

L'Innamorata

Mazurka
Op. 129, PP.142.2

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ed. Howey

Partitura

§

Clarino Lab

Clarino Mi♭

Clarino Si♭ 1

Clarino Si♭ 2

Clarino Si♭ 3

Pistone Mi♭

Cornetto Si♭ 1

Cornetto Si♭ 2

Flicorno Si♭ 1

Corni Mi♭

Tromba Mi♭ 1

Tromba Mi♭ 2

Tromba Mi♭ 3

Tromba Mi♭ 4&5

Flicornobasso

Bombardino

Tromboni 1&2

Tromboni 2&3

Bassi

Batteria

L'Innamorata
Partitura

7

A musical score page for an orchestra and basso continuo. The page is numbered 2 at the top left. The title "L'Innamorata Partitura" is centered at the top right. The score consists of 19 staves, each with a different instrument name. The instruments are: Lab., Mi., Si. 1, Si. 2, Si. 3, Pist., Cnt. Si. 1, Cnt. Si. 2, Flc. Si. 1, Cni. Mi., Tr. Mi. 1, Tr. Mi. 2, Tr. Mi. 3, Tr. Mi. 4&5, Flcb., Bino., Tbn. 1, Tbn. 2&3, Bassi, and Batt. The music is in common time, with a key signature of one sharp. The instrumentation includes woodwind, brass, strings, and basso continuo. Dynamics such as *p* (piano) and *pp* (pianissimo) are indicated throughout the score.

L'Innamorata
Partitura

3

13

Lab.

Mib.

Sib. 1

Sib. 2

Sib. 3

Pist.

Cnt. Sib. 1

Cnt. Sib. 2

Flc. Sib. 1

Cni. Mib.

Tr. Mib. 1

Tr. Mib. 2

Tr. Mib. 3

Tr. Mib. 4&5

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi.

Batt.

13

L'Innamorata
Partitura

18

Lab. Mi. Sib. 1 Sib. 2 Sib. 3

Pist. Cnt. Sib. 1 Cnt. Sib. 2 Flc. Sib. 1 Cni. Mi. Tr. Mi. 1 Tr. Mi. 2 Tr. Mi. 3 Tr. Mi. 4&5 Flcb. Bino. Tbn. 1 Tbn. 2&3 Bassi. Batt.

18

L'Innamorata
Partitura

5

24

Lab.

Mib.

Sib. 1

Sib. 2

Sib. 3

Pist.

Cnt. Sib. 1

Cnt. Sib. 2

Flc. Sib. 1

Cni. Mib.

Tr. Mi. 1

Tr. Mi. 2

Tr. Mi. 3

Tr. Mi. 4&5

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi.

Batt.

This musical score page contains two staves of music, labeled 24 and 25. The instruments listed on the left are: Lab., Mib., Sib. 1, Sib. 2, Sib. 3, Pist., Cnt. Sib. 1, Cnt. Sib. 2, Flc. Sib. 1, Cni. Mib., Tr. Mi. 1, Tr. Mi. 2, Tr. Mi. 3, Tr. Mi. 4&5, Flcb., Bino., Tbn. 1, Tbn. 2&3, Bassi., and Batt. Measure 24 begins with Lab., Mib., Sib. 1, Sib. 2, Sib. 3, Pist., Cnt. Sib. 1, Cnt. Sib. 2, Flc. Sib. 1, Cni. Mib., Tr. Mi. 1, Tr. Mi. 2, Tr. Mi. 3, Tr. Mi. 4&5, Flcb., Bino., Tbn. 1, Tbn. 2&3, Bassi., and Batt. Measure 25 begins with Flcb., Bino., Tbn. 1, Tbn. 2&3, Bassi., and Batt. Measures 24 and 25 feature dynamic markings such as *f*, *pp*, and slurs.

L'Innamorata
Partitura

30

Lab. Mi. Sib. 1 Sib. 2 Sib. 3

Pist. Cnt. Sib. 1 Cnt. Sib. 2 Flc. Sib. 1 Cni. Mib. Tr. Mib. 1 Tr. Mib. 2 Tr. Mib. 3 Tr. Mib. 4&5 Flcb. Bino. Tbn. 1 Tbn. 2&3 Bassi. Batt.

1. 2.

L'Innamorata
Partitura

7

37

Lab.

Mib.

Si♭ 1

Si♭ 2

Si♭ 3

Pist.

Cnt. Si♭ 1

Cnt. Si♭ 2

Flc. Si♭ 1

Cni. Mib.

Tr. Mi♭ 1

Tr. Mi♭ 2

Tr. Mi♭ 3

Tr. Mi♭ 4&5

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

Batt.

37

L'Innamorata
Partitura

42

Lab.

Mib.

Sib. 1

Sib. 2

Sib. 3

Pist.

Cnt. Sib. 1

Cnt. Sib. 2

Flc. Sib. 1

Cni. Mib.

Tr. Mib. 1

Tr. Mib. 2

Tr. Mib. 3

Tr. Mib. 4&5

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

Batt.

42

L'Innamorata
Partitura

9

48

Lab.

Mib.

Sib. 1

Sib. 2

Sib. 3

Pist.

Cnt. Sib. 1

Cnt. Sib. 2

Flc. Sib. 1

Cni. Mib.

Tr. Mib. 1

Tr. Mib. 2

Tr. Mib. 3

Tr. Mib. 4&5

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

Batt.

[Fine]

48

Trio

53

Lab.

Mib.

Sib. 1

Sib. 2

Sib. 3

Pist.

Cnt. Sib. 1

Cnt. Sib. 2

Flc. Sib. 1

Cni. Mib.

Tr. Mib. 1

Tr. Mib. 2

Tr. Mib. 3

Tr. Mib. 4&5

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi.

Batt.

L'Innamorata
Partitura

11

59

Lab.

Mib.

Sib. 1

Sib. 2

Sib. 3

Pist.

Cnt. Sib. 1

Cnt. Sib. 2

Flc. Sib. 1

Cni. Mib.

Tr. Mib. 1

Tr. Mib. 2

Tr. Mib. 3

Tr. Mib. 4&5

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

Batt.

This musical score page contains two staves of music, labeled 59 and 60. The instruments listed on the left are: Lab., Mib., Sib. 1, Sib. 2, Sib. 3, Pist., Cnt. Sib. 1, Cnt. Sib. 2, Flc. Sib. 1, Cni. Mib., Tr. Mib. 1, Tr. Mib. 2, Tr. Mib. 3, Tr. Mib. 4&5, Flcb., Bino., Tbn. 1, Tbn. 2&3, Bassi, and Batt. The score consists of two systems of music. The first system (measures 59) includes parts for Lab., Mib., Sib. 1, Sib. 2, Sib. 3, Pist., Cnt. Sib. 1, Cnt. Sib. 2, Flc. Sib. 1, Cni. Mib., Tr. Mib. 1, Tr. Mib. 2, Tr. Mib. 3, Tr. Mib. 4&5, Flcb., Bino., Tbn. 1, Tbn. 2&3, Bassi, and Batt. The second system (measure 60) continues with the same instrumentation. The music features various dynamics, including crescendos and decrescendos, indicated by arrows above the notes. Measure 59 ends with a forte dynamic, while measure 60 begins with a piano dynamic.

L'Innamorata
Partitura

65

Lab.

Mib.

Sib. 1

Sib. 2

Sib. 3

Pist.

Cnt. Sib. 1

Cnt. Sib. 2

Flc. Sib. 1

Cni. Mib.

Tr. Mib. 1

Tr. Mib. 2

Tr. Mib. 3

Tr. Mib. 4&5

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi.

Batt.

65

1.

2.

65

L'Innamorata

Partitura

13

70

Lab. Mi^b Sib 1 Sib 2 Sib 3 Pist. Cnt. Sib 1 Cnt. Sib 2 Flc. Sib 1 Cni. Mi^b Tr. Mi^b 1 Tr. Mi^b 2 Tr. Mi^b 3 Tr. Mi^b 4&5 Flcb. Bino. Tbn. 1 Tbn. 2&3 Bassi Batt.

70

L'Innamorata
Partitura

75

Lab. Mi. Si. 1 Si. 2 Si. 3

Pist. Cnt. Si. 1 Cnt. Si. 2 Flc. Si. 1

Cni. Mib. Tr. Mib. 1 Tr. Mib. 2 Tr. Mib. 3 Tr. Mib. 4&5

Flcb. Bino. Tbn. 1 Tbn. 2&3 Bassi. Batt.

75

76

77

78

L'Innamorata
Partitura

15

[D.S. al Fine]

81

81

Lab.

Mib.

Si♭1

Si♭2

Si♭3

Pist.

Cnt. Si♭1

Cnt. Si♭2

Flc. Si♭1

Cni. Mib.

Tr. Mi♭1

Tr. Mi♭2

Tr. Mi♭3

Tr. Mi♭4&5

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

Batt.

[D.S. al Fine]