

# Adelina

Polka  
Op. 162, PP.144.1

Amilcare Ponchielli  
ed. Howey

Partitura

Tempo di Polka

Clarino Lab

Clarino Mi♭

Clarino Si♭ 1

Clarino Si♭ 2

Clarino Si♭ 3

Pistone Mi♭

Cornetto Si♭ 1

Cornetto Si♭ 2

Flicorno Si♭ 1

Corni Mi♭

Tromba Mi♭ 1

Tromba Mi♭ 2

Tromba Mi♭ 3

Tromba Mi♭ 4&5

Flicornobasso

Bombardino

Tromboni 1&2

Bassi

Batteria

8 *rall.*  $\text{S}$

Lab

Mi♭ *sotto voce*  
*pp*

Si♭ 1 *sotto voce*  
*pp*

Si♭ 2 *sotto voce*  
*pp*

Si♭ 3 *pp*

Pist.

Cnt. Si♭ 1 *sotto voce*  
*pp*

Cnt. Si♭ 2 *pp*

Flc. Si♭ 1 *pp*

Cni. Mi♭ *pp*

Tr. Mi♭ 1

Tr. Mi♭ 2 *pp*

Tr. Mi♭ 3

Tr. Mi♭ 4&5

Flcb. *pp*

Bino.

Tbn. 1

Bassi *pp*

Batt.

8



21

21

Lab

Mi♭

Sib 1

Sib 2

Sib 3

Pist.

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib 1

Cni. Mi♭

Tr. Mi♭ 1

Tr. Mi♭ 2

Tr. Mi♭ 3

Tr. Mi♭ 4&5

Flcb.

Bino.

Tbn. 1

Bassi

21

Batt.



33

33

Lab. *pp*

Mi♭. *pp*

Si♭ 1. *pp*

Si♭ 2. *pp*

Si♭ 3. *pp*

Pist.

Cnt. Si♭ 1. *pp*

Cnt. Si♭ 2. *pp*

Flc. Si♭ 1. *pp*

Cni. Mi♭. *pp*

Tr. Mi♭ 1. *pp*

Tr. Mi♭ 2. *pp*

Tr. Mi♭ 3. *pp*

Tr. Mi♭ 4&5. *pp*

Flcb. *pp*

Bino. *pp*

Tbn. 1. *pp*

Bassi. *pp*

33

Batt.

Adelina  
Partitura

[Fine]

40

Lab

Mi♭

Sib 1

Sib 2

Sib 3

Pist.

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib 1

Cni. Mi♭

Tr. Mi♭ 1

Tr. Mi♭ 2

Tr. Mi♭ 3

Tr. Mi♭ 4&5

Flcb.

Bino.

Tbn. 1

Bassi

Batt.

40

pp

Trio

47

This musical score page contains the Trio section for measures 47 through 51. The score is arranged in a system of 17 staves, each with a specific instrument or voice part label on the left. The key signature is B-flat major (two flats), and the time signature is 4/4. The music is marked with a dynamic of *pp* (pianissimo) in the final measure of each staff. The parts include:

- Lab (Soprano): Melodic line with grace notes and slurs.
- Mib (Alto): Melodic line with grace notes and slurs.
- Sib 1 (Violin I): Rhythmic accompaniment with grace notes.
- Sib 2 (Violin II): Rhythmic accompaniment with grace notes.
- Sib 3 (Violin III): Rhythmic accompaniment with grace notes.
- Pist. (Pistola): Rested part.
- Cnt. Sib 1 (Soprano): Melodic line with grace notes and slurs.
- Cnt. Sib 2 (Alto): Melodic line with grace notes and slurs.
- Flc. Sib 1 (Flute): Melodic line with grace notes and slurs.
- Cni. Mib (Clarinet): Sustained chordal accompaniment.
- Tr. Mib 1 (Trumpet): Rhythmic accompaniment with grace notes.
- Tr. Mib 2 (Trumpet): Rhythmic accompaniment.
- Tr. Mib 3 (Trumpet): Rhythmic accompaniment.
- Tr. Mib 4&5 (Trumpet): Rhythmic accompaniment.
- Flcb. (Flute): Melodic line with grace notes and slurs.
- Bino. (Bassoon): Melodic line with grace notes and slurs.
- Tbn. 1 (Tuba): Rhythmic accompaniment.
- Bassi (Bass): Rhythmic accompaniment.
- Batt. (Drum): Rhythmic accompaniment.

Adelina  
Partitura

52

Lab

Mi♭

Sib 1

Sib 2

Sib 3

Pist.

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib 1

Cni. Mi♭

Tr. Mi♭ 1

Tr. Mi♭ 2

Tr. Mi♭ 3

Tr. Mi♭ 4&5

Flcb.

Bino.

Tbn. 1

Bassi

Batt.

52

pp



