

Follie di donna

Walzer

Op. 122, PP.141.12sd

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Partitura

Clarino Lab

Clarino Mi♭

Clarino Si♭ 1

Clarino Si♭ 2

Clarino Si♭ 3

Pistone Mi♭

Cornetto Si♭ 1

Cornetto Si♭ 2

Flicorno Si♭

Corni Mi♭

Tromba Mi♭ 1

Tromba Mi♭ 2

Trombe Mi♭ 3&4

Tromba Mi♭ 5

Flicornobasso

Bombardino

Tromboni 1&2

Tromboni 2&3

Bassi

Batteria

Follie di donna
Partitura

6

A musical score page showing system 6. The score consists of 19 staves, each with a different instrument or voice part. The instruments include: Lab, Mi♭, Si♭ 1, Si♭ 2, Si♭ 3, Pist., Cnt. Si♭ 1, Cnt. Si♭ 2, Flc. Si♭, Cni. Mi♭, Tr. Mi♭ 1, Tr. Mi♭ 2, Tr. Mi♭ 3&4, Tr. Mi♭ 5, Flcb., Bino., Tbn. 1, Tbn. 2&3, Bassi, and Batt. The music is in common time, with a key signature of one sharp (F#). The vocal parts (Lab, Mi♭, Si♭ 1, Si♭ 2, Si♭ 3, Cnt. Si♭ 1, Cnt. Si♭ 2) sing a melodic line with eighth and sixteenth note patterns. The instrumental parts (Pist., Flc. Si♭, Cni. Mi♭, Tr. Mi♭ 1, Tr. Mi♭ 2, Tr. Mi♭ 3&4, Tr. Mi♭ 5, Flcb., Bino., Tbn. 1, Tbn. 2&3, Bassi, Batt.) provide harmonic support with sustained notes and rhythmic patterns. Measure 6 begins with a dynamic of *p*, followed by *pp* for the strings in measure 7.

Follie di donna
Partitura

3

10

Lab
Mi b
Si b 1
Si b 2
Si b 3
Pist.
Cnt. Si b 1
Cnt. Si b 2
Flc. Si b
Cni. Mi b
Tr. Mi b 1
Tr. Mi b 2
Tr. Mi b 3&4
Tr. Mi b 5
Flcb.
Bino.
Tbn. 1
Tbn. 2&3
Bassi
Batt.

10

Follie di donna
Partitura

14

Lab.

Mib.

Sib. 1

Sib. 2

Sib. 3

Pist.

Cnt. Sib. 1

Cnt. Sib. 2

Flc. Sib.

Cni. Mib.

Tr. Mib. 1

Tr. Mib. 2

Tr. Mib. 3&4

Tr. Mib. 5

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

Batt.

Follie di donna Partitura

5

21 No. 1

La^b

Mi^b

Si^b 1

pp

Si^b 2

pp

Si^b 3

pp

Pist.

Cnt. Si^b 1

pp

Cnt. Si^b 2

pp

Flc. Si^b

Cni. Mi^b

pp

Tr. Mi^b 1

pp

Tr. Mi^b 2

Tr. Mi^b 3&4

Tr. Mi^b 5

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

Batt.

Follie di donna
Partitura

28

Lab. *pp*

Mib.

Sib. 1

Sib. 2

Sib. 3

Pist.

Cnt. Sib. 1

Cnt. Sib. 2

Flc. Sib.

Cni. Mib.

Tr. Mib. 1

Tr. Mib. 2

Tr. Mib. 3&4

Tr. Mib. 5

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi.

28

Batt.

Follie di donna Partitura

35

La**b**

Mi**b**

Si**b** 1

Si**b** 2

Si**b** 3

Pist.

Cnt. Si**b** 1

Cnt. Si**b** 2

Flc. Si**b**

Cni. Mi**b**

Tr. Mi**b** 1

Tr. Mi**b** 2

Tr. Mi**b** 3&4

Tr. Mi**b** 5

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

Batt.

Follie di donna

Partitura

43

Lab. Mi♭ Sib 1 Sib 2 Sib 3

Pist. Cnt. Sib 1 Cnt. Sib 2 Flc. Sib Cni. Mi♭ Tr. Mi♭ 1 Tr. Mi♭ 2 Tr. Mi♭ 3&4 Tr. Mi♭ 5 Flcb. Bino. Tbn. 1 Tbn. 2&3 Bassi Batt.

pp

43

Follie di donna
Partitura

9

50

Lab.

Mib.

Sib. 1

Sib. 2

Sib. 3

50

Pist.

Cnt. Sib. 1

Cnt. Sib. 2

Flc. Sib.

Cni. Mib.

Tr. Mib. 1

Tr. Mib. 2

Tr. Mib. 3&4

Tr. Mib. 5

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

50

1. 2.

pp

Follie di donna
Partitura

57

Lab.

Mib.

Sib. 1

Sib. 2

Sib. 3

Pist.

Cnt. Sib. 1

Cnt. Sib. 2

Flc. Sib.

Cni. Mib.

Tr. Mib. 1

Tr. Mib. 2

Tr. Mib. 3&4

Tr. Mib. 5

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

Batt.

57

Follie di donna
Partitura

11

65

This musical score page contains two staves of music, labeled 1 and 2, spanning measures 65 to 66. The instrumentation includes Lab, Mi b, Si b 1, Si b 2, Si b 3, Pist., Cnt. Si b 1, Cnt. Si b 2, Flc. Si b, Cni. Mi b, Tr. Mi b 1, Tr. Mi b 2, Tr. Mi b 3&4, Tr. Mi b 5, Flcb., Bino., Tbn. 1, Tbn. 2&3, Bassi, and Batt. Measure 65 begins with a rest for the first six instruments. Measures 66 and 67 feature continuous eighth-note patterns with grace notes and slurs. Measure 68 concludes the section.

1 2

65

Lab

Mi b

Si b 1

Si b 2

Si b 3

Pist.

Cnt. Si b 1

Cnt. Si b 2

Flc. Si b

Cni. Mi b

Tr. Mi b 1

Tr. Mi b 2

Tr. Mi b 3&4

Tr. Mi b 5

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

Batt.

65

Follie di donna Partitura

No. 2

73

Lab. Mi. Si. 1 Si. 2 Si. 3

Pist. Cnt. Si. 1 Cnt. Si. 2 Flc. Si.

Cni. Mi. Tr. Mi. 1 Tr. Mi. 2 Tr. Mi. 3&4 Tr. Mi. 5

Flcb. Bino. Tbn. 1 Tbn. 2&3 Bassi. Batt.

Follie di donna
Partitura

13

80

Lab. Mi. Si. 1 Si. 2 Si. 3

Pist. Cnt. Si. 1 Cnt. Si. 2 Flc. Sib. Cni. Mib. Tr. Mi. 1 Tr. Mi. 2 Tr. Mi. 3&4 Tr. Mi. 5 Flcb. Bino. Tbn. 1 Tbn. 2&3 Bassi. Batt.

Follie di donna
Partitura

87

Lab. Mi. Sib. 1 Sib. 2 Sib. 3

Pist. Cnt. Sib. 1 Cnt. Sib. 2 Flc. Sib. Cni. Mib. Tr. Mi. 1 Tr. Mi. 2 Tr. Mi. 3&4 Tr. Mi. 5 Flcb. Bino. Tbn. 1 Tbn. 2&3 Bassi. Batt.

87

Follie di donna
Partitura

15

93

Lab.

Mib.

Sib. 1

Sib. 2

Sib. 3

Pist.

Cnt. Sib. 1

Cnt. Sib. 2

Flc. Sib.

Cni. Mib.

Tr. Mib. 1

Tr. Mib. 2

Tr. Mib. 3&4

Tr. Mib. 5

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

Batt.

93

Follie di donna
Partitura

98

Lab.

Mib.

Sib. 1

Sib. 2

Sib. 3

Pist.

Cnt. Sib. 1

Cnt. Sib. 2

Flc. Sib.

Cni. Mib.

Tr. Mib. 1

Tr. Mib. 2

Tr. Mib. 3&4

Tr. Mib. 5

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi.

98

Batt.

This musical score page contains 18 staves of music for an orchestra and choir. The staves are labeled on the left: Lab., Mib., Sib. 1, Sib. 2, Sib. 3, Pist., Cnt. Sib. 1, Cnt. Sib. 2, Flc. Sib., Cni. Mib., Tr. Mib. 1, Tr. Mib. 2, Tr. Mib. 3&4, Tr. Mib. 5, Flcb., Bino., Tbn. 1, Tbn. 2&3, Bassi, and Batt. The music is in common time, with a key signature of one sharp. Measure numbers 98 and 99 are visible at the top and bottom of the page respectively. The score consists of two systems of music, separated by a repeat sign with a 'C' (circle) and a 'D' (diamond). The first system ends with a double bar line and a repeat sign with a 'C' and a 'D'. The second system begins with a double bar line and a repeat sign with a 'C' and a 'D'.

Follie di donna

Partitura

Follie di donna
Partitura

III No. 3

Lab.

Mi b.

Si b 1

Si b 2

Si b 3

Pist.

Cnt. Si b 1

Cnt. Si b 2

Flc. Si b

Cni. Mi b

Tr. Mi b 1

Tr. Mi b 2

Tr. Mi b 3&4

Tr. Mi b 5

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

Batt.

Follie di donna
Partitura

19

118

Lab.

Mib.

Sib. 1

Sib. 2

Sib. 3

118

Pist.

Cnt. Sib. 1

Cnt. Sib. 2

Flc. Sib.

Cni. Mib.

Tr. Mi. 1

Tr. Mi. 2

Tr. Mi. 3&4

Tr. Mi. 5

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

Batt.

118

solosolo

This musical score page contains two sections of a piece titled 'Follie di donna'. The top section (measures 1-10) features a variety of instruments including Lab., Mib., Sib. 1, Sib. 2, Sib. 3, Pist., Cnt. Sib. 1, Cnt. Sib. 2, Flc. Sib., Cni. Mib., Tr. Mi. 1, Tr. Mi. 2, Tr. Mi. 3&4, Tr. Mi. 5, Flcb., Bino., Tbn. 1, Tbn. 2&3, Bassi, and Batt. The bottom section (measures 11-18) continues with the same instrumentation, with the Bassi staff containing a 'solosolo' instruction. Measure numbers 118 are indicated at the beginning of each section.

Follie di donna
Partitura

125

Lab. Mi. Sib. 1 Sib. 2 Sib. 3

Pist. Cnt. Sib. 1 Cnt. Sib. 2 Flc. Sib. Cni. Mib. Tr. Mib. 1 Tr. Mib. 2 Tr. Mib. 3&4 Tr. Mib. 5 Flcb. Bino. Tbn. 1 Tbn. 2&3 Bassi. Batt.

125

Follie di donna
Partitura

21

131

Lab.

Mib.

Sib. 1

Sib. 2

Sib. 3

Pist.

Cnt. Sib. 1

Cnt. Sib. 2

Flc. Sib.

Cni. Mib.

Tr. Mib. 1

Tr. Mib. 2

Tr. Mib. 3&4

Tr. Mib. 5

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

Batt.

Follie di donna
Partitura

137

Lab. Mi. Sib. 1 Sib. 2 Sib. 3

Pist. Cnt. Sib. 1 Cnt. Sib. 2 Flc. Sib. Cni. Mib. Tr. Mib. 1 Tr. Mib. 2 Tr. Mib. 3&4 Tr. Mib. 5 Flcb. Bino. Tbn. 1 Tbn. 2&3 Bassi Batt.

137

Follie di donna
Partitura

23

Musical score for orchestra and choir, page 23. The score consists of two systems of music. The first system starts at measure 143 and includes parts for Lab., Mi., Si. 1, Si. 2, Si. 3, Pist., Cnt. Si. 1, Cnt. Si. 2, Flc. Sib., Cni. Mib., Tr. Mi. 1, Tr. Mi. 2, Tr. Mi. 3&4, Tr. Mi. 5, Flcb., Bino., Tbn. 1, Tbn. 2&3, Bassi, and Batt. The second system begins at measure 143 and includes parts for Lab., Mi., Si. 1, Si. 2, Si. 3, Pist., Cnt. Si. 1, Cnt. Si. 2, Flc. Sib., Cni. Mib., Tr. Mi. 1, Tr. Mi. 2, Tr. Mi. 3&4, Tr. Mi. 5, Flcb., Bino., Tbn. 1, Tbn. 2&3, Bassi, and Batt.

143

Lab.
Mi.
Si. 1
Si. 2
Si. 3

Pist.
Cnt. Si. 1
Cnt. Si. 2
Flc. Sib.
Cni. Mib.
Tr. Mi. 1
Tr. Mi. 2
Tr. Mi. 3&4
Tr. Mi. 5
Flcb.
Bino.
Tbn. 1
Tbn. 2&3
Bassi
Batt.

143

Follie di donna
Partitura

150 No. 4

Lab.

Mib.

Sib. 1

Sib. 2

Sib. 3

150

Pist.

Cnt. Sib. 1

Cnt. Sib. 2

Flc. Sib.

Cni. Mib.

Tr. Mib. 1

Tr. Mib. 2

Tr. Mib. 3&4

Tr. Mib. 5

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

Batt.

Follie di donna
Partitura

25

157

Lab.

Mib.

Sib. 1

Sib. 2

Sib. 3

Pist.

Cnt. Sib. 1

Cnt. Sib. 2

Flc. Sib.

Cni. Mib.

Tr. Mib. 1

Tr. Mib. 2

Tr. Mib. 3&4

Tr. Mib. 5

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi. *tutti*

Batt.

157

This musical score page contains two systems of music, each starting with measure 157. The instrumentation is as follows:

- Woodwinds:** Lab., Mib., Sib. 1, Sib. 2, Sib. 3, Pist., Cnt. Sib. 1, Cnt. Sib. 2, Flc. Sib., Cni. Mib.
- Brass/Percussion:** Tr. Mib. 1, Tr. Mib. 2, Tr. Mib. 3&4, Tr. Mib. 5, Flcb.
- Strings/Basso Continuo:** Bino., Tbn. 1, Tbn. 2&3, Bassi. (with *tutti* instruction), Batt.

The score shows measures 157 through 159. Measures 157-158 feature eighth and sixteenth-note patterns with slurs and grace notes. Measure 159 begins with a basso continuo entry, indicated by a square symbol at the start of the staff.

Follie di donna
Partitura

163

Lab.

Mib.

Sib. 1

Sib. 2

Sib. 3

Pist.

Cnt. Sib. 1

Cnt. Sib. 2

Flc. Sib.

Cni. Mib.

Tr. Mib. 1

Tr. Mib. 2

Tr. Mib. 3&4

Tr. Mib. 5

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi.

Batt.

Follie di donna
Partitura

27

169

Lab. Mi. Sib. 1 Sib. 2 Sib. 3

Pist. Cnt. Sib. 1 Cnt. Sib. 2 Flc. Sib. Cni. Mib. Tr. Mi. 1 Tr. Mi. 2 Tr. Mi. 3&4 Tr. Mi. 5 Flcb. Bino. Tbn. 1 Tbn. 2&3 Bassi. Batt.

169

This musical score page contains two staves of music, labeled 169 and 170. The instruments and voices listed on the left side of the page are: Lab., Mi., Sib. 1, Sib. 2, Sib. 3, Pist., Cnt. Sib. 1, Cnt. Sib. 2, Flc. Sib., Cni. Mib., Tr. Mi. 1, Tr. Mi. 2, Tr. Mi. 3&4, Tr. Mi. 5, Flcb., Bino., Tbn. 1, Tbn. 2&3, Bassi., and Batt. The music consists of two measures, with measure 169 ending at the bar line and measure 170 beginning immediately after it. The score is written in a standard musical notation style with stems, rests, and various note heads. Measure 169 starts with a rest for most instruments, followed by entries from Lab., Mi., Sib. 1, Sib. 2, Sib. 3, Pist., Cnt. Sib. 1, Cnt. Sib. 2, Flc. Sib., Cni. Mib., Tr. Mi. 1, Tr. Mi. 2, Tr. Mi. 3&4, Tr. Mi. 5, Flcb., Bino., Tbn. 1, Tbn. 2&3, Bassi., and Batt. Measure 170 continues with similar entries, maintaining the established instrumentation and harmonic progression.

Follie di donna
Partitura

175

Lab. Mi. Sib. 1 Sib. 2 Sib. 3

Pist. Cnt. Sib. 1 Cnt. Sib. 2 Flc. Sib. Cni. Mib. Tr. Mib. 1 Tr. Mib. 2 Tr. Mib. 3&4 Tr. Mib. 5 Flcb. Bino. Tbn. 1 Tbn. 2&3 Bassi. Batt.

Follie di donna
Partitura

29

182

Lab.

Mib.

Sib. 1

Sib. 2

Sib. 3

182

Pist.

Cnt. Sib. 1

Cnt. Sib. 2

Flc. Sib.

Cni. Mib.

Tr. Mib. 1

Tr. Mib. 2

Tr. Mib. 3&4

Tr. Mib. 5

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

182

Batt.

This musical score page contains two systems of music, both labeled with measure number 182. The top system includes parts for Lab., Mib., Sib. 1, Sib. 2, Sib. 3, Pist., Cnt. Sib. 1, Cnt. Sib. 2, Flc. Sib., Cni. Mib., Tr. Mib. 1, Tr. Mib. 2, Tr. Mib. 3&4, Tr. Mib. 5, Flcb., Bino., Tbn. 1, Tbn. 2&3, Bassi, and Batt. The bottom system includes parts for Lab., Mib., Sib. 1, Sib. 2, Sib. 3, Pist., Cnt. Sib. 1, Cnt. Sib. 2, Flc. Sib., Cni. Mib., Tr. Mib. 1, Tr. Mib. 2, Tr. Mib. 3&4, Tr. Mib. 5, Flcb., Bino., Tbn. 1, Tbn. 2&3, Bassi, and Batt. The score consists of multiple staves, each with a specific clef (e.g., G-clef, F-clef) and key signature. The music features a variety of note values, including eighth and sixteenth notes, and rests. Some staves have sustained notes or groups of notes. Measure numbers 182 are indicated at the top and bottom of the page.

Follie di donna

Partitura

189

La**b**

Mi**b**

Si**b** 1

Si**b** 2

Si**b** 3

Pist.

Cnt. Si**b** 1

Cnt. Si**b** 2

Flc. Si**b**

Cni. Mi**b**

Tr. Mi**b** 1

Tr. Mi**b** 2

Tr. Mi**b** 3&4

Tr. Mi**b** 5

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

Batt.

Follie di donna
Partitura

31

196

Lab.

Mib.

Sil 1

Sil 2

Sil 3

196

Pist.

Cnt. Sil 1

Cnt. Sil 2

Flc. Sil

Cni. Mib.

Tr. Mib 1

Tr. Mib 2

Tr. Mib 3&4

Tr. Mib 5

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

196

Batt.

This musical score page contains two systems of music, each starting with measure 196. The instrumentation includes Lab., Mib., Sil 1, Sil 2, Sil 3, Pist., Cnt. Sil 1, Cnt. Sil 2, Flc. Sil, Cni. Mib., Tr. Mib 1, Tr. Mib 2, Tr. Mib 3&4, Tr. Mib 5, Flcb., Bino., Tbn. 1, Tbn. 2&3, Bassi, and Batt. The score features various musical markings such as dynamics (e.g., f , p , mp) and performance instructions (e.g., slurs, grace notes). Measure 196 consists of six measures of music, followed by a repeat sign and another six measures. Measure 197 starts with a dynamic f .

Follie di donna
Partitura

203

Lab.

Mib.

Si^b 1

Si^b 2

Si^b 3

Pist.

Cnt. Si^b 1

Cnt. Si^b 2

Flc. Si^b

Cni. Mib.

Tr. Mi^b 1

Tr. Mi^b 2

Tr. Mi^b 3&4

Tr. Mi^b 5

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

203

Batt.

Follie di donna
Partitura

33

210 No. 5

Lab

Mi b

Si b 1

Si b 2

Si b 3

Pist.

Cnt. Si b 1

Cnt. Si b 2

Flc. Si b

Cni. Mi b

Tr. Mi b 1

Tr. Mi b 2

Tr. Mi b 3&4

Tr. Mi b 5

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

Batt.

Follie di donna
Partitura

216

Lab.

Mib.

Sib. 1

Sib. 2

Sib. 3

Pist.

Cnt. Sib. 1

Cnt. Sib. 2

Flc. Sib.

Cni. Mib.

Tr. Mib. 1

Tr. Mib. 2

Tr. Mib. 3&4

Tr. Mib. 5

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

Batt.

216

Follie di donna
Partitura

35

222

Lab.

Mib.

Sib. 1

Sib. 2

Sib. 3

Pist.

Cnt. Sib. 1

Cnt. Sib. 2

Flc. Sib.

Cni. Mib.

Tr. Mib. 1

Tr. Mib. 2

Tr. Mib. 3&4

Tr. Mib. 5

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi.

Batt.

222

Follie di donna
Partitura

228

Lab.

Mib.

Sib. 1

Sib. 2

Sib. 3

Pist.

Cnt. Sib. 1

Cnt. Sib. 2

Flc. Sib.

Cni. Mib.

Tr. Mib. 1

Tr. Mib. 2

Tr. Mib. 3&4

Tr. Mib. 5

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

228

Batt.

This musical score page contains 18 staves of music for an orchestra and choir. The instrumentation includes Lab., Mib., Sib. 1, Sib. 2, Sib. 3, Pist., Cnt. Sib. 1, Cnt. Sib. 2, Flc. Sib., Cni. Mib., Tr. Mib. 1, Tr. Mib. 2, Tr. Mib. 3&4, Tr. Mib. 5, Flcb., Bino., Tbn. 1, Tbn. 2&3, Bassi, and Batt. The score is in common time. Measure 228 begins with a forte dynamic for the brass section. The vocal parts (Sib. 1, Sib. 2, Sib. 3) sing a rhythmic pattern of eighth and sixteenth notes. The brass section (Lab., Mib., Pist., Cnt. Sib. 1, Cnt. Sib. 2, Flc. Sib., Cni. Mib., Tr. Mib. 1, Tr. Mib. 2, Tr. Mib. 3&4, Tr. Mib. 5) play sustained notes or chords. The woodwind section (Flcb., Bino., Tbn. 1, Tbn. 2&3, Bassi) provides harmonic support with sustained notes. The bassoon (Bassoon) has a prominent role with sustained notes and rhythmic patterns. The timpani (Batt.) provide rhythmic punctuation. The vocal parts continue their rhythmic patterns throughout the measure.

Follie di donna
Partitura

37

235

Lab.

Mib.

Sib. 1

Sib. 2

Sib. 3

Pist.

Cnt. Sib. 1

Cnt. Sib. 2

Flc. Sib.

Cni. Mib.

Tr. Mib. 1

Tr. Mib. 2

Tr. Mib. 3&4

Tr. Mib. 5

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi.

Batt.

235

Follie di donna
Partitura

241

Lab.
Mi.
Si. 1
Si. 2
Si. 3

Pist.
Cnt. Si. 1
Cnt. Si. 2
Flc. Si.
Cni. Mi.
Tr. Mi. 1
Tr. Mi. 2
Tr. Mi. 3&4
Tr. Mi. 5
Flcb.
Bino.
Tbn. 1
Tbn. 2&3
Bassi
Batt.

Follie di donna
Partitura

39

247

Lab.

Mib.

Sib. 1

Sib. 2

Sib. 3

Pist.

Cnt. Sib. 1

Cnt. Sib. 2

Flc. Sib.

Cni. Mib.

Tr. Mib. 1

Tr. Mib. 2

Tr. Mib. 3&4

Tr. Mib. 5

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

Batt.

247

Follie di donna
Partitura

253 Coda

Lab.

Mi.

Si. 1

Si. 2

Si. 3

Pist.

Cnt. Si. 1

Cnt. Si. 2

Flc. Sib.

Cni. Mib.

Tr. Mib. 1

Tr. Mib. 2

Tr. Mib. 3&4

Tr. Mib. 5

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

Batt.

Follie di donna
Partitura

41

258

Lab.

Mib.

Sib. 1

Sib. 2

Sib. 3

Pist.

Cnt. Sib. 1

Cnt. Sib. 2

Flc. Sib.

Cni. Mib.

Tr. Mib. 1

Tr. Mib. 2

Tr. Mib. 3&4

Tr. Mib. 5

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi.

Batt.

258

Follie di donna
Partitura

263

Lab.

Mib.

Sib. 1

Sib. 2

Sib. 3

Pist.

Cnt. Sib. 1

Cnt. Sib. 2

Flc. Sib.

Cni. Mib.

Tr. Mib. 1

Tr. Mib. 2

Tr. Mib. 3&4

Tr. Mib. 5

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi.

Batt.

263

Follie di donna
Partitura

43

268

Lab.

Mib.

Sil 1

Sil 2

Sil 3

Pist.

Cnt. Sil 1

Cnt. Sil 2

Flc. Sil.

Cni. Mib.

Tr. Mib 1

Tr. Mib 2

Tr. Mib 3&4

Tr. Mib 5

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

Batt.

268

273

Musical score for orchestra and choir, page 44, measure 273. The score consists of 19 staves. The instruments and voices are as follows:

- La^b
- Mi^b
- Sib 1 (measures 1-2)
- Sib 2 (measures 1-2)
- Sib 3 (measures 1-2)
- Pist. (measures 1-2)
- Cnt. Sib 1 (measures 1-2)
- Cnt. Sib 2 (measures 1-2)
- Flc. Sib
- Cni. Mi^b (measures 1-2)
- Tr. Mi^b 1 (measures 1-2)
- Tr. Mi^b 2
- Tr. Mi^b 3&4
- Tr. Mi^b 5
- Flcb.
- Bino.
- Tbn. 1
- Tbn. 2&3
- Bassi
- Batt.

The score shows various dynamics and musical markings, including *pp* (pianissimo) and measure numbers 273.

Follie di donna
Partitura

45

278

Lab.

Mib. *pp*

Sib. 1

Sib. 2

Sib. 3

278

Pist.

Cnt. Sib. 1

Cnt. Sib. 2

Flc. Sib.

Cni. Mib.

Tr. Mib. 1

Tr. Mib. 2

Tr. Mib. 3&4

Tr. Mib. 5

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

Batt.

278

Follie di donna
Partitura

283

Lab.

Mib.

Sil. 1

Sil. 2

Sil. 3

283

Pist.

Cnt. Sil. 1

Cnt. Sil. 2

Flc. Sil.

Cni. Mib.

Tr. Mib. 1

Tr. Mib. 2

Tr. Mib. 3&4

Tr. Mib. 5

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

283

Batt.

Follie di donna
Partitura

47

288

Lab.

Mib.

Sib. 1

Sib. 2

Sib. 3

288

Pist.

Cnt. Sib. 1

Cnt. Sib. 2

Flc. Sib.

Cni. Mib.

Tr. Mib. 1

Tr. Mib. 2

Tr. Mib. 3&4

Tr. Mib. 5

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi.

288

Batt.

This musical score page contains two systems of music, both labeled '288'. The instrumentation includes Lab., Mib., Sib. 1, Sib. 2, Sib. 3, Pist., Cnt. Sib. 1, Cnt. Sib. 2, Flc. Sib., Cni. Mib., Tr. Mib. 1, Tr. Mib. 2, Tr. Mib. 3&4, Tr. Mib. 5, Flcb., Bino., Tbn. 1, Tbn. 2&3, Bassi., and Batt. Various dynamics such as 'pp' are indicated throughout the score.

Follie di donna
Partitura

294

Lab.

Mib. *pp*

Sib. 1

Sib. 2

Sib. 3

This section shows the musical score for measures 294-295. The instrumentation includes Lab, Mib, Sib 1, Sib 2, Sib 3, Pist., Cnt. Sib 1, Cnt. Sib 2, Flc. Sib, Cni. Mib, Tr. Mib 1, Tr. Mib 2, Tr. Mib 3&4, Tr. Mib 5, Flcb., Bino., Tbn. 1, Tbn. 2&3, Bassi, and Batt. Measure 294 starts with Lab and Mib playing eighth-note patterns. Sib 1, Sib 2, and Sib 3 enter later. Measure 295 begins with a dynamic *pp* followed by eighth-note patterns from all instruments except Pist. and Cnt. Sib 1.

294

Pist.

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib

Cni. Mib

Tr. Mib 1

Tr. Mib 2

Tr. Mib 3&4

Tr. Mib 5

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

Batt.

This section continues the musical score for measures 294-295. The instrumentation includes Pist., Cnt. Sib 1, Cnt. Sib 2, Flc. Sib, Cni. Mib, Tr. Mib 1, Tr. Mib 2, Tr. Mib 3&4, Tr. Mib 5, Flcb., Bino., Tbn. 1, Tbn. 2&3, Bassi, and Batt. The score consists of a series of measures where different groups of instruments play eighth-note patterns, often starting with a dynamic like *p* or *f*.

Follie di donna
Partitura

49

300

Lab.

Mib.

Sib. 1

Sib. 2

Sib. 3

300

Pist.

Cnt. Sib. 1

Cnt. Sib. 2

Flc. Sib.

Cni. Mib.

Tr. Mib. 1

Tr. Mib. 2

Tr. Mib. 3&4

Tr. Mib. 5

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

300

Batt.

This musical score page contains two systems of music, each starting at measure 300. The instrumentation includes various woodwind, brass, and string instruments, along with a basso continuo (Batt.). The vocal parts listed on the left side of the staves are Lab., Mib., Sib. 1, Sib. 2, Sib. 3, Pist., Cnt. Sib. 1, Cnt. Sib. 2, Flc. Sib., Cni. Mib., Tr. Mib. 1, Tr. Mib. 2, Tr. Mib. 3&4, Tr. Mib. 5, Flcb., Bino., Tbn. 1, Tbn. 2&3, Bassi, and Batt. The score is written in common time, with measures separated by vertical bar lines. The vocal parts generally sing in unison or in simple harmonic textures, while the instrumental parts provide harmonic support and rhythmic drive. Measure 300 begins with a dynamic of piano (p) and includes several slurs and grace notes.

Follie di donna
Partitura

Musical score for orchestra and choir, page 50. The score consists of 18 staves of music. The instruments and voices listed from top to bottom are: Lab., Mi., Si. 1, Si. 2, Si. 3, Pist., Cnt. Si. 1, Cnt. Si. 2, Flc. Si., Cni. Mi., Tr. Mi. 1, Tr. Mi. 2, Tr. Mi. 3&4, Tr. Mi. 5, Flcb., Bino., Tbn. 1, Tbn. 2&3, Bassi, and Batt. The score is in common time, key signature of one sharp, and includes dynamic markings such as crescendos and decrescendos.

Follie di donna
Partitura

51

311

Lab.

Mib.

Sil. 1

Sil. 2

Sil. 3

Pist.

Cnt. Sil. 1

Cnt. Sil. 2

Flc. Sil.

Cni. Mib.

Tr. Mib. 1

Tr. Mib. 2

Tr. Mib. 3&4

Tr. Mib. 5

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

Batt.

311

Follie di donna
Partitura

317

Lab.

Mib.

Sib. 1

Sib. 2

Sib. 3

Pist.

Cnt. Sib. 1

Cnt. Sib. 2

Flc. Sib.

Cni. Mib.

Tr. Mib. 1

Tr. Mib. 2

Tr. Mib. 3&4

Tr. Mib. 5

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

Batt.

317

Follie di donna
Partitura

53

323

Lab. Mi. Si. 1 Si. 2 Si. 3

Pist. Cnt. Si. 1 Cnt. Si. 2 Flc. Sib. Cni. Mib. Tr. Mi. 1 Tr. Mi. 2 Tr. Mi. 3&4 Tr. Mi. 5 Flcb. Bino. Tbn. 1 Tbn. 2&3 Bassi. Batt.

323

Follie di donna
Partitura

330

Lab. Mi. Sib. 1 Sib. 2 Sib. 3

Pist. Cnt. Sib. 1 Cnt. Sib. 2 Flc. Sib. Cni. Mib. Tr. Mib. 1 Tr. Mib. 2 Tr. Mib. 3&4 Tr. Mib. 5 Flcb. Bino. Tbn. 1 Tbn. 2&3 Bassi. Batt.

Follie di donna
Partitura

55

336

Lab.

Mib.

Sib. 1

Sib. 2

Sib. 3

Pist.

Cnt. Sib. 1

Cnt. Sib. 2

Flc. Sib.

Cni. Mib.

Tr. Mib. 1

Tr. Mib. 2

Tr. Mib. 3&4

Tr. Mib. 5

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi.

Batt.

336

Follie di donna
Partitura

342

Lab.

Mib.

Sib. 1

Sib. 2

Sib. 3

Pist.

Cnt. Sib. 1

Cnt. Sib. 2

Flc. Sib.

Cni. Mib.

Tr. Mib. 1

Tr. Mib. 2

Tr. Mib. 3&4

Tr. Mib. 5

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi.

Batt.

342

Follie di donna
Partitura

57

347

Lab.

Mib.

Sib. 1

Sib. 2

Sib. 3

Pist.

Cnt. Sib. 1

Cnt. Sib. 2

Flc. Sib.

Cni. Mib.

Tr. Mib. 1

Tr. Mib. 2

Tr. Mib. 3&4

Tr. Mib. 5

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi.

Batt.

347

Follie di donna

Partitura

352

Lab. Mi♭ Si♭ 1 Si♭ 2 Si♭ 3

Pist. Cnt. Si♭ 1 Cnt. Si♭ 2 Flc. Si♭ Cni. Mi♭

Tr. Mi♭ 1 Tr. Mi♭ 2 Tr. Mi♭ 3&4 Tr. Mi♭ 5

Flcb. Bino. Tbn. 1 Tbn. 2&3 Bassi

Batt.

This page contains musical notation for a large orchestra. The top section (measures 352) includes staves for Lab, Mi♭, Si♭ 1, Si♭ 2, Si♭ 3, Pist., Cnt. Si♭ 1, Cnt. Si♭ 2, Flc. Si♭, Cni. Mi♭, Tr. Mi♭ 1, Tr. Mi♭ 2, Tr. Mi♭ 3&4, Tr. Mi♭ 5, Flcb., Bino., Tbn. 1, Tbn. 2&3, Bassi, and Batt. The bottom section (measures 352) includes staves for Batt. The music consists of six measures of music with various dynamics and articulations.

Follie di donna
Partitura

59

358

Lab. Mi. Si. 1 Si. 2 Si. 3

Pist. Cnt. Si 1 Cnt. Si 2 Flc. Si Cni. Mi Tr. Mi 1 Tr. Mi 2 Tr. Mi 3&4 Tr. Mi 5 Flcb. Bino. Tbn. 1 Tbn. 2&3 Bassi

Batt.

358

Follie di donna
Partitura

364 *tr*

Lab.

Mib.

Sib. 1

Sib. 2

Sib. 3

Pist.

Cnt. Sib. 1

Cnt. Sib. 2

Flc. Sib.

Cni. Mib.

Tr. Mib. 1

Tr. Mib. 2

Tr. Mib. 3&4

Tr. Mib. 5

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

Batt.

364

Follie di donna
Partitura

61

370

Lab.
Mi.
Sil. 1
Sil. 2
Sil. 3

Pist.
Cnt. Sil. 1
Cnt. Sil. 2
Flc. Sil.
Cni. Mi.
Tr. Mi. 1
Tr. Mi. 2
Tr. Mi. 3&4
Tr. Mi. 5
Flcb.
Bino.
Tbn. 1
Tbn. 2&3
Bassi
Batt.

Follie di donna
Partitura

376

Lab. Mi. Sib. 1 Sib. 2 Sib. 3

Pist. Cnt. Sib. 1 Cnt. Sib. 2 Flc. Sib. Cni. Mib. Tr. Mib. 1 Tr. Mib. 2 Tr. Mib. 3&4 Tr. Mib. 5 Flcb. Bino. Tbn. 1 Tbn. 2&3 Bassi. Batt.

376

Follie di donna
Partitura

63

382

Lab. Mi. Sib. 1 Sib. 2 Sib. 3

Pist. Cnt. Sib. 1 Cnt. Sib. 2 Flc. Sib. Cni. Mib. Tr. Mib. 1 Tr. Mib. 2 Tr. Mib. 3&4 Tr. Mib. 5 Flcb. Bino. Tbn. 1 Tbn. 2&3 Bassi. Batt.

382

Follie di donna
Partitura

389

Lab.

Mib.

Sib. 1

Sib. 2

Sib. 3

Pist.

Cnt. Sib. 1

Cnt. Sib. 2

Flc. Sib.

Cni. Mib.

Tr. Mi. 1

Tr. Mi. 2

Tr. Mi. 3&4

Tr. Mi. 5

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

Batt.

389