

Carmelita

Mazurka

Op.152, Ms.Civ 84

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ed. Howey

Partitura

vuota

p

Triangolo

Partitura

Clarino La^b

Clarino Mi^b

Clarino Si^b 1

Clarino Si^b 2

Clarino Si^b 3

Cornetto Si^b 1

Cornetto Si^b 2

Flicorno Si^b 1

Flicorno Si^b 2

Corni Mi^b

Tromba Mi^b 1

Tromba Mi^b 2

Tromba Mi^b 3

Bombardino

Tromboni 1&2

Tromboni 2&3

Bassi

Batteria

9 %Mazurka

Lab.

Mi♭

Si♭ 1

Si♭ 2

Si♭ 3

Cnt. Si♭ 1

Cnt. Si♭ 2

Flc. Si♭ 1

Flc. Si♭ 2

Cni. Mi♭

Tr. Mi♭ 1

Tr. Mi♭ 2

Tr. Mi♭ 3

Bino.

Tbn. 1

Tbn. 2&3

Bassi

Batt.

Carmelita
Partitura

3

15

Lab.

Mib.

Sib 1

Sib 2

Sib 3

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib 1

Flc. Sib 2

Cni. Mib

Tr. Mib 1

Tr. Mib 2

Tr. Mib 3

Bino.

Tbn. 1

Tbn. 2&3

15

15

15

15

15

15

15

15

15

15

15

15

15

15

15

22

Lab.

Mib.

Sib 1

Sib 2

Sib 3

Cnt. Sib 1

Cnt. Sib 2

22

Flc. Sib 1

Flc. Sib 2

Cni. Mib.

Tr. Mib 1

Tr. Mib 2

Tr. Mib 3

Bino.

Tbn. 1

Tbn. 2&3

22

Bassi

22

Batt.

Triangolo

This musical score page contains two systems of music, each consisting of two measures. The key signature is A major (two sharps). Measure 22 starts with woodwind entries from Lab., Mib., Sib 1, Sib 2, and Sib 3. Measures 23 begins with a dynamic *p*. Measures 22-23 feature woodwind entries from Cnt. Sib 1, Cnt. Sib 2, Flc. Sib 1, Flc. Sib 2, Cni. Mib., Tr. Mib 1, Tr. Mib 2, and Tr. Mib 3. Measures 22-23 also include parts for Bino., Tbn. 1, Tbn. 2&3, Bassi, and Batt. In measure 23, the bassoon (Bass. 1) and tuba/bassoon (Tbn. 2&3) play sustained notes, while the triangle (Triangolo) provides rhythmic patterns. The instrumentation shifts to brass and percussion in System 2 (measures 22-23), with Tbn. 1-3, Bassi, and Batt. playing sustained notes while Triangolo provides rhythmic patterns.

Carmelita
Partitura

5

29

Lab

Mi♭

Si♭ 1

Si♭ 2

Si♭ 3

Cnt. Si♭ 1

Cnt. Si♭ 2

Flc. Si♭ 1

Flc. Si♭ 2

Cni. Mi♭

Tr. Mi♭ 1

Tr. Mi♭ 2

Tr. Mi♭ 3

Bino.

Tbn. 1

Tbn. 2&3

Bassi

Batt.

BD

Triangolo

36

Lab

Mi♭

Si♭ 1

Si♭ 2

Si♭ 3

36

Cnt. Si♭ 1

Cnt. Si♭ 2

36

Flc. Si♭ 1

Flc. Si♭ 2

Cni. Mi♭

Tr. Mi♭ 1

Tr. Mi♭ 2

Tr. Mi♭ 3

Bino.

Tbn. 1

Tbn. 2&3

36

Bassi

36

Batt.

primo solo

Carmelita
Partitura

7

43

Lab.

Mib.

Sib 1

Sib 2

Sib 3

43

Cnt. Sib 1

Cnt. Sib 2

43

Flc. Sib 1

Flc. Sib 2

Cni. Mib

Tr. Mib 1

Tr. Mib 2

Tr. Mib 3

Bino.

Tbn. 1

Tbn. 2&3

43

Bassi

43

Batt.

This musical score page contains 16 staves of music for an orchestra. The instruments are: Lab., Mib., Sib 1, Sib 2, Sib 3, Cnt. Sib 1, Cnt. Sib 2, Flc. Sib 1, Flc. Sib 2, Cni. Mib, Tr. Mib 1, Tr. Mib 2, Tr. Mib 3, Bino., Tbn. 1, Tbn. 2&3, Bassi, and Batt. The score is in 43 time. Measures are numbered 43 at the top of each staff. The music includes various note heads, stems, and rests, with some measure 43 showing sustained notes or rests.

Carmelita
Partitura

50

Lab.

Mib.

Sib 1

Sib 2

Sib 3

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib 1

Flc. Sib 2

Cni. Mib

Tr. Mib 1

Tr. Mib 2

Tr. Mib 3

Bino.

Tbn. 1

Tbn. 2&3

2nd solo

Bassi

Batt.

50

51

52

53

54

55

Carmelita
Partitura

9

57

Lab. *p*

Mib. *f*

Sib 1. *p*

Sib 2. *p*

Sib 3. *f*

Cnt. Sib 1. *p*

Cnt. Sib 2. *f*

Flc. Sib 1. *p*

Flc. Sib 2. *p*

Cni. Mib. *p*

Tr. Mib 1.

Tr. Mib 2. *f*

Tr. Mib 3. *p*

Bino. *p*

Tbn. 1. *f*

Tbn. 2&3.

Bassi. *p*

Batt. *Triangolo*

f

BD

Carmelita

Partitura

Musical score for orchestra and choir, page 12, measures 62-63. The score includes parts for La, Mi, Si₁, Si₂, Si₃, Cnt. Si₁, Cnt. Si₂, Flc. Si₁, Flc. Si₂, Cni. Mi, Tr. Mi₁, Tr. Mi₂, Tr. Mi₃, Bino., Tbn. 1, Tbn. 2&3, Bassi, and Batt. Measure 62 starts with a forte dynamic. Measures 63 begin with a piano dynamic.

Carmelita
Partitura

11

67

slanciate

67

Lab

Mi♭

Si♭ 1

Si♭ 2

Si♭ 3

Cnt. Si♭ 1

Cnt. Si♭ 2

Flc. Si♭ 1

Flc. Si♭ 2

Cni. Mi♭

Tr. Mi♭ 1

Tr. Mi♭ 2

Tr. Mi♭ 3

Bino.

Tbn. 1

Tbn. 2&3

Bassi

Batt.

73

Lab. Mi♭ Si♭ 1 Si♭ 2 Si♭ 3

Cnt. Si♭ 1 Cnt. Si♭ 2

Flc. Si♭ 1 Flc. Si♭ 2

Cni. Mi♭

Tr. Mi♭ 1 Tr. Mi♭ 2 Tr. Mi♭ 3

Bino.

Tbn. 1 Tbn. 2&3

Bassi Batt.

This musical score page contains two systems of music, each consisting of multiple staves. The top system (measures 73-74) includes parts for Lab, Mi♭, Si♭ 1, Si♭ 2, Si♭ 3, Cnt. Si♭ 1, Cnt. Si♭ 2, Flc. Si♭ 1, Flc. Si♭ 2, Cni. Mi♭, Tr. Mi♭ 1, Tr. Mi♭ 2, Tr. Mi♭ 3, Bino., Tbn. 1, Tbn. 2&3, Bassi, and Batt. The bottom system (measures 74-75) includes parts for the same instruments. The score uses standard musical notation with stems and heads, and includes dynamic markings such as *f* (fortissimo), *pp* (pianissimo), and crescendos. Various performance techniques are indicated by symbols placed above the notes, such as slurs, grace notes, and fermatas.

Carmelita
Partitura

13

78

Lab.

Mib.

Sib 1

Sib 2

Sib 3

f

78

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib 1

Flc. Sib 2

Cni. Mib.

Tr. Mib 1

Tr. Mib 2

Tr. Mib 3

Bino.

Tbn. 1

Tbn. 2&3

Bassi

Batt.

84

Lab.

Mib. *p*

Sib 1. *p*

Sib 2. *p*

Sib 3. *p*

84

Cnt. Sib 1. *p*

Cnt. Sib 2. *p*

84

Flc. Sib 1. *p*

Flc. Sib 2. *p*

Cni. Mib. *p.*

Tr. Mib 1. *p*

Tr. Mib 2. *pp*

Tr. Mib 3. *pp*

Bino. *p*

Tbn. 1. *pp*

Tbn. 2&3

84

Bassi. *p*

84

Batt.

Carmelita
Partitura

15

Trio

90

Lab.

Mib.

Sib 1

Sib 2

Sib 3

Cnt. Sib 1

Cnt. Sib 2

90

Flc. Sib 1

Flc. Sib 2

Cni. Mib

Tr. Mib 1

Tr. Mib 2

Tr. Mib 3

Bino.

Tbn. 1

Tbn. 2&3

90

Bassi

90

Batt.

Triangolo

This musical score for 'Carmelita' Partitura, page 15, features a 'Trio' section spanning measures 90 to 94. The instrumentation includes Lab., Mib., Sib 1, Sib 2, Sib 3, Cnt. Sib 1, Cnt. Sib 2, Flc. Sib 1, Flc. Sib 2, Cni. Mib, Tr. Mib 1, Tr. Mib 2, Tr. Mib 3, Bino., Tbn. 1, Tbn. 2&3, Bassi, and Batt. The score is in 90 measures. The first section (measures 1-89) consists of two systems of four staves each. The first system starts with Lab. and Mib. in G major, followed by Sib 1 and Sib 2 in E minor. The second system starts with Cnt. Sib 1 and Cnt. Sib 2 in E minor, followed by Flc. Sib 1 and Flc. Sib 2 in E minor. The second section (measure 90) starts with Cni. Mib in E minor, followed by Tr. Mib 1, Tr. Mib 2, and Tr. Mib 3 in E minor. Bino. begins at measure 91. Tbn. 1 and Tbn. 2&3 begin at measure 92. Bassi begins at measure 93. The score concludes with Batt. and Triangolo at measure 94.

96

Lab

Mi♭

Si♭ 1

Si♭ 2

Si♭ 3

96

Cnt. Si♭ 1

Cnt. Si♭ 2

96

Flc. Si♭ 1

Flc. Si♭ 2

96

Cni. Mi♭

Tr. Mi♭ 1

Tr. Mi♭ 2

Tr. Mi♭ 3

Bino.

Tbn. 1

Tbn. 2&3

96

Bassi

96

Batt.

Carmelita
Partitura

17

101

Lab.

Mib.

Sib 1

Sib 2

Sib 3

101

Cnt. Sib 1

Cnt. Sib 2

101

Flc. Sib 1

Flc. Sib 2

Cni. Mib.

Tr. Mib 1

Tr. Mib 2

Tr. Mib 3

Bino.

Tbn. 1

Tbn. 2&3

101

Bassi

101

Batt.

This musical score page contains 15 staves of music for various instruments. The instruments listed on the left are: Lab., Mib., Sib 1, Sib 2, Sib 3, Cnt. Sib 1, Cnt. Sib 2, Flc. Sib 1, Flc. Sib 2, Cni. Mib., Tr. Mib 1, Tr. Mib 2, Tr. Mib 3, Bino., Tbn. 1, Tbn. 2&3, Bassi, and Batt. The score is in 101 time signature. The music includes various note heads, stems, and rests, with some notes having horizontal lines above or below them. There are also several fermatas (dots over notes) and dynamic markings like (b) for basso.

106

Lab.

Mib.

Sib 1

Sib 2

Sib 3

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib 1

Flc. Sib 2

Cni. Mib

Tr. Mib 1

Tr. Mib 2

Tr. Mib 3

Bino.

Tbn. 1

Tbn. 2&3

Bassi

Batt.

This musical score page contains 16 staves, each representing a different instrument or section of the orchestra. The instruments listed from top to bottom are: Lab., Mib., Sib 1, Sib 2, Sib 3, Cnt. Sib 1, Cnt. Sib 2, Flc. Sib 1, Flc. Sib 2, Cni. Mib, Tr. Mib 1, Tr. Mib 2, Tr. Mib 3, Bino., Tbn. 1, Tbn. 2&3, Bassi, and Batt. The score is in common time and uses a key signature of one sharp. Measure numbers 106 through 106 are indicated above the staves. The music features various note heads, stems, and beams, with some staves showing sustained notes or rests. The Bino. staff includes a dynamic marking of ff. The Bassi staff shows a bass clef and a key signature of one flat. The Batt. staff is represented by a single square symbol.

Carmelita
Partitura

19

111

Lab

Mi♭

Si♭ 1

Si♭ 2

Si♭ 3

Cnt. Si♭ 1

Cnt. Si♭ 2

Flc. Si♭ 1

Flc. Si♭ 2

Cni. Mi♭

Tr. Mi♭ 1

Tr. Mi♭ 2

Tr. Mi♭ 3

Bino.

Tbn. 1

Tbn. 2&3

Bassi

Batt.

Carmelita
Partitura

117

Lab.

Mib.

Sib 1

Sib 2

Sib 3

D.S. al Coda

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib 1

Flc. Sib 2

Cni. Mib

Tr. Mib 1

Tr. Mib 2

Tr. Mib 3

Bino.

Tbn. 1

Tbn. 2&3

Bassi

Batt.

This musical score page contains 18 staves of music for various instruments. The instruments listed on the left are: Lab., Mib., Sib 1, Sib 2, Sib 3, Cnt. Sib 1, Cnt. Sib 2, Flc. Sib 1, Flc. Sib 2, Cni. Mib, Tr. Mib 1, Tr. Mib 2, Tr. Mib 3, Bino., Tbn. 1, Tbn. 2&3, Bassi, and Batt. The score is in 117 measures, with a dynamic instruction 'D.S. al Coda' at the beginning of measure 117. Measures 117 through 120 are shown, with measure 120 ending with a double bar line.

Carmelita
Partitura

21

122

Lab.

Mi♭

Si♭ 1

Si♭ 2

Si♭ 3

Cnt. Si♭ 1

Cnt. Si♭ 2

Flc. Si♭ 1

Flc. Si♭ 2

Cni. Mi♭

Tr. Mi♭ 1

Tr. Mi♭ 2

Tr. Mi♭ 3

Bino.

Tbn. 1

Tbn. 2&3

Bassi

Batt.

Carmelita
Partitura

125

Lab. Mi♭ Si♭ 1 Si♭ 2 Si♭ 3

Cnt. Si♭ 1 Cnt. Si♭ 2

Flc. Si♭ 1 Flc. Si♭ 2

Cni. Mi♭

Tr. Mi♭ 1 Tr. Mi♭ 2 Tr. Mi♭ 3

Bino.

Tbn. 1 Tbn. 2&3

25 Bassi

125 Batt.

Fine

This musical score page contains 15 staves of music for various instruments. The instruments listed on the left side of the page are: Lab., Mi♭, Si♭ 1, Si♭ 2, Si♭ 3, Cnt. Si♭ 1, Cnt. Si♭ 2, Flc. Si♭ 1, Flc. Si♭ 2, Cni. Mi♭, Tr. Mi♭ 1, Tr. Mi♭ 2, Tr. Mi♭ 3, Bino., Tbn. 1, Tbn. 2&3, Bassi, and Batt. The score is in 125 measures, ending with a 'Fine' at measure 125. The music is written in common time, with various key signatures (G major, A major, B-flat major, C major) indicated by sharps and flats. The notation includes quarter notes, eighth notes, sixteenth notes, and rests. Measure numbers 125, 25, and 125 are marked above the staves. Measure 125 concludes with a final cadence and the word 'Fine'.