 2, Viola, Cello), double bass, woodwinds (Flute, Clarinet, Bassoon), brass (Trumpet, Trombone, Horn), and percussion (Drums). The vocal parts consist of three solo sopranos (Lab, Mib, Sib 1, Sib 2, Sib 3), a countertenor (Cnt. Sib), a contralto (Cni. Mib), and three basses (Tr. Mib 1, Tr. Mib 2, Tr. Mib 3). The vocal entries are primarily sustained notes or short melodic fragments. The score uses a mix of standard musical notation and specific markings like 'v' and 'z' above notes, and dynamic markings like 'p' and 'f'. Measure 324 concludes with a repeat sign and a new section starting at measure 325.

333

Lab  
Mi♭  
Si♭ 1  
Si♭ 2  
Si♭ 3  
Cnt. Si♭  
Cni. Mi♭  
Tr. Mi♭ 1  
Tr. Mi♭ 2  
Tr. Mi♭ 3  
Flcb.  
Bino.  
Tbn. 1  
Tbn. 2&3  
Bassi  
Batt.

333

342

Lab  
Mi♭  
Si♭ 1  
Si♭ 2  
Si♭ 3  
Cnt. Si♭  
Cni. Mi♭  
Tr. Mi♭ 1  
Tr. Mi♭ 2  
Tr. Mi♭ 3  
Flclb.  
Bino.  
Tbn. 1  
Tbn. 2&3  
Bassi  
Batt.

*Laus Deo*

351

Lab  
Mi♭  
Si♭ 1  
Si♭ 2  
Si♭ 3  
Cnt. Si♭  
Cni. Mi♭  
Tr. Mi♭ 1  
Tr. Mi♭ 2  
Tr. Mi♭ 3  
Flcb.  
Bino.  
Tbn. 1  
Tbn. 2&3  
Bassi  
Batt.

351